

## **eX DE MEDICI**

Born 1959, Riverina District, NSW Lives and works in Canberra, Australia

### **AWARDS AND GRANTS**

2018 Participant in the Second Australian Print Triennial Mildura – major exhibitor and speaker  
2018 Artist in Residence The Art Vault Mildura  
2017 Research Project at Mungo National Park for the Second Australian Print Triennial  
2017 Artist in Residence The Art Vault Mildura  
2016 Rockhampton Gold Award, finalist  
2015 University of Queensland National Artists' Self-Portrait Prize, finalist  
2015 Keynote Speaker The first Australian Print Triennial, Mildura  
2013 Artist in Residence The Art Vault in Mildura  
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2011 Artist in Residence The Art Vault Mildura  
2010 Artist in Residence The Art Vault Mildura  
2009 Artist in War Program, Solomon Islands Peace Keeping Mission, Australian War Memorial, Canberra  
2006 Australian Print Workshop, Collie Print Trust Fellowship, Melbourne  
2003-04 Artist Fellow, CSIRO Entomology, (Taxonomy), Black Mountain Facility, Canberra  
2002 National Works on Paper Prize. Mornington Peninsula Regional Gallery, Mornington, winner  
2002 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney, finalist  
2001 Professional Development Grant. VACB, Australia Council 2001 Dunedin Museum and Gallery, New Zealand  
2000 Norfolk Island Museums Trust, Norfolk Island  
1999-02 CSIRO Entomology Division, (Taxonomy) Black Mountain Facility, Canberra  
1998 University of Tasmania. Hobart 1997 Trongate studios, Glasgow, Scotland  
1995 Critics Circle Award for Visual Arts, Canberra 1988 Professional Development Grant, VACB, Australia Council  
1987 Claremont School of Art, Perth  
1986-88 Canon Australia. Sydney, Melbourne, Perth and Canberra RESIDENCIES  
2000-08 Artist Fellow, CSIRO Entomology (Taxonomy), Black Mountain, Canberra  
2006-07 Australian Print Workshop, Melbourne  
1992-2002 CSIRO Entomology Division (Taxonomy), Black Mountain, Canberra  
2001 Dunedin Museum and Gallery, Dunedin, New Zealand  
2000 Norfolk Island Museums Trust, Norfolk Island  
1998 University of Tasmania, Hobart  
1997 Trongate studios, Glasgow, Scotland 1987 Claremont School of Art, Perth  
1986-88 Canon Australia, Sydney, Melbourne, Perth and Canberra

### **COLLECTIONS**

Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide

## Artbank

Australian High Commission, Beijing, China  
Australian National Insect Collection, CSIRO, Canberra  
Australian War Memorial, Canberra  
Canberra Museum and Gallery, Canberra  
Griffith University Art Gallery, Brisbane  
Museum of Old and New Art, Hobart  
Monash University Museum of Art, Melbourne  
Mornington Peninsula Museum and Gallery, Mornington  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Portrait Gallery, Canberra  
Queensland Art Gallery/Gallery of Modern Art, Brisbane  
Shepparton Regional Art Gallery  
Sherman Contemporary Art Foundation Collection, Sydney  
University of Queensland Art Museum, Brisbane  
Private collections throughout Australia and overseas

## SOLO EXHIBITIONS

2019 The Wreckers + Wu Wei Rong Collaboration, Sullivan+Strumpf, Sydney  
2018 Smithereens, Sullivan+Strumpf Singapore, Singapore  
2017 Spys Like Us, Sullivan+Strumpf, Sydney  
2015 Sour Crude, Sullivan+Strumpf, Sydney  
2013 Cold Blooded: eX de Medici, Drill Hall Gallery, Australian National University, Canberra  
2013 eX de Medici: Urima University, Iran  
2012 Ton of Bricks, Sullivan+Strumpf, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
2011 Need Head, Sullivan+Strumpf, Sydney  
2010 eX de Medici/Vexed Generation, Fashion Space Gallery, London College of Fashion, London, UK  
2009 Sweet Complicity, Karen Woodbury Gallery, Melbourne  
2007 Black Flag, Boutwell Draper Gallery, Sydney  
2005 Charm School, Boutwell Draper Gallery, Sydney  
2004 Masters and Slaves, Boutwell Draper Gallery, Sydney  
2004 eX de Medici@MPRG, Mornington Peninsula Art Gallery, Mornington  
2003 Soft Steel, Heide Museum of Modern Art, Melbourne  
2001 Sq, Helen Maxwell Gallery, Canberra 2001 Secret Life of Plants, Australian Academy of Science, Canberra  
1997 Indelible, Australian Centre for Contemporary Art, Melbourne  
1995-6 Collie Print Trust Fellowship, Australian Print Workshop, Melbourne  
1994 Scratching, Australian Girls Own Gallery, Canberra  
1989 More Scenes from the Ivory Tower, Australian Centre for Photography, Sydney  
1988 Scenes from The Ivory Tower, Canberra Contemporary Art Space, Canberra  
1987 ARX 87, Inaugural event, Perth  
1985 ANZ ART 85, Auckland, New Zealand

## GROUP EXHIBITIONS

2019 Brisbane Brief, Festival House, Fortitude Valley, Brisbane  
2018 The Ideal Home, Penrith Regional Gallery and the Lewers Bequest, Sydney  
2018 Sydney Contemporary, Sullivan+Strumpf, Carriageworks, Sydney 2018 The Waves, Sullivan+Strumpf, Sydney  
2018 Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang, Institute of Contemporary Art Singapore, LASALLE College of the Arts, Singapore  
2017 Romancing the Skull, Art Gallery of Ballarat, Australia  
2017 Melbourne Pop-Up, Melbourne, Australia 2016 Arrival, Sullivan+Strumpf, Singapore  
2016 Group Exhibition, Sullivan+Strumpf, Sydney 2016 Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands Expo & Convention Centre, Singapore  
2015 Guarding the Home Front, Casula Powerhouse, Sydney  
2015 10th Anniversary Group Show, Sullivan+Strumpf, Sydney  
2014 Sealed Section, Artbank, Sydney  
2014 Conflict: Contemporary Responses to War, University of Queensland Art Gallery, Brisbane  
2014 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong  
2014 Adelaide Biennial of Australian Art: Dark Heart, Art Gallery of South Australia, Adelaide  
2014 SSFA14, Sullivan+Strumpf, Sydney 2013 Flipside: The Underbelly of Canberra, Australian National Capital Artists Gallery + Studios, Canberra  
2013 Sullivan+Strumpf, Sydney  
2012-13 Rapture of Death, Gippsland Art Gallery, Sale  
2012 Like, Casula Powerhouse, Sydney 2012 Sullivan + Strumpf 2012 Group Exhibition  
2012 Contemporary Iran, New Albion Gallery, Sydney  
2010-13 Perspectives, Australian War Memorial, Canberra and touring  
2011 SSFA11, Sullivan+Strumpf Fine Art, Sydney  
2010 Freehand: Recent Australian Drawing, Heide Museum of Modern Art, Melbourne  
2010 Living Dead, Monash University Gallery, Melbourne 2010 The World, eX de Medici/Vexed Generation, London School of Fashion Gallery, London, UK and Queensland College of the Arts Gallery, Griffith University, Brisbane  
2008 The Tallis Foundation National Works on Paper, Mornington Peninsula Regional Gallery, Mornington  
2008 Cruel and Unusual Punishment: Art and Violence, La Trobe University Museum, Melbourne  
2008 Neo-Goth: back in black, University of Queensland Art Museum, Brisbane 2008 Fall of Night, Helen Maxwell Gallery, Canberra  
2008 Chaos & Revelry: Neo-Baroque & Camp Aesthetics, Counihan Gallery, Melbourne 2008 New Acquisitions, National Gallery of Australia, Canberra  
2008 New Acquisitions, Art Gallery of New South Wales, Sydney  
2008 New Acquisitions, Art Gallery of South Australia, Adelaide 2008 Retroactive III, Canberra Contemporary Art Space, Canberra  
2007 Australian Print Workshop Collie Fellowship Exhibition, Australian Print Workshop, Melbourne  
2007 Sssh! Boutwell Draper Gallery, Auckland Art Fair, Boutwell Draper Gallery, Auckland, New Zealand

2007 Snap Freeze: Still Life, TarraWarra Museum of Art, Healesville  
2007 Auckland Art Fair, Auckland, New Zealand  
2007 Schmetterling/Insect in Art, Innsbruck Natural History Museum/Art Gallery, Innsbruck, Austria  
2007 The Story of Australian Printmaking, National Gallery of Australia, Canberra  
2007 United Spectres, Australian Print Workshop, Melbourne  
2006 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
2006 Social Capital, Canberra Contemporary Art Space Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria (Federation Square), Melbourne  
2006 Who Cares? Boutwell Draper Gallery, Sydney  
2006 Contemporary Commonwealth, Ian Potter Centre, National Gallery of Victoria, Melbourne  
2006 Warning, Smoking, Mornington Peninsula Regional Gallery, Mornington  
2006 Melbourne Art Fair, Royal Exhibition Centre, Melbourne  
2006 Making Portraits, National Portrait Gallery, Canberra  
2006 New Acquisitions, National Gallery of Australia, Canberra  
2005 Moist – Australian Watercolours, National Gallery of Australia, Canberra  
2005 Future Tense: Security and Human Right, Dell Gallery, Griffith University, Brisbane  
2005 Contemporary Australian Drawing, National Gallery of Victoria, Melbourne  
2005 Drawn from the Collection, National Gallery of Victoria, Melbourne  
2005 Future Tense, Dell Gallery, Griffith University, Brisbane  
2004 The Nature Machine, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
2004 The Year in Art, S.H. Ervin Gallery, Sydney  
2004 The Spirit of Football, Ian Potter Centre, National Gallery of Victoria, Melbourne  
2004 The Theater of Insects, National Library of Australia, Canberra  
2004 Making Portraits, National Portrait Gallery, Canberra  
2004 New Acquisitions, National Gallery of Australia, Canberra  
2003 By George, Barry Stern Galleries, Sydney  
2002 Dobell Prize for Drawing, Art Gallery New South Wales, Sydney  
2002 National Works on Paper Prize, Mornington Peninsula Museum and Gallery, Mornington  
2002 Contemporary Australian Portraits, National Portrait Gallery, Canberra  
2002 Art of Victoria, Gold Treasury Building, Melbourne  
2001 So You Wanna Be A Rock Star, National Portrait Gallery, Canberra  
2001 Installation with Christine James  
2000 The Car in Australian Art and Culture, Heide Museum of Modern Art, Melbourne  
2000 Mirror with a Memory, National Portrait Gallery, Canberra  
2000 Canberra City Museum and Gallery, Canberra  
1998-9 Close Quarters: Contemporary art from Australia and New Zealand, Touring Exhibition. Origin: Monash University Gallery, Melbourne  
1998 Fotofeis: Survey of International Photography, Glasgow, Scotland  
1998 New Acquisitions, National Gallery of Australia, Canberra  
1996 Adelaide Biennial, Art Gallery of South Australia, Adelaide  
1997 60 Heads, Touring Exhibition, Origin: Canberra Contemporary Art Space, Canberra

1995 Don't Leave Me This Way: Art in the Age of Aids, National Gallery of Australia, Canberra  
1990 Adelaide Biennial, Art Gallery of South Australia, Adelaide  
1990 10 Years of Acquisitions, National Gallery of Australia, Canberra

#### PERFORMANCE

2004 Stilled Life, Mornington Peninsula Gallery, Mornington  
2004 Performance in two parts with Dr. Ted Gott, National Gallery of Victoria, Melbourne  
2004 Gals With Guns, Helen Maxwell Gallery, Canberra  
2004 With Polly McGee and audience members  
2000 Red/Blue, Canberra Museum and Gallery, Canberra  
1997 Scum, Fotoferis Forum, Glasgow, Scotland  
1988 Fast and Slow, Canberra Contemporary Art Space, Canberra  
1986 Sexsongs, Galerie Constantinople, Queanbeyan  
1985 ANZART 85, Auckland, New Zealand

#### TELEVISION

2008 Artscape: Anatomy - Skin, ABC, Canberra  
2001 Snapshot, ABC, Canberra  
2001 Snapshot, Asia Network, ABC  
1996 Review, ABC, Canberra 1995 Carpet Burns/Eat Carpet, SBS, Sydney  
1994 Tattoo, Channel 9, Adelaide  
1993 Review, ABC, Canberra  
1993 Tonight Live with Steve Vizard, Channel 7, Melbourne

#### BIBLIOGRAPHY

2018 Nanda, Akshita. 'Artist eX de Medici paints brutal violence in a gentle medium', The Straits Times, 29 May  
2017 Miekus, Tiarney. 'eX de Medici: Spies Like Us', Art Guide Australia, 9 June  
2017 Bell, Andrew. 'Cure for Pain: 'Powerful' work by elusive artist eX de Medici acquired by Australian War Memorial', ABC News, 27 March  
2015 Hogan, Jil. 'The National Gallery of Australia's new eX de Medici artwork now on display', The Canberra Times, 27 November  
2015 Forrest, Nicholas. 'eX de Medici on Sublime 'Sour Crude' Subversions in Sydney', Blouin Artinfo, 9 July  
2015 Kale, Neha. 'eX de Medici's Sour Crude', Broadsheet, 7 July  
2015 Oakley-Smith, Mitchell. 'See: eX de Medici's "Sour Crude"', Manuscript, 26 June  
2015 O'Sullivan, Jane. 'Preview – eX de Medici', Art Guide Australia, 23 June  
2015 O'Sullivan, Jane. 'eX de Medici's 'psychologically nauseating' works selling fast', Australian Financial Review, 10 June  
2015 Stephens, Tony. & Cunningham, Daniel Mudie.(Eds.) Sturgeon, Issue 3  
2014 Thompson, Jonathan. 'Dark Heart: Adelaide Biennial', Asian Art News, May/June  
2014 Keys, Melissa. 'What Now? eX de Medici', Art Collector, Art Basel Hong Kong Special Edition

2014 Dessanay, Margherita. 'eX de Medici', Elephant Magazine, Issue 18, Spring

2014 Stone, Tim and Zeccola, Carlo. 'South Australia's Dark Heart Revealed', ABC Arts, 26 March

2014 'Dark Heart Takes Australia's Pulse', A Magazine, February

2014 'Cold Blooded' Exhibition Catalogue, Australian National University Drill Hall Gallery

2013 Frost, Andrew. 'Top Drawer: artist pushing the boundaries of drawing', The Guardian, 2 July

2013 Craven, Owen 'eX de Medici: Cold Blooded', Art Almanac, June, p. 35 (including cover)

2013 Pryor, Sally. 'A Loop of Attraction and Repulsion', The Sydney Morning Herald, 22 June

2012 Forrest, Nicholas. 'Violent Beauty: Controversial Australian Artist talks War, Politics & Painting', Blouin Art Info, 23 July

2012 Edgar, Ray. 'Best and Fairest – 2012 Melbourne Art Fair', Art Guide, p. 69, July – August

2012 Frame Publishers, 'Ton of Bricks: tattoos, War, and Nature Influence Artist', 31 July

2012 McFarlane, Jenny. 'Political Landscapes' Ton of Bricks, Catalogue Essay, Sullivan+Strumpf

2012 Flynn, Paul. 'The Battle of Subject Matter', Artist Profile, Issue 18, p. 112

2011 Keenan, Catherine. 'I wanted to use a language which they understand, is in your face, plain as day.' Spectrum, Sydney Morning Herald, April 30 – 1 May

2011 Colless, Edward. 'Float Like a Butterfly, Sting like a Bee', Australian Art Collector, Issue 56, April - June, pp. 136 – 143

2011 McFarlane, Jenny. 'Cure for Pain' Cure for Pain, Catalogue Essay, Sullivan+Strumpf

2010 Durrant, J. 'Business as Usual', Photofile, Issue #90, August – November, 18 – 23

2010 Warnes, Diana. 'The Jungle...it Just Came Alive', Perspectives Australian War Memorial, pp. 28 – 33

2010 Sorensen, Rosemary. 'Tattooist Breaks Her Own Pattern', The Australian, 29 July

2009 Ingram, Terry. 'Art Market Report', Upfront, Australian Art Collector, January – March, pp. 78-80

2008 Flynn, P; 'X', Cover Story, Artist Profile, pp. 28 - 35

2004 Leong, Roger. 'eX de Medici@MPRG'

2004 Thomas, Sarah, 'Sex, Death and Fascism', Art Monthly, June

2002 Keaney, Magda. 'Seduce and Destroy', Portrait #2, Publisher: National Portrait Gallery, Canberra

2001 Gott, Ted. 'An Epic Journey on a Lilliputian Scale', Art and Australia, Vol. 40, #1

2001 Medici, eX de; 'Nothing's as Precious as a Hole in the Ground', entry for So you Wanna Be a Rock Star catalogue. Text and photographs. National Portrait Gallery, Canberra

2000 Gott, Ted. 'The Car in Australian Art', Exhibition catalogue (extract). Heidi Museum of Modern Art, Melbourne, pp. 22 –24.

1999 Bull, Gordon. 'The scandal of eX de Medici', Photofile, #56, May, pp. 12-17

1995 Bull, Gordon & McFarlane, Jenny. '60 Heads', exhibition catalogue. Publisher: Canberra Contemporary Art Space, Canberra

1994 Desmond, M; 'The Illustrated Woman', World Art, Vol.1 #1, pp. 72 - 75

1990 Medici, eX de. 'Disposable Icons', Artlink, Vol 12, No. #4, Publisher: Experimental Art Foundation, Adelaide