

Deborah Williams

Bio

Born: 1967

Represented by Australian Galleries Melbourne & Sydney; Colville Gallery, Hobart.

Education

2006-2011 - MFA Research Printmaking, National Art School, Sydney

2006 - Certificate IV in Training and Assessment

1994 - Bachelor of Arts (Honors) Fine Art RMIT

1991 - Diploma of Education, University of Melbourne –Hawthorn Institute

1987-1989 - Bachelor of Arts (Printmaking) Victoria College, Prahran

Selected Employment

2007-ongoing - Teacher, Visual Arts TAFE, RMIT University

2001-2009 - Sessional Visual Media Lecturer, School of Creative Arts, The University of Melbourne.

2001-2009 - Technical Officer Visual Media - 2Dimensional Studio, School of Creative Arts. The University of Melbourne

1998-2000 - Sessional Printmaking Lecturer, Victorian College of the Arts, School of Studies in Creative Arts

2000, 1999, 96 - Technician, Australian Print Workshop, Fitzroy, Vic

1995-2000 - Technical Officer, Victorian College of the Arts areas including Sculpture/Ceramics,

Drawing/Painting/Printmaking & Photography.

Solo Exhibitions

2011

Recent work, Colville Street Art Gallery, Hobart, TAS

2009

Signicant Others: Reflecting on a Relationship. . Australian Galleries, Sydney

2008

New works Melbourne Art Fair representing Australian Galleries, Exhibition Buildings

2007

If you can't bite, don't show your teeth. Colville Street Gallery, Hobart.

Unmarked Territory Impressions on Paper, Canberra.

If you can't bite, don't show your teeth. Australian Galleries, Sydney

2006

If you can't bite, don't show your teeth. Australian Galleries Works on Paper, Melbourne

2005

Unleashed, Doggett St Studio Gallery, Brisbane

2004

Yesterday I was a dog. Today I am a dog. Tomorrow I'll probably still be a dog. Australian Galleries Works on Paper, Sydney

recent works, Australian Galleries Works on Paper, Melbourne

2002

recent works, Red Gallery, Vic

2000

Drag Racing, Firestation Print Studio Inc., Vic

1999

Penthouse Pets West Space, Footscray, Vic
Down Faced Dog cityartpublicspace, Transport Shelters, Vic

1993

Dog Day Afternoon, Australian Print Workshop Access Studio, Fitzroy, Vic

Group Exhibitions

2011

Burnie Print Prize, Burnie Regional Gallery, Tasmania
National Art School Postgraduate Show 2011, NAS Sydney
Happily Ever After – alternative destinies in contemporary feminine narrative, John Paynter Gallery, Newcastle NSW; Manly Library, Sydney; Artspace Mackay, QLD.
Fair & Square, Joyes Hall, Charles Sturt University, Wagga Wagga
Artists Ink: printmaking from the Warmambool art collection 1970 – 2001, Bundoora Homestead Art Centre, Melbourne
Rick Amor Print Prize, Montsalvat, VIC
Biting Issues, Cascade Print Workshop, Maldon, VIC

2010

Swan Hill Regional Gallery, Victoria:
New Prints 2010 / Spring, International Print Center New York (IPCNY), USA:
52, Geelong Gallery, VIC:
Artists' Prints Made with Integrity, Australian Galleries, Melbourne

2009

C P M National Print Award, Tweed River Art Gallery, Murwillumbah, NSW,
Wish you were here, Tweed Regional Gallery Murwillumbah, NSW
Mono Uno, Wagga Art Gallery, NSW

2008

Pressing Matters, Jenny Port Gallery, Richmond, VIC
The Mars Project, Project Space, RMIT University
Who let the dogs out, Lake Macquarie City Art Gallery, NSW & Hazelhurst Regional Gallery and Arts Centre

2007

Artists' Ink, Warrnambool Art Gallery, VIC
Sci-Fi 2007, Stephen McLaughlan Gallery, VIC curated by Stephen Wickham
By the Light of the Moon, Impressions on Paper, Canberra

2006

Group Exhibition, Australian Galleries, Melbourne
Beasties, Port Jackson Press, Melbourne
Art Bound, Baillieu Library, University of Melbourne
so cold it was a 2 dog night, Colville St Art Gallery, TAS

2005

beastuary curated by Stephen Wickham. Stephen McLaughlan Gallery VIC
Jacque Cadry Memorial Art Prize, (finalist), Fox Studios and State Library of NSW
We are all animals, La Trobe University Visual Arts Gallery, Bendigo, Vic
'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne

2004

Species, Australian Galleries, Works on Paper, Melbourne
23., Port Jackson Press, VIC, Phyllis Palmer Gallery, La Trobe University, VIC
In the presence of All Creatures Great and Small Australian Galleries Sydney
MPRG Works on Paper, Mornington Peninsula Regional Gallery VIC

Pelt RMIT Project Space, VIC
The Grant Gallery, Sanur, Bali, INDONESIA

2003
Sex and Death. Stephen McLaughlan Gallery, VIC
MPRG, WORKS ON PAPER, VIC
International Print & Drawing Award, Silpakorn University, Thailand

2002
Melbourne Summer, Urban Art Tram Shelters
MPRG Works on Paper, MPRG, Vic
Majority Rules! (Part one), Free Gallery, Glasgow, Scotland.
2002 Silk Cut Award for Linocut Prints, Glen Eira Arts Centre, VIC

2001
New Q 2001, Counihan Gallery, Vic
ALL THE RAGE, Keith Murdoch Gallery, State Library of Victoria
Something for the Ladies....., Penthouse & Pavement Art Space, VIC

2000
New Q 2000, Linden Art Gallery, Vic
Proof Positive, Gold Treasury Museum, Vic
Play Thing, Span Galleries, Vic
The Korea Australia Exchange Exhibition. RMIT Gallery, Storey Hall.
menagerie@treasury. Gold Treasury Museum, Vic.

1999
Play Thing, Craft Victoria
Rene Ellen Jones Memorial Print Award Warrnambool Art Gallery
'AGITATE! a celebration of street art Platform 2, Vic

1998
Decalog- A Catalogue of 10 Yrs of Aust Printmaking Met Museum of Seoul, Korea.
The Cask, An Aussie Icon, Access Gallery, National Gallery of Victoria, Melbourne, Vic
Shell Fremantle Print Award, Fremantle Art Centre, WA

1997
International Print Exhibition, Portland Museum, Oregon, USA
The Embellished Egg, Mornington Peninsula Regional Gallery, Vic
Australian Printmedia Awards, UWS Macarthur, NSW

1996
21st Annual Shell Fremantle Print Award, Fremantle Arts Centre, WA
Mornington Peninsula Regional Gallery 12th Biennial Prints Acquisitive Exhibition,

1994
"Watch This Space", Platform Exhibition Space, Spencer Street, Melbourne, Vic
International Triennial of Graphic Art Bitola, Republic of Macedonia
Eureka Group Show, Engramme, Quebec

Curatorial Projects

2011 - Nature of the Mark, Australian Galleries, Melbourne
2008 - Visible Word, artist's response to the theme of text and/as image as part of the
2007/08 - Printmaking Summer Residency. Project Space RMIT University.

Acquisitions, Commissions, Prizes & Residency

2011/2012 - RMIT Summer Printmakers Residency, VIC
2010 - Winner Swan Hill Aquisitive Print Award
2002 - Acquired, 2002 Silk Cut Award
2000 - Highly Commended, New Q 2000.
1999 - Acquired, Rene Ellen Print Award, Warrnambool Art Gallery
1997 - Acquired, International Print Exhibition, Portland Museum, Oregon, USA
2003, 1996 - Acquired, Mornington Peninsular Regional Gallery Works on paper MPRG, Vic
1994 - Print Council of Australia, Member Print Commission
1988 - Highly Commended, Powell Street Gallery Award, Victoria College, Melbourne
2003/04 - RMIT Summer Printmakers Residency, VIC

Collections

Art Gallery of New South Wales
Australian Print Workshop, Victoria
Belfast Print Workshop, Ireland
Burnie Regional Gallery, Tasmania
Canson Australia Pty Ltd
Charles Sturt University, New South Wales
Chiangmai Contemporary Art Museum, Thailand
City of Banyule, Victoria
City of Whitehorse, Victoria
Edinburgh Print Workshop, Scotland
Fremantle Arts Centre, Western Australia
Glasgow Print Workshop, Scotland
Gold Coast City Art Gallery, Queensland
Latrobe Picture Collection
State Library of Victoria
Latrobe Regional Gallery, VIC
Little Collection, Little Creatures Brewery, Fremantle, WA
London Print Workshop, UK
Mornington Peninsula Regional Gallery, Victoria
National Gallery of Australia, Canberra
Portland Art Museum, Oregon, USA
Print Council of Australia, Victoria
Queen Victoria Museum and Art Gallery, Tasmania
Silk Cut Collection, Australia
Tasmanian Museum Art Gallery
The Chicago Print Collective Workshop, USA
Toowoomba Regional Gallery, Queensland
Tweed River Art Gallery, NSW
University of Papua New Guinea
University of Southern Queensland
University of Melbourne, Baillieu Library Special Collections, Melbourne
Warrnambool Art Gallery, VIC
Yayasan Yudisthira Collection, Bali, Indonesia
Swan Hill Regional Gallery, VIC
Artspace Mackay, QLD.