

Born Sydney, 1957

Studies

2017 PhD, Australian National University, Canberra, ACT
2000 Master of Arts, Flinders University, SA
1987 Bachelor of Arts, Visual Art, Hunter Institute of Higher Education, NSW
1978 Diploma in Art, Newcastle College of Advanced Education, NSW

Professional Experience

2015-17 Agave Print Studio, Daylesford Macedon Ranges Open Studios, Trentham, VIC
2014- Agave Print Studio, with accommodation, Trentham, VIC
2008-14 Lecturer, part-time, Printmaking and Art Practice, Adelaide College for the Arts, SA
2006-07 Lecturer, part-time, Digital Photography, South Australian School of Art, SA
2005-07 Lecturer, part-time, Printmaking, Digital Graphics, Professional Practice, Adelaide Centre for the Arts, SA
2000-06 Lecturer, short courses, Digital Imaging, Technology School of the Future, SA
1992-07 Senior Lecturer, Digital Imaging (1999-06), Professional Practice (1995-99, 2005-06), Printmaking (1992-2006), Adelaide Central School of Art, SA
1998-99 Lecturer, part-time, Digital Imaging, Ngapartji Co-operative Multimedia Centre, SA
1997-98 Lecturer, part-time, Drawing Systems for Multimedia, Torrens Valley Institute, SA
1996-07 Lecturer, part-time, Electronic Imaging, North Adelaide School of Art, SA
1994-05 Lecturer, part-time, Digital Imaging, South Australian School of Art, University of South Australia
1992 Lecturer, Printmaking Department, South Australian School of Art, University of South Australia
1989 Lecturer, Printmaking Department, School of Art, University of Newcastle, NSW
1988 Lecturer, part-time, Printmaking Department, North Adelaide School of Art, SA
Lecturer, part-time, Printmaking, Flinders University of South Australia
1985-87 Lecturer, part-time, Printmaking Department, South Australian School of Art
1980-83 Assistant Administrator, Contemporary Art Society Gallery, Adelaide

Solo Exhibitions (from 2005)

2018 *Allsorts for Sweet Travels*, praxis ARTSPACE, Bowden, Adelaide, SA
2017 *Tracery and Shadows*, Tacit Contemporary Art, Abbotsford, Melbourne, VIC
2015 *Curious Emporium*, The Gallery Mt Macedon, VIC
2014 *Sweet and Fantastic Scenarios*, The Art Vault, Mildura, VIC
2013 *Keeper of Imagined Landscapes and Sweet Monsters*, Brenda May Gallery, Waterloo, Sydney, NSW
2010 *Fantastic Grottesque*, Adelaide Central Gallery, SA
2009 *Fantastic Grottesque*, Broken Hill Regional Art Gallery, NSW
2008 *Navigations - artist books & folios, & mixed media works*, Barratt Galleries, NSW
2006 *Silver Threads*, artist book *Threads drawn from the past, towards a digital future...*, Barr Smith Library, University of Adelaide, SA
Sweet Monsters and ScallyWags, Studio Gallery, Adelaide Central School of Art, SA
2005 *Emporium*, Adele Boag Gallery, Adelaide, SA
Tracing the Echo, artist books and folios 1978-2001, Wollongong Regional Gallery, NSW

International Group Exhibitions (from 2005)

2019 *Unexpected Narratives: Explorations between Photography and Printmaking*, Remarque/New Grounds Print Workshop & Gallery, Albuquerque, New Mexico, USA
2016 *Southern Hemisphere International Exhibition: Passage*, The Jincheon Print Museum, Jincheon, Korea
2009 *Stories of our making: contemporary prints from Australia*, Bower Ashton Campus Gallery, the University of West of England, Bristol, UK
Yozo Hamaguchi 100th International Print Competition, Musée Hamaguchi Yozo, Nihonbashi, Tokyo, Japan
Ganjifa, a folio of Indian playing cards, curated by Kavita Shah, Aakruti Art Gallery, Abhivyakti Sanskrutik Sthal, Kirti Mandir Compound, Vadodara, India
2008 *Ganjifa Playing Cards Folio*, organised by Modhir Ahmed, Hornan Gallery, Falun, Sweden
Festival del Libros Ilustrados, Curators - Julia Pelletier and Rafael Castañe, Barcelona, Spain

- 2007 *Presence in Nature*, International Exchange Exhibition, Flinders University Art Museum, Adelaide, Australia
- 2006 *For the love of making books*, curated Noelle Griffiths, Wrexham Arts Centre, Wales, UK
Fourth International Artists' Book Exhibition, St Stephen's Street Museum, Székesfehérvár, Hungary
- 2005 *Presence in Nature*, International Exchange Exhibition, Angela Peralta Gallery, Mazatlan, Mexico
7th Bharat Bhavan International Biennial of Print - Art 2006, India (invited)
Border Crossings, an international juried exhibition, (finalist) The Ink Shop and Printmaking Center, Ithaca, New York, USA

Group Exhibitions in Australia (selected from 2008)

- 2019 *Image and Text*, Art Vault, Mildura, Vic
Small Works Art Prize 2019, Brunswick Street Gallery, Fitzroy, Vic
Drawing from the Line, Cascade Art Gallery, Maldon, Vic
- 2018 *Australian Print Triennial*, Art Vault, Mildura, Vic
Tacit Editions, Tacit Gallery, Collingwood, Melbourne, Vic
Limited Editions, Chancery Lane Gallery, Adelaide, SA
- 2017 *Recent Works*, QDOS Gallery, Lorne, Vic
- 2016 *Printed in Australia*, exhibition and book launch, SPOT81, Chippendale, Sydney, NSW
Editions 16, Tacit's Annual Print Exhibition, Tacit Contemporary Art, Abbotsford, Melbourne, VIC
Elemental: Goldfield Printmakers, Visual Arts Centre, La Trobe University, Bendigo, VIC
The ebb and flow of encaustic, Gold Street Gallery, Trentham East, VIC
The Alchemists, copper plate photogravure prints, Gold Street Gallery, Trentham East, VIC
University Collections, University of Adelaide, Level 1, Barr Smith Library, SA
- 2015 *Luminous Ink*, Tacit Contemporary Art, Abbotsford, VIC
Australian Print Triennial, (finalist) The Art Vault, Mildura, VIC
Not Quite Digital, Ararat Regional Art Gallery, VIC
Multiples, Brenda May Gallery, Waterloo, Sydney, NSW
- 2014 *Well Made*, Guildhouse 2014 Members' Exhibition, Light Square Gallery, Adelaide, SA
- 2013 *Chances and Changes*, Hand Held Gallery, Melbourne, VIC
- 2012 *Going Gaga with Dada*, Brenda May Gallery, Waterloo, Sydney, NSW
Fremantle Print Award, Fremantle Arts Centre, WA
Swan Hill Print and Drawing Acquisitive, Swan Hill Regional Art Gallery, VIC
- 2011 *Between Earth and Sky*, *Contemporary South Australian Printmakers*, Light Square Gallery, Adelaide, SA
Curious Wonders, Light Square Gallery, Adelaide, SA
- 2010 *2010 Outback Open Art Prize*, Broken Hill Regional Art Gallery, NSW
Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, Murwillumbah, NSW
- 2009 *Ganjifa Playing Cards: An International Folio of Prints*, curated by Kavita Shah, and collection of playing cards Dianne Longley, Ira Raymond Room, Barr Smith Library, University of Adelaide, SA
Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, Murwillumbah, NSW
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001, Ararat Regional Art Gallery, VIC
Burnie Print Prize, (finalist) Burnie Regional Art Gallery, Tasmania
- 2008 *Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001*, Warrnambool Art Gallery, VIC, Riddoch Gallery, Mount Gambier, SA
South Australian Printmakers, SALA Exhibition, Barossa Regional Gallery, Tanunda, SA
Acquisitive Artists' Book Award, (finalist) Southern Cross University, at Barratt Galleries, Alstonville, NSW

Recent International Portfolio Exchange Exhibitions

- 2013 *Digital Luminaries*, folio of international printmakers curated by Deborah Cornell, Boston University, to be exhibited at Print MKE 2013, Milwaukee Institute of Art & Design and the University of Wisconsin, Milwaukee, USA
- 2009 *Snakes and Ladders*, folio of international prints curated by Kavita Shah, CHAAP Printmaking Workshop, Vadodara, India
- 2008 *Ganjifa, a folio of Indian playing cards*, curated by Kavita Shah, CHAAP Printmaking Workshop, Vadodara, India

Selected Studios and Residencies

- 2014 The Art Vault, Mildura, VIC
2008 Broken Hill Regional Art Gallery Artist in Residence, Broken Hill, NSW
2005 International Artist in Residence, Montclair State University, NJ, USA
2003 Printmaker in Residence, San Jose State University, CA, USA
1998 Book Artist in Residence, Visual Studies Workshop, Rochester NY, USA
1990 Australia Council VACB Studio, Tokyo, Japan
Frans Masereel Print Centre, Kasterlee, Belgium
1985 Peacock Printmakers Residency, Aberdeen, Scotland

International Workshops

- 2017 *Printmaking with Photopolymer Plates*, with Stephanie Bolt Skopleos Works on Paper, Skopelos, Greece
2011 *Monoprinting and Gold Leaf Chine Collé with Drypoint and Photopolymer Plates*, Summer School, Haystack Mountain School of Crafts, Deer Isle, Maine, USA
2005 *Photopolymer Workshop*, Creative Arts Workshop, New Haven, Connecticut, USA
2004 *Digital Processes and Photopolymer Printmaking*, Montclair State University, NJ, USA
2002 *Photopolymer Workshop*, RBR Centre at Azabu-juban, Tokyo, Japan
2001 *Artist Talk & Photopolymer Printmaking Demonstration*, Tokyo National University of Fine Arts, Tokyo, Japan
Photopolymer Workshop, RBR Centre at Azabu-juban, Tokyo, Japan
1999 *Photopolymer Printmaking*, Rochester Institute of Technology, NY, USA
Photoshop & Digital Image Development, Visual Studies Workshop, NY, USA

Recent Awards and Prizes

- 2012 Arts SA Professional Development grant, Brenda May Gallery exhibition expenses, 2013
2010 Arts SA Professional Development grant, encaustic workshop in New York City and research in Mexico 2011
Second Prize, 2010 Outback Open Art Prize, Broken Hill Regional Art Gallery, NSW
2009 Second Prize, *Annual Member's Exhibition*, Nexus Multicultural Gallery, Adelaide, SA
Highly commended for *Convergence*, *CPM National Print Awards*, Tweed River Art Gallery, Murwillumbah, NSW

Recent Published Articles

- 'The Print and The Collector; Grand Gestures and Intimate Affairs', *Imprint* Vol 47 No 2, 2012, p 4
'Non-toxic Printmaking by Mark Graver', Review, *Imprint* Vol 46 No 3, 2011, p 4
'Barbara Hanrahan, A Biography by Annette Stewart', Review, *Imprint* Vol 46 No 1, 2011, p 4
'Prints and printmaking, a collection explored', *Divinity, Death and Nature*, European and Australian prints from the Flinders University Art Museum Collection *Flinders University Art Museum*, 2010, pp 6-7

Recent Exhibition Reviews and Articles

- 'Love for creatures with a local touch', Louise Nunn, Advertiser, March 1, 2014, p 63
'Dianne Longley: The Art of Making and the Making of Art', Chris Reid, CraftSouth website, <http://www.craftsouth.org.au/article-details/profiles/77/32>
'Dianne Longley, Fantastic Grotesque', Polly Dance and Alex Tuffin, *db magazine*, Issue 502, 2010, p 30
'Desert Blooms Extraordinaire: Dianne Longley and the Fantastic Grotesque in Broken Hill', Pamela Zeplin, *Imprint*, Vol 44 No 4, 2009, p 25
'Printmaking and printmakers in South Australia: Changing fortunes', *Imprint* Vol 44, No 3, 2009, pp 14-15
'Magpie Studios, South Australia: A collaborative work in progress', *Imprint* Vol 44, No 3, 2009, p 12
'Converging Technologies', *Imprint* Vol 34 No 1, 2006, pp 19,22

Collections

National Gallery of Australia; State Library of Victoria, Art Gallery of South Australia; Australian National Library; Artbank; Mitchell Library, Sydney; National Library of Scotland, Edinburgh; Print Council of Australia, Melbourne; Parliament House Art Collection, Canberra; Space International Miniature Art Collection, Korea; Aberdeen Art Gallery, Scotland; Diamond Valley Art Collection; City of Box Hill Victoria; Wagga Wagga Regional Gallery; Flinders University Art Museum, SA; University of West Sydney, NSW; Monash University Collection, VIC; Canson Art Collection; Charles Sturt University Art Collection

Professional Associations

2015-16 Judge Trentham Easter Art Exhibition, Trentham, VIC
2012-14 Ruth Tuck Scholarship Assessment Committee, Carclew Youth Arts, SA
2007-10 SA Government Appointment, Industry Assessment Panel, Arts SA, SA
2005-13 Print Council of Australia Committee Member, VIC
2005-07 Flinders University Art Museum Advisory Committee Member, SA
2000-02 SA Government Appointment, Chair, Art in Public Places Committee, Arts SA
1992-03 Artlink Editorial Advisory Committee
1998-00 SA Government Appointment, Art in Public Places Committee, Arts SA
1991-93 Vice-President, Contemporary Art Centre, Adelaide, SA
1986-88 President, Contemporary Art Centre, Adelaide, SA
1981-91 Founding Member SA Print Workshop

Professional Memberships

National Association of Visual Arts
Print Council of Australia
Goldfields Printmakers
Castlemaine Press