

DIANNE FOGWELL SELECTED CV 2001 to 2017

Born 1958, Australia, Lismore, NSW.

SELECTED COLLECTIONS: National:

National Gallery of Australia, ACT. **National** Sound and film Archive, ACT. **New** Parliament House Collection, ACT. **National** Library of Australia, ACT. **Art** Bank. **Artspace** Mackay, QLD. **Legislative** Assembly Collection, ACT. **Australian** National University, ACT. **Australian** War Memorial, ACT. **Legislative** Assembly Collection, ACT. Banyule City Council, VIC. **Burnie** Regional Art Gallery, TAS. **Canberra** Museum and Gallery Collection, ACT. **Canson** Australia Pty Ltd, VIC. **University** of Melbourne, VIC. **Charles** Sturt University Art Collection, NSW. **Hutchins** School Collection, TAS. **La** Trobe Regional Art Gallery, VIC. **Gippsland** Art Gallery collection, VIC. **Mitchell** Library, State Library of NSW. **Mornington** Peninsula Regional Gallery, VIC. **Queen** Victoria Museum and Art Gallery, TAS. **State** Library of Victoria, Rare Books, VIC. **State** Library of Queensland, James Hardy Collection, QLD. **University** of Canberra, ACT. **University** of Southern, QLD. **Warrnambool** Art Gallery, VIC. **Bibliotheca** Librorum apud Artificem, NSW. **The** Keith Wingrove Memorial Trust. **Australian** Jazz Museum, VIC. **Swan** Hill Regional Gallery, VIC.

International:

Joan Flasch Collection, Chicago Institute of the Arts, USA. **Skopelos** Foundation for the Arts, SkopArt, Greece. **The** National Museum for Women in the Arts, Washington DC. **The** Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami USA. **Wellesley** College, Massachusetts, USA. **Centre** of Book Arts, New York, USA. **Krakow** International Print Triennial Society, Poland. **Sanshang** Museum of Contemporary Art, Hangzhou CN. **International** Exlibris Centre, Museum of Sint-Niklaas, Belgium. **Centre** de la Gravure et de l'Image imprimée, Belgium, **Regional** Library, A.Gertsena Kirov City, Ukraine.

SOLO EXHIBITIONS 2001-2017

- 2017 Solo Exhibition: 'Renascent' Beaver Gallery, Canberra, ACT.
2016 Solo Exhibition: 'Recrudescence' Manyung Gallery, Mornington Peninsula, VIC.
2015 Solo Exhibition: 'Evanescence' Port Jackson Press, Melbourne, VIC.
Solo Exhibition: 'Harmony' The Art Vault, Mildura, NSW.
2014 Solo Exhibition: 'Inflorescence' Beaver Gallery, Canberra, ACT.
2011 Solo Exhibition: 'Shelter' Beaver Gallery, Canberra, ACT.
Solo Exhibition: 'Sanctuary' Glenferrie Road Gallery, Melbourne, VIC.
2008 Solo Exhibition: 'Serendipity' Catherine Asquith Gallery, Melbourne, VIC.
Solo Exhibition: 'Reflections' Arthouse Gallery, Mackay, QLD.
Solo Exhibition: 'Elements' Charles Sturt University, Wagga Wagga, NSW.
Solo Exhibition: 'Habitat' Beaver Galleries, ACT.
2007 Solo Exhibition: First International Artist book Fair, Book Theme Park, Seongnam City, South Korea.
2005 Solo Exhibition: 'Waiting for Words', Whanki Museum, Seoul, South Korea.
2002 Solo Exhibition: 'Artist Books of Dianne Fogwell', Canberra Museum and Gallery, ACT.
2001 Solo Exhibition: 'Resonance', Helen Maxwell Gallery, ACT.

SELECTED GROUP EXHIBITIONS 2001-2017

- 2017 Finalist: Burnie Print Prize, Burnie, TAS.
2016 Finalist: Libris Awards, National Artist Book Prize, Artspace Mackay, QLD.
Finalist: National Works on Paper, Mornington Regional Art Gallery, VIC.
Finalist: InkMasters Inc Cairns, Tanks Arts Centre, QLD.
Scratching the Surface, Port Jackson Press, VIC.
Proof: The Best of Contemporary Printmaking, Port Jackson Press, VIC.
Eventide – print exchange, MPRG, Mornington Peninsula Regional Gallery, VIC.
2014 – 2015 The Inflorescence Ensemble - Colbourne Avenue (Sydney Fringe Festival), Conduit Arts, VIC,
The Street Theatre, You Are Here Festival, ACT.

- 2015 Finalist: Silk Cut Award, Glen Eira City Council Gallery, VIC. (People's Choice award)
Finalist: Burnie Print Prize, Burnie, TAS.
- 2014 Finalist: Silk Cut Award, Glen Eira City Council Gallery, VIC.
Finalist: Hobart Print Prize, Tasmanian Museum & Art Gallery, TAS.
- 2013 Finalist: Silk Cut Award, Glen Eira City Council Gallery, VIC.
- 2012 Finalist: Portia Geach Portrait Prize, S.H Ervin Gallery, Sydney, NSW.
- 2010 Finalist: 'Adelaide Perry Drawing Prize', The Croydon, Sydney, NSW.
Finalist: 'Swan Hill Drawing and Print Prize', Swan Hill Regional Gallery, VIC.
(People's Choice award)
Finalist: 'Mount Eyre Art prize', Rex Livingston Gallery, Sydney, NSW.
(People's Choice award)
- 2009 Finalist: The Cricket Art Prize, touring exhibition, Sydney Cricket Ground, Sydney, NSW, Harrup Park, Mackay, QLD.
Finalist: Burnie Print Prize, Burnie Art Gallery, Tasmania. TAS.
Finalist: 'The Stanthorpe Art Festival', Stanthorpe Regional Gallery, QLD.
- 2007 Finalist: Hutchins Art Prize; Long Gallery, TAS.
- 2006 Finalist: "City of Hobart Art Prize 06' Hobart, TAS.
- 2004 Invited Artist: 'Drawing Biennale', ANU Drill Hall, ACT.
- 2003 'Permanent Visions', Canberra Museum and Gallery, ACT.
'Collaborations: artist and musicians', ANU School of Art Gallery, ACT.
- 2002 'Edition + Artist Book Survey: Artist Books and Limited Editions', CMAG, ACT.
- 2001 'Islands', State Library of TAS.mania, Hobart, TAS.
'Artist Books + Multiples Fair', Brisbane School of Arts, QLD.
Finalist: 'Rena Ellen Memorial Print Award', Warrnambool Regional Gallery, VIC.

SELECTED INVITED INTERNATIONAL EXHIBITIONS 2001-2017

- 2017 Finalist "Guanlan International Print Biennial" China Printmaking Museum, Guanlan, Shenzhen, China.
"3rd Global Print 2017", Duoro, Portugal (invited artist).
Group exhibition: "On Paper" Solander Gallery, Wellington, New Zealand.
- 2016 'Literary Jokes, Games and Fantasy', artist's books, Regional Library, A.Gertsena Kirov City, Ukraine.
- 2016 – 2015 – 2014 'Open Books', Library and Archive Canada, LAZ, Sanshang Museum of Contemporary Art, Hangzhou CN, Logan Regional Gallery, QLD, ADFL Library, University of NSW, ACT.
- 2013 'Graphic Arts from the World, Australia and New Zealand', International Centre for Graphic Arts, Krakow, Poland.
- 2006 'Cracow International Print Triennial', Cracow Poland.
'Sister City Exchange', Nara, Japan.
- 2005 'Livre Objet 2005', Seoul, South Korea.
'Showcase Exhibition', UCOL 'Space', Wanganui, New Zealand.
'Artist Book Internationale', Paris, France.
- 2004 '6th Bharat Bhavan International Biennial of Print', Roopankar, Bhopal, India.
'1st Seoul International Book Arts Fair' Seoul, South Korea. Attended fair as guest of Korean Government and gave inaugural keynote speech.
'Pyramid Atlantic Book Fair', Maryland, USA.
'Frankfurt Book Fair', Frankfurt, Germany.

SELECTED BIOGRAPHY

- 2016 Grand Prix Winner, Regional Library, A. Gertsena Kirov City, Ukraine.
Invited artist for Workshops, Print Council Aotearoa New Zealand, Hawkes Bay and Auckland.
Invited artist for Workshop – Skopleos Works on Paper, Skopleos Greece.
- 2015 Invited artist, residency and workshop, The Art Vault, Mildura, VIC.
- 2012 State Library of Victoria, Rare Books *Dianne Fogwell Collection* acquisition of 250 artist Books.
- 2005 - 2010: Lewis Editions (Director/Founder) Canberra, ACT. Master printer to Australian artist such as Margaret Olley, Tim Storrier, Jason Benjamin, Garry Shead among others.
- 2007 Invited artist - Seongnam International Bookart Fair, Yul-dong Book Theme Park, Seongnam City, South Korea.
- 2005 Invited Artist – Whanki Museum, Seoul, South Korea.
- 1996 - 2005: Edition + Artist Book studio, (Lecturer in Charge and program coordinator) ANU School of Art, Canberra, ACT. Australia Council Grant as curator for touring exhibition artist books to five national Regional Galleries.
- 2005 Invited International Juror for 7th Bahart Bhavan International Biennial of Print, Bhopal, India.
- 2004 Invited Keynote speaker “Seoul International Artist Book Fair” Seoul, South Korea.
- 2002 Residency and Advisor for the Artist Residency Program at the Skopelos Foundation for the Arts, Skopelos, Greece.
- 2001 CAPO Fellowship, CAPO Patrons of the Arts, ACT.
Canberra Critics Award for the exhibition “Resonance” AGOG, ACT.
- 1992 - 1998: Criterion Fine Art Gallery (Director/Founder) Braidwood, NSW. Curator for 17 exhibitions of National and international artists who work on paper, print and the artist book.
- 1988 - 1998: Criterion Press (Director/Founder) Braidwood, NSW. Master printer for national artists such as Udo Sellbach and Robin Wallace-Crabbe among others.
- 1992 Acting Head, Graphic Investigation Workshop, ANU School of Art, ACT.
- 1985-96 Lecturer, Graphic Investigation Workshop, ANU School of Art, ACT.
- 1989 Acting Head, Graphic Investigation Workshop, ANU School of Art, ACT.
- 1981-84 Lecturer in Printmaking Workshop and Foundation Studies, ANU School of Art, ACT.
- 1983: Studio One (Co-Founder/Director with Meg Buchanan), Canberra, ACT. Master printer for artists such as Euan Heng, Jorg Schmeisser and Petr Herel among others.
- 1981-82 Studio Assistant in Printmaking Workshop, ANU School of Art, ACT.
- 1980 Diploma of Visual Art (Printmaking), ANU School of Art, ACT.