

# Dianne Coulter

## Artist Biography

“ Dianne Coulter Has been exhibiting since 1975.

Her work has ranged from classically influenced figurative with a contemporary interpretation to large experimental pieces as in the “Earth” shows.

If occasionally works a relatively small, others are decidedly not; she refuses to let the kiln size limit her imagination.

And when she makes allusions to the past, tradition is never a limiting factor.

Her use of clay is highly experimental and often combined with a wide range of imaginative, unlikely materials.....”

Ken Scarlett

## Dianne Coulter C.V.

- 1975 Victorian Women Sculptors : Bartoni Gallery.[Lauraine Diggins]-
- 1976 Solo show : Sculpture "Masks' : Bartoni Gallery
- 1977 visual arts grant-
- 1977 Solo show Sculpture: Lauraine Diggins Gallery
- 1979 Joint show Jon Quinn : Hogarth Gallery Sydney
- 1980 Joint Show : Kim Bonython Gallery Adelaide
- 1981 Joint Show : Distilfink Gallery; Melbourne
- 1982 Commission: Australia Postage Stamps "Explorers Series"
- 1983 " Mad In Australia" Design Studio
- 1985 Ballarat Fine Art Gallery "53" Exhibition
- 1988 Australian Bi - Centennial Travelling Exhibition
- 1992 Castlemaine Fine Art Gallery "Portrait Show"
- 1997 Maryborough Regional Gallery: "Sculpture Show"
- 1998 Convent Gallery : Solo show
- 1999 Qdos Gallery Solo Painting and Sculpture Show
- 2003 Solo Show Ballarat Fine Art Gallery
- 2005 Solo Show " Earth"Ballarat Fine Art Gallery
- 2006 Group Sculpture Show : Qdos GalleryLorne
- 2006 Solo Show " Earth" Sculpture and Painting Lauraine Diggins
- 2006 Montalto Sculpture Prize Finalist
- 2006 ToorakSculpture Prize: 2nd Prize
- 2007 Contempora Docklands Sculpture

2009 Finalist "Blake Prize": Winner of inaugural Blake Prize "Human Justice Award"  
2009 Toyota Sculpture Show  
2011 "Elements Within Sculpture" Group show : Lauraine Diggins  
2014 "Object Devine" Group Show :Lauraine Diggins Fine Art  
2014 Paintings . Group Show Qdos Gallery Lorne  
2016 Palmer Biennial Sculpture Show

## Awards / Publications / Commissions

1977 Visual Arts Grant  
1980 "Australian Sculptors" Ken Scarlett  
1981 Commission Emery Vincent Design Studio :  
Alan McCulloch "Encyclopedia of Australian Art"  
" The Collection Of Australian Stamps "  
Commissioned by the Bi Centennial For a Sculpture  
Commissioned for a sculpture by Melbourne Lord Mayor  
Irvin Rockman  
Numerous private Commissions For Portraits

Works held in private collections: Paris, Italy, United States,  
Singapore, Holland, and Australia.

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