

## **Chloe Vallance: CV**

chloevallance.artist@outlook.com

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### **EDUCATION**

2014	Master of Arts (Fine Art) by Research, RMIT, Melbourne
2014	Rome Art Program, Artistic Director Carol Robb, Rome Italy
2011	Rome Art Program, Artistic Director Carol Robb, Florence Italy
2010	Public Art Project and Exhibition, RMIT, Sile-Istanbul Turkey
2009	Bachelor of Fine Arts, (Honours), First Class, RMIT, Melbourne
2008	Public Art Project and Exhibition, RMIT, Prato Italy
2008	Bachelor of Fine Art with Distinction, RMIT, Melbourne

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### **SOLO EXHIBITIONS**

2018	Flow, The Art Vault, Mildura
2018	Life Drawing Yoga, Red Gallery, Melbourne
2018	Lights, Dark Horse Experiments, Melbourne
2015	Sydney Contemporary, Fehily Contemporary Gallery, Sydney
2014	A Body of Experience, Red Gallery, Melbourne
2014	A Moment of Beauty, RMIT School of Art Gallery, Melbourne
2014	Documents of a daily practice, Brunswick Arts Space, Melbourne
2012	Building Castles in the Sky, RMIT Spare Room, Melbourne
2011	Being here that's why I want to be there, Brunswick ArtSpace
2010	When within, Dolls House Art Space, Melbourne
2010	Along the way, Red Gallery, Melbourne
2010	Step lightly between the branches, Hand Held, Melbourne
2009	A Moment at a Time, Area Contemporary Art Space, Melbourne
2009	Drawing from 87 to 4, First Site RMIT Union Gallery, Melbourne
2009	Fables of the Familiar, the Forgotten and the Found, Platform
2009	An Adventure on a Bridge, Pigment Gallery, Melbourne
2008	Chapter 12, Brunswick Street Gallery, Melbourne
2008	Narratives of the Personal, the Playful and Peaceful, Seventh
2007	Human Interaction, First Site RMIT Union Gallery, Melbourne

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### **SELECTED GROUP EXHIBITIONS**

2016	NOW, Fehily Contemporary Gallery, Melbourne
2015	NOW, Fehily Contemporary Gallery, Melbourne
2014	A Sense of Place, American University, Dubai, United Emirates
2014	The Museum of Abject Sentimentality, RMIT School of Art
2014	Meet the Makers, Curator: Bernadette Alibrando, Melbourne
2013	Smugglers Festival, Smugglers Records, Deal, Kent, UK
2013	Opening In Eye, The Bank Gallery, Eye, Suffolk, UK
2012	Brooke Sharkey: One Dress, St Pancras Church, London
2012	Water Quality, Taylor Street Gallery, London
2012	Folk in the Fall Revival, Open Arts Gallery, London
2011	Chelsea International Fine Art Competition, Agora Gallery, NY
2010	Weave / Dokumak, RMIT University Public Art Project, Istanbul
2010	Constellations: A Large number of Small Drawings, RMIT and University of Arts London conference Drawing Out, RMIT Gallery, Melbourne
2010	Unrepresented, Curator: Bernadette Alibrando, 45 Downstairs
2010	Explore 10: Emerging Artists Awards, Flinders Lane Gallery

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- 2010 Off The Wall, Emerging Contemporary Artists; Art Melbourne  
2009 A Fine Line, RMIT Bachelor of Art (Fine Art) (Honours) Drawing  
Graduate Exhibition, RMIT University, Melbourne  
2009 Irene Barberis, Metasenta Drawing Space, Melbourne  
2009 Stephen Farthing: A Drawing Lesson, Metasenta Drawing Space  
2009 Anita Taylor Drawn Encounters; translation and interpretation,  
Metasenta Drawing Space  
2008 Four Flights, RMIT Bachelor of Art (Fine Art) Graduate Show,  
Guildford Lane Gallery  
2008 Public Art Exhibition, Monash Centre, Prato, Italy
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### **GRANTS / SCHOLARSHIPS**

- 2014 The Rome Art Program Painting and Drawing Scholarship  
2011 - 2014 RMIT University Masters Scholarship  
2010 Australian Council for the Arts, Artstart Grant  
2009 Graeme Hildebrand Inaugural Biennial Travel Grant  
2009 RMIT Union Arts Council Grant – Individual Arts Funding for a  
solo exhibition  
2007 Siemens RMIT Undergraduate Fine Art Travel Scholarship
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### **AWARDS**

- 2017 Graeme Hildebrand, Contemporary Artists Commendation  
2016 Portia Geach Prize, Finalist  
2016 Paul Guest Drawing Prize, Finalist  
2015 Yen Female Artist Awards, Finalist  
2014 Portia Geach Memorial Award, Finalist  
2011 Prometheus Visual Art Award, Finalist  
2010 Pleysier Perkins Acquisitive Prize, Winner  
2010 RMIT Honours Endowment Travelling Scholarship, Finalist  
2009 Bounce RMIT University Well Being Competition, Winner  
2008 RMIT Drawing Department Metasenta Award, Winner
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### **COLLECTIONS**

- 2015 National Portrait Gallery of Australia  
2015 Macquarie Bank Collection
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### **PUBLICATIONS**

- 2015 Artist Profile Magazine; Art Collector; Vogue Australia Magazine,  
Sydney Broadsheet, Yen Magazine; Qantas Magazine;  
2014 The Age, Debbie Cuthbertson, Studio Visit  
2011 Inside Out Magazine, Leta Keens, Interview
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### **WORK**

- 2015 - 2020 Life drawing tutor RMIT University  
2007 - 2020 Self employed visual artist; practice led research, exhibitions,  
private and public commissions, private drawing tuition, artist  
residencies, art prizes, grants and scholarships.