

Catherine Pilgrim - CV

Born 1968, Melbourne, Victoria, Australia

Meticulous, considered drawing is the basis for Catherine Pilgrim's practice including lithographs, drawings and textiles. Fastidious attention to detail is the common element with personal narratives, absence and contemporary ideas around 'Still Life' influencing the subject matter.

Catherine has exhibited widely since 1994, when she returned to Australia after studying lithography and drawing in Washington DC, USA. In 2011, Catherine completed her Master of Fine Art (Research) at Monash University, Melbourne. Her research was based on the subjective process of capture, which occurs in making a representational image.

Catherine has won a number of awards for her intricate works on paper including the *Australian Print Workshop Collie Trust Award* and the *Works on Paper, Warwick Non-Acquisitive Art Award*.

In 2014, Catherine was Artist in Residence at Buda Historic Home and Garden, in Castlemaine, researching the Leviny family history in preparation for a project exhibition held at the Castlemaine Art Gallery and Historic Museum in February 2015.

Catherine Pilgrim's works are held in public and private collections including the National Gallery of Australia, Geelong Regional Art Gallery, National Australia Bank and Castlemaine Art Gallery and Historical Museum.

© The Artist 2016

Education:

- 2011 MA (Research) Monash University
- 1999 BA (Hons) (Fine Art) Royal Melbourne Institute Technology
- 1995 BA (Humanities) Deakin University
- 1994 BA (Fine Art) Deakin University

Solo Exhibitions:

- 1996 *DesireDress*, Fitzroy Gallery, Fitzroy, Victoria, Australia
- 1998 *Exhibition in conjunction with Woolmark 1998 Melbourne Fashion Festival*, Lobby, Hotel Sofitel, Melbourne, Victoria, Australia
- 1999 *Tempt*, Cafe La, Hotel Sofitel, Melbourne, Victoria, Australia
- 2000 *Fabrications*, Span Gallery, Melbourne, Victoria, Australia
- 2001 *Fabricate*, Patrizia Autore Gallery, St Kilda, Victoria, Australia
- 2003 *Feast*, Red Gallery, North Fitzroy, Victoria, Australia
- 2010 *Options in Servitude*, Red Gallery, North Fitzroy, Victoria, Australia
- 2010 *Options in Servitude Examination Exhibition*, Monash University, Melbourne, Victoria, Australia
- 2011 *Widow Series – Recent Lithographs and Drawings*, Red Gallery, North Fitzroy, Victoria, Australia
- 2012 *Widow*, La Trobe University Visual Arts Centre, Bendigo, Victoria, Australia
- 2013 *Catherine Pilgrim - Christmas Gifts*, Alcaston Gallery, Melbourne, Australia
- 2015 *Making History – The Hidden World of the Leviny Women*, Castlemaine Art Gallery, Castlemaine, Victoria, Australia
- 2016 *Looking for the Leviny Women of Buda* 45 Downstairs, Melbourne, Victoria, Australia

Two and Three Person Collaborative Exhibitions:

- 2002 *Common Thread*, Mass Gallery, North Fitzroy, Victoria; Castlemaine Regional Gallery, Castlemaine, Victoria; Swan Hill Regional Gallery, Swan Hill, Victoria and Gippsland Gallery, Sale, Victoria, Australia (with Deborah Klein and Shane Jones)
- 2003 *Common Thread*, Maroondah Art Gallery, Ringwood, Victoria; Post Office Gallery, Bendigo, Victoria; Arts Academy, University of Ballarat, Ballarat, Victoria; and Phyllis Palmer Gallery, La Trobe University, Bendigo, Victoria, Australia (with Deborah Klein and Shane Jones)
- 2015 *Architecture of Intricacy* Catherine Pilgrim and Cas Davey, Central Goldfields Gallery, Maryborough, Victoria, Australia

Selected Group Exhibitions:

- 1993 *Prints and Drawings - Pilgrim, Hampson, Wallace and Crawford*, Sherwood Gallery, Warrnambool, Victoria, Australia
- 1994 *Centre for Contemporary Photography Annual Summer Salon*, Centre for Contemporary Photography, Fitzroy, Victoria, Australia
- 1994 *Annual Student Show*, Dimmock Gallery, Washington DC., USA
- 1994 *House of Lies - Deakin University Graduate Exhibition*, Deakin University, Warrnambool, Victoria, Australia
- 1996 *University of Western Sydney Macarthur National Printmedia Acquisitive*, Casula Powerhouse Arts Centre, Casula, New South Wales, Australia
- 1996 21st Annual Shell Fremantle Print Award Exhibition, Fremantle Arts Centre, Fremantle, Western Australia, Australia

- 1996 *12th Biennial Prints Acquisitive Exhibition*, Mornington Peninsula Regional Gallery, Mornington, Victoria, Australia
- 1997 *Shell Art Prize*, Williamstown Town Hall, Williamstown, Victoria, Australia
- 1997 *Australian Printmedia Awards 1997*, Casula Powerhouse Arts Centre, Casula, New South Wales, Australia
- 1997 *22nd Annual Shell Fremantle Print Award Exhibition*, Fremantle Arts Centre, Fremantle, Western Australia, Australia
- 1998 *Collie Trust Emerging Printmakers Exhibition*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 1998 *23rd Annual Shell Freemantle Print Award Exhibition*, Freemantle Arts Centre, Freemantle, Western Australia, Australia
- 1998 *Illawarra Acquisitive Print Award*, Illawarra Grammar Centre, Wollongong, New South Wales, Australia
- 1999 *'Swap' exchange and exhibition of prints*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 1999 *The Fabric of Labour*, Bulle Art Gallery, Melbourne, Victoria, Australia
- 1999 *Geelong Print Prize*, Geelong Art Gallery, Geelong, Victoria, Australia
- 1999 *Stop the Press*, RMIT Honours Printmaking Exhibition, Span Gallery, Melbourne, Victoria, Australia
- 1999 *Rena Ellen Jones Memorial Print Award*, Warrnambool Art Gallery, Warrnambool, Victoria, Australia
- 1999 *The New Collectables*, First Site Gallery, Melbourne, Victoria, Australia
- 2000 *The Fleming Muntz Albury Art Prize*, Albury Regional Art Gallery, Albury New South Wales, Australia
- 2001 *Minutia*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2001 *26th Annual Shell Freemantle Print Award*, Freemantle Arts Centre, Freemantle, Western Australia, Australia
- 2001 *Collection*, Platform 2, Flinders Street Station Subway, Melbourne, Victoria, Australia
- 2002 *St Kilda Salon*, Metropolis Gallery, St Kilda, Victoria, Australia
- 2002 *Entity*, Dante's Upstairs Gallery, Fitzroy, Victoria, Australia
- 2002 *Australian Print Workshop 21*, Australian Print Workshop, Fitzroy, Victoria, Australia
- 2003 *Outfit*, Dante's Upstairs Gallery, Fitzroy, Victoria, Australia
- 2003 *Accessible*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2004 *Swan Hill Print and Drawing Acquisitive Award Exhibition*, Swan Hill Regional Gallery, Swan Hill, Victoria, Australia
- 2004 *29th Annual Shell Freemantle Print Award*, Freemantle Arts Centre, Freemantle, Western Australia, Australia
- 2004 *Impressions*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2005 *Red Stocking Show*, Red Gallery, North Fitzroy, Victoria, Australia
- 2006 *2006 Swan Hill Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Swan Hill, Victoria, Australia
- 2007 *'50' a folio of prints by Victorian artists*, Geelong Regional Art Gallery, Geelong, Victoria, Australia
- 2010 *The Exquisite Palette 2010*, St Luke Artist Colourmen, Collingwood, Victoria, Australia
- 2010 *Impressions 2010*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2011 *The Summer Salon*, Lot 19, Castlemaine, Victoria, Australia
- 2011 *Pressing Issues' Castlemaine State Festival Visual Arts Biennial*, Post Office, Castlemaine Victoria, Australia
- 2011 *Rick Amor Print Prize*, Monsalvat, Eltham, Victoria, Australia
- 2011 *Footprints*, Counihan Gallery, Brunswick, Victoria, Australia
- 2011 *Where Are They Now?* Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2012 *Impressions 2012*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2013 *The Tree Show*, Cascade Print Workshop Gallery, Maldon, Victoria, Australia
- 2013 *The Exquisite Palette 2013*, St Luke Artist Colourmen, Collingwood, Victoria, Australia
- 2013 *A Collective Vision: Prints from the Castlemaine Art Gallery Collection, 1970-2013*, Castlemaine Art Gallery, Castlemaine, Victoria, Australia

- 2014 *Partnership*, Lot 19 Arts, Castlemaine, Victoria, Australia. (with Rona Green)
- 2015 Co. Lab 2015 – Write on the Fringe, Bendigo Library
- 2015 *Not Born Digital*, Impact 9 Open Folio (Goldfields Printmakers), China Academy of Art, Hangzhou, China
- 2015 *Not Born Digital*, Ararat Regional Art Gallery, Victoria, Australia
- 2015 *Mildura BMW Australian Print Triennial Prize*, Art Vault, Mildura, Australia
- 2016 *Lettered Print Exchange*, Queenscliff Gallery and Workshop, Queenscliff, Victoria, Australia
- 2016 *Swan Hill Acquisitive Print and Drawing Award*, Swan Hill Regional Art Gallery, Victoria, Australia

Collections

Australian Print Workshop, Fitzroy, Victoria, Australia
 Australian Neuroscience Society
 Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia
 Charles Sturt University, New South Wales, Australia
 Geelong Regional Art Gallery, Geelong, Victoria, Australia
 Gold Coast City Gallery, Surfers Paradise, Queensland, Australia
 Hotel Sofitel, Melbourne, Victoria, Australia
 National Australia Bank
 National Gallery of Australia, Canberra, Australian Capital Territory, Australia
 Perri Cutten
 Private collections

Commissions

2001 National Australia Bank
 2002 Australian Neuroscience Society
 Private Commissions

Bibliography

1. Anna Claburn, 'Getting it together for a little showing off', *The Age*, Melbourne, 11 February 1998
2. Sarah Hudson, 'Food for Thought', *The Herald Sun*, Melbourne, 16 March 1999
3. Robert Nelson, 'When fashion dresses up as art', *Sunday Age*, Melbourne, 20 February 2000
4. *Common Thread* Exhibition Catalogue, essay by Jasmina Cininas, 2002.
5. Jasmina Cininas, 'Common Thread: Shane Jones, Deborah Klein, Catherine Pilgrim', *IMPRINT*, Vol 37, No. 3, Spring 2002
6. Rebecca Lancashire 'Culinary Arts', *The Age*, Melbourne, 8 July 2003
7. Susan Johnston, *Seasonal Fare*, Wakefield Press, 2006
8. Helen Long, 'Footprints, an exhibition by sixteen Central Victorian Printmakers', *IMPRINT*, Vol 46, No.3, Spring 2011
9. Jackie Hocking, 'Scholarships Exposed: Where are they now?' *IMPRINT*, Vol 46, No.3, Spring 2011
10. 'Peter McNeil, *A Room of one's own*'; or '*Undying souls*' Catalogue essay from 'Making History – Hidden World of the Leviny Women' February 2015
11. 'Artist's talents set in stone' Bendigo Advertiser 18th March 2016

Awards

- 1997 Winner, *Australian Print Workshop Collie Trust Award*
- 2002 Winner, *Works on Paper, Warwick Non-Acquisitive Art Prize*
- 2007 Winner, *Best Cookbook Illustrations – Australia, Gourmand World Cookbook Awards for Seasonal Fare*

Exchange and Residency Opportunities

- 1994 Scholarship to participate in Deakin University Exchange programme and attend George Washington University Fine Art Department (Fall Semester), Washington DC, USA
- 2014 Major Artist in Residence Project, Buda Historic Home and Garden, Castlemaine, Victoria, Australia
- 2016 Artist in Residence, The Art Vault, Mildura, Victoria, Australia (June)

Professional Achievements and Teaching

- 1994 Empty Shop Project, organised through Warrnambool Art Gallery, Victoria, Australia
- 1999 Co-curator, *'Swap' exchange and exhibition of prints*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 1999 *'Notions of Feast'* Art, Food and Wine Degustation Dinner, In association with Melbourne Food and Wine Festival and 'Le Restaurant', Hotel Sofitel, Melbourne, Victoria, Australia
- 2001 Co-curator, *Minutia*, Australian Print Workshop Gallery, Fitzroy, Victoria, Australia
- 2001 Teacher, *Lithography and general printmaking workshop*, Printmaking Department, Box Hill Institute of TAFE, Box Hill, Victoria, Australia
- 2002 Co-curator, *Common Thread*, Mass Gallery, North Fitzroy, Victoria; Castlemaine Regional Gallery, Castlemaine, Victoria; Swan Hill Regional Gallery, Swan Hill, Victoria and Gippsland Gallery, Sale, Victoria, Australia
- 2003 Teacher, *Lithography Workshop with Catherine Pilgrim*, Arts Academy, University of Ballarat, Victoria, Australia
- 2011 Open Studio, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Victoria, Australia
- 2013 Open Studio, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Victoria, Australia
- 2013 Member of the Committee of Management, Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia (2013 - 2016)
- 2014 Arts Open, Open Studios, Castlemaine, Victoria, Australia
- 2014 Teacher Tutored Drawing Groups, Buda Historic Home and Garden, Castlemaine, Victoria, Australia
- 2014 Buda Autumn Lecture Series, Buda Historic Home and Garden, Castlemaine, Victoria, Australia
- 2014 Teacher, *(with) drawing room* –Drawing workshop, Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria, Australia
- 2014 Teacher, Private Tutored Drawing Groups, Castlemaine, Victoria, Australia (2014 – current)
- 2015 Open Studio, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Victoria, Australia.