

## Catherine Macdonald

Catherine Macdonald was born in Whanganui New Zealand . She studied Fine Arts at Whanganui Regional Polytechnic and graduated in 1997 with a BFA majoring in Printmaking. Her practice has branched out to include printmaking (mainly drypoint, woodcut, letterpress), bookbinding, drawing, writing and furniture making. In 1998 she was Community Artist in Residence for the Community Arts Council Wanganui ,and she partook in residencies in 1999 at Pompallier in Russell and 2017 at The Art Vault, Mildura, Australia. She has worked in the Museum/Gallery fields and more recently has been employed as a draft person in an architectural firm. 2010 she was the Open Award winner, in the *Whanganui Arts Review*, Sarjeant Gallery, with the work *A Place Where Things Really Happen* and in 2020 her work *Just a Moment*, won the Article & Money Poppins Excellence Award in the *Whanganui Arts Review*.

In 2003 she was commissioned to design and hand print the cover for *Real Life Bird Song* published by Wai-te-Ata Press, V.U.W. In 2014 she produced the cover for a book of poetry by Airini Beautrais *Dear Neil Roberts*, published by VUP. She has had articles published in Imprint, The Journal of the Print Council of Australia and Printmaking Today, UK. She was a founding Trustee of the Whanganui Artists Open Studios Event, and a committee member of the Whanganui Literary Festival. She exhibits throughout New Zealand and her work is held in the public collections of the Sarjeant Gallery in New Zealand, State Library of Victoria and the Print Council of Australia and private collections in New Zealand, Australia and Europe.

### Online

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