

CHRISTINE JOHNSON

<https://www.christinejohnsonartist.com>

### **Education and Fellowship studies**

1977 - 79	Diploma of Fine Art Monash University
1980	Graduate Diploma of Fine Art RMIT
1981	Diploma of Education Melbourne State College
2009	Certificate of Small Business NMIT
2013-14	Creative Fellowship, State Library of Victoria

### **Brief biography**

Christine Johnson is currently working with Hassell Studio on a laneway redevelopment. The project will draw on her ongoing interest in native flora and historical narratives.

Since 1989 the artist has had numerous solo exhibitions throughout Australia. Her paintings and works on paper can be seen in Melbourne at Peter MacCallum Cancer Centre, Park Hyatt Hotel and Crown Promenade Hotel and are in the public collections of the State Library of Victoria, National Library of Australia, Matheson Library, Monash University Collection, University of Queensland, Artbank and Victorian regional art galleries in Mildura, Benalla and Hamilton.

In 2019, Christine was commissioned by the Faculty of Pharmacy and Pharmaceutical Sciences, Monash University to create *Five Soldiers*, a remembrance project dedicated to five former students of the College of Pharmacy who tragically lost their lives in World War One. This project won the grand gold prize at the 2020 Case Awards, Washington.

In 2012 Christine was awarded a Creative Fellow by the State Library of Victoria and undertook research on early Australian botanical art. The result of this extensive research is the touring exhibition, *Voyages Botanical*. It includes 30 solar-plate engravings and related drawings and paintings. The exhibition was launched in December 2014 at the Alliance Française, Melbourne and concluded at Albury Regional Gallery in January 2019. During the course of the tour Christine taught Cyanotype workshops at Bribie Island, Wangaratta, Mildura Arts Centre and at the Royal Botanical Gardens, Melbourne and gave lectures about the project at Mueller Hall - National Herbarium of Victoria, the Alexandra Club, Wangaratta Art Gallery, Bribie Island Museum and Blue Mountains Cultural Centre.

### **Recent solo exhibitions**

2018	<i>Firmament</i> , Fox Galleries, Collingwood, Melbourne
2014 -19	<i>Voyages Botanical</i> Touring Exhibition
2017	<i>Florae</i> , Fox Galleries, Collingwood, Melbourne
2016-2017	<i>Inland</i> , Port Jackson Press, The Art Vault, Mildura, Victoria

### **Recent Group exhibitions**

- 2019-2020 *Return; The Way Back Home*, Matheson Library, Monash University,  
2019 *Baldessin Studio – The Story*, Montsalvat, Victoria.  
*Layers of Settlement*, The Art Vault, Mildura, Victoria  
2015 *Arkley (and friends...)* Tarrawarra Museum of Art, Victoria  
2014 *Mirror of the World*, State Library of Victoria

### **Public Collections**

State Library of Victoria  
National Library of Australia  
Matheson Library, Monash University, Victoria  
Monash University, Clayton, Victoria  
Faculty of Pharmacy and Pharmaceutical Sciences, Monash University, Parkville  
University of Queensland  
Peter MacCallum Cancer Centre, Melbourne  
Artbank  
Mildura Arts Centre, Benalla Art Gallery, Hamilton Art Gallery  
Park Hyatt Hotel, Melbourne  
Crown Promenade Hotel, Melbourne

### **Curatorship**

2019 Christine was the curator of *Baldessin Studio – The Story* at Montsalvat.  
2014-2019 Christine worked with curators at regional galleries to create the tour of *Voyages Botanical*.  
1988 Christine was the curator and co-ordinator of *Artists Make Books*, an Australia Council funded touring exhibition.

### **Printmaking**

*Five Soldiers*, A box set of 10 solar-plate engravings, 2019.  
*Voyages Botanical*, A box set of 30 solar-plate engravings.  
Two editions of multi-plate etchings commissioned by Port Jackson Press.

### **Tapestry**

The Victorian Tapestry Workshop commissioned several tapestries including a large tapestry based on Christine's painting *Mutabilis* which toured internationally and featured in *The Art of Collaboration* (VTW 2008)

### **Books**

In 2019 Christine collaborated with writer Michael Shmith on the monograph, *Five Soldiers*, untold stories of World War One.

*Voyages Botanical*, 2014, 56pp illustrated book to accompany the exhibition published by the artist.

### **Radio and Film**

In 2019 Christine participated in the production of a documentary film about the development of her work for the Five Soldiers project.

<https://www.christinejohnsonartist.com/news.html>

In 2011 Christine created a concept for radio, [Tiny Blooms](#), was produced for ABC RN Hindsight by Gretchen Miller and broadcast in March 2012.

**Reference**

*Australian Painting Now* (Craftsman House ISBN 90 5703 252 X)

Christine Johnson is represented by

Michael Fox  
Fox Galleries  
8560 5487  
0418 741 726

michael@artsaccountants.com.au  
[www.foxgalleries.com.au](http://www.foxgalleries.com.au)