



PRINTMAKER GALLERY

CHRIS INGHAM

BIOGRAPHY

Chris Ingham was born in Adelaide, Australia in 1974. Since relocating to Melbourne in 1999, Chris has been exploring traditional mediums and methods of making art; specifically bronze sculpture and printmaking and has exhibited in numerous solo and group shows, which eventually led to the Collie Print Trust Scholarship in printmaking at the Australian Print Workshop in 2007.

During this time he also worked as a scientific glass blower, a foundry technician at the Fundere Fine Art Foundry and as teacher of bronze casting at the Centre of Adult Education.

In 2010 Chris was awarded a traineeship at the Australian Print Workshop as a custom printer in etching and lithography, at which time he also travelled overseas to Cork, Ireland to do a 10 week residency at Cork Printmakers, concentrating on lithography and etching. In early 2013 Chris did a 1 month residency at La Ceiba Grafica in Mexico making lithographs on Mexican marble and travelling back through New York, Istanbul and Indonesia. In early 2014 Chris travelled around central Europe visiting art galleries and print workshops and also putting together a series of impressions and drawings which are currently being translated into prints. Currently, Chris works part time as a workshop technician and teacher of short printmaking courses at the Australian Print Workshop, in addition to making his own art and exhibiting widely in Australia and Europe.

Born: 1974 Adelaide, Australia

Work/Education:

2010 – Australian print Workshop, Workshop Assistant / Trainee Printer

2007 – Collie Print Trust Emerging Victorian Printmakers Scholarship

2004 - 2007 – Foundry Technician, Fundere Fine Art Foundry Lecturing 'Bronze casting' (C.A.E)

Residences:

2010 – Cork Printmakers, Ireland 2 months, etchings and lithography

Solo Exhibitions:

2006 - Recent Work (Etchings & Sculpture) Atherton gallery Melbourne

2005 - Recent Work (Etchings & Sculpture) Art Holes gallery Melbourne

2004 - Recent Work (Etchings & Sculpture) Art Holes Gallery Melbourne

Selected group Exhibitions:

2013 – Deakin University Small Sculpture Prize

2013 – CPM National Print Prize, Burnie, Tasmania

2013 – '5 Press On' PG Printmaker Gallery, Melbourne

2012 – Editions Group Print Show, Tacit Contemporary Art, Melbourne

2012 – '21': Cork Printmakers, Cork, Ireland

2012 – Little Window of Opportunity, Port Jackson Press, Melbourne

2012 – Swan Hill Print and Drawing Award, Swan Hill, Victoria
2012 – Modern Times, Pop up Design Show, Melbourne
2011- Hutchins Art Prize 2011, Works on paper, Hobart
2011 – Where are they now? Sholarships Exposed, Australia Print Workshop, Melbourne
2011 – Lessedra World Print Annual, Bulgaria
2011 – Rick Amor Print Prize, Monsalvat, Melbourne
2011 – ‘Hung Out To Dry’ Gilligan and Grant Gallery, Melbourne
2011 – Mini Print International 31 Cadaques, Barcelona
2011 – Group Show, PT Gallery Adelaide
2010 – ‘Impressions’ Australian Print Workshop, Melbourne
2010 – Cork Printmakers, Residency Show ‘n tell, Cork, Ireland
2010 – ‘Oject D’ Winter’ Gilligan and Grant Gallery, Melbourne
2010 – Toyota Emerging Artist Exhibition, Melbourne
2009 – ‘Belle Arti’ Chapman and Bailey Art Award, Melbourne
2009 – Woollahra Small Sculpture Prize, Sydney
2009 – Toyota ‘Hybrid’ Sculpture Exhibition, Melbourne
2009 – Toorak Village Sculpture Exhibition, Melbourne
2009 – Brunswick Street Gallery Works on Paper show, Melbourne
2008 – Collie Print Trust Scholarship group show, Australia Print Workshop, Melbourne
2007 – Linden postcard show, Linden Gallery, Melbourne
2006 – ‘Impressions’ Australia Print Workshop, Melbourne
2005 – Linden Postcard Show, Linden Gallery, Melbourne
2005 – Art Holes group show, Art Holes Gallery, Melbourne
2004 – Art Holes self-portrait show, Art Holes Gallery, Melbourne
2004 – 9 x 5 Exhibition, Greenhill Gallery, Adelaide