

## **CRAIG GOUGH**

Mount Gaspard Studios  
466 Fogarty's Gap Road  
Ravenswood South  
03)54742693

ABN 54 263 549 265

- 1938 Born in Perth, W.A.
- 1958-65 Studied at Perth Technical College and WAIT.
- 1958-67 Art Teacher in W.A. High Schools.
- 1968-73 Lecturer in Fine Art, Claremont Technical School, W.A.
- 1969-70 President of Contemporary Art Society of Australia (W.A. branch)
- 1972-73 Art Critic, The Sunday Times, Perth.  
Festival of Perth Committee Member.
- 1974 Moved to Melbourne; Senior Lecturer in Painting at Monash University, Caulfield Campus  
(formerly Chisholm Institute of Technology)
- 1988 Overseas Studio 'Il Paretaio', Tuscany, Italy (3 months)  
Overseas travel: Italy, France, Spain, Germany, Holland, Britain, U.S.A. (3 months)
- 1991 Head of Department , Fine Art, Monash University
- 1992 Overseas travel: Spain (Madrid, Toledo, Cuenca, Valencia, Barcelona, Seville),  
and Paris.
- 1995-96 M.A. Fine Art, Monash University.
- 1997 Overseas travel: New York, France, Italy.
- 1999 Vice-President, Bendigo Art Gallery Board of Management
- 2000-01 Visiting Fellow, La Trobe University, Faculty of Regional Development, Bendigo Victoria.
- 2001 Overseas travel: Greece, London.
- 2003 Artist Residency, 'Bundanon,' N.S.W.
- 2006 Overseas travel: New York.
- 2009 Artist in Residence, Assumption College, Kilmore. Vic.
- 2011 Artist in Residence, The Art Vault, Mildura. Vic.
- 2012 Artist in Residence, The Art Vault, Mildura. Vic.  
Overseas travel: Beijing and Berlin.
- 2016 Overseas travel: Japan, Tokyo, Kyoto, Naoshima.

## SOLO EXHIBITIONS

- 1968, 1970, 1972 The Old Fire Station Gallery, Perth.
- 1974 Stewart Gerstman Galleries, Melbourne. 'Lyrical Abstraction'.
- 1976 Collectors Gallery, Perth 'Lyrical Abstraction'.
- 1977 Warehouse Galleries, Melbourne. 'Jazz Series, plus performance and jazz group'.
- 1980 Gallery 52, Perth. 'Recent Paintings'.
- 1983 Christine Abrahams Gallery, Melbourne. 'Sandringham Series..  
Quentin Gallery, Perth. 'Sandringham Series'.
- 1984 St. Kilda Library (drawings), 'St Kilda Charcoals' .  
Quentin Gallery, Perth. 'Sandringham.... Large works on paper'.  
Three person Exhibition (with Andrew Sibley and David Rankin), Quentin Gallery, Perth.  
Christine Abrahams Gallery, Melbourne. 'Merry-go-round Series'.
- 1986 Anima Gallery, Adelaide. 'Merry-go round Series..
- 1987 Christine Abrahams Gallery, Melbourne. 'Melbourne Series.'
- 1989 Christine Abrahams Gallery, Melbourne. 'Tuscan Traveller'.
- 1990 B.M.G. Fine Art, Sydney. 'Tuscan Traveller'.
- 1995 Christine Abrahams Gallery, Melbourne. 'No- Junk, Mail?'
- 1995 - 1996 'Survey 1980-1990'. (touring regional galleries in Victoria: Castlemaine, Warrnambool,  
McClelland Art Gallery, Shepparton and Ararat)
- 1996 Solander Gallery, Canberra. 'Garden Series'.
- 1997 Bendigo Regional Arts Centre, Victoria. 'Garden Series'.
- 1998 Joint Exhibition with Wendy Stavrianos, Band Hall Gallery, Kyneton, Victoria.
- 2000 Span Galleries, Melbourne. 'Suburban Ornament'.  
Perth Galleries, Perth, W.A. 'Suburban Ornament'.
- 2002 Phyllis Palmer Gallery, La Trobe University, Faculty of Regional Development, Bendigo,  
Victoria. 'Suburban Ornament'.  
Bundoora Homestead, Federation Centre for the Arts, Melbourne, 'Suburban  
Ornament'. ( for La Trobe University Art Museum and Collections).
- 2003 Barry Stern Gallery, Sydney. 'Suburban Ornament'.  
Penny School Gallery, Maldon, Victoria. 'Suburban Garden- Variations on a Theme'.
- 2006 Goya Gallery, Docklands, Melbourne, 'Recent Paintings'.  
Woodbine Gallery, Malmsbury, 'Recent Works' .
- 2007 'Improvisation and Emotion'. Ballarat Fine Art Gallery, Ballarat, Victoria.
- 2008 Woodbine Gallery, Malmsbury, 'Recent Works'.  
Three person exhibition (with Wendy Stavrianos and Robert Jacks), Penny School  
Gallery, Maldon, Victoria. Merry-Go-Rounds and Other Works'.
- 2010 'Responses and Variations', Victoria Racing Club (Flemington Racecourse). Vic.  
curated by Dianna Gold.  
'Responses and Variations', Woodbine Art Gallery. Malmsbury. Vic.
- 2011 'Resonance', La Trobe University Museum of Art. View Street, Bendigo. Vic.
- 2012 Joint exhibition with Wendy Stavrianos, The Art Vault, Mildura, Vic. 'Selected Works'.

2013	'Selected Works', (Castlemaine Festival), Penny School Gallery, Maldon, Vic.
2014	'Works from Mt Gaspard Studios.' Langford 120 Gallery. Melbourne. Vic. 'Resonance'. Maroondah Regional Gallery, Ringwood. Vic.
2015	'Resonance'. Spot 81 Gallery. Sydney.
2016	'Resonance'. Glasshouse, Port Macquarie Regional Gallery. NSW.
2018	'Selected Works'. Bendigo Art Gallery. Recent works plus works already in the collection
2019	' Selected works'. Gallery 206 Gisborne. Vic.

### SELECTED GROUP SHOWS AND INVITATION EXHIBITIONS

1960	Perth Prize for Paintings (and drawings international) - regular exhibitor, W.A. Art Gallery.
1960-61-62-63-64-65	Helena Rubinstein Portrait Prize - selected for exhibition. ( Award ceased 1965).
1965	University of W.A. Guild Exhibitions - won Guild Prize.
1966	Won Rothmans Prize.
1966	Gallagher Portrait Prize, Sydney – selected for exhibition.
1966	Religious Art Prize, Perth - Third prize. St Georges Cathedral. Perth WA. Judges: Archbishop of Perth, Rev. G. Appleton and I. Wroth.
1966-67-68-69-70	Contemporary Art Society of Australia - exhibited in Sydney.
1968-69	Contemporary Art Society of Australia - exhibited in Brisbane.
1966-67-68-69-70	Contemporary Art Society of Australia - exhibited in Perth.
1966	Young Contemporaries National Exhibition, Perth.
1968	Shaftsbury Art Prize, W.A., Honourable Mention. Judge: G. Grey-Smith.
1969	Meerilinga Art Exhibition, by invitation, Festival of Perth, five paintings'
1969, 1975	Tasmania Art Gallery Purchase Exhibition – exhibitor.
1970	Bunbury Art Prize, W.A. Winner (Acquisitive). Judge: I. Templeman.
1970-71-72	W.A.I.T. Invitation Art Exhibitions.
1970	Flotta-Lauro Art Prize Exhibition, Sydney – exhibitor.
1972	The Old Fire Station Gallery, Perth as part of the Festival of Perth – invited to exhibit five paintings in an exhibition of religious and liturgical art.
1973	Selected by Art Gallery of W.A. to exhibit two major paintings in the Concert Hall, Perth on the occasion of its Official Opening.
1973	Fremantle Art Centre, W.A. – 'Five Screens exhibition', by invitation.
1974	Art Gallery of W.A. – 'W.A. Artists'. Festival of Perth, by invitation.
1974-75-76	Inez Hutchinson Art Award, Victoria exhibitor. Hon. Mention each year. Judges: 1974 Patrick McCaughey; 1975 Robert Grieve; 1976 Fred Cress.
1975-76	Sir William Angliss Art Awards, Melbourne – by invitation.
1975	John McCaughey Memorial Art Prize, Melbourne – by invitation.
1976	Alice Art Prize, Alice Springs, N.T. – exhibitor.
1977	Capital Permanent Art Award, Geelong – exhibitor.
1978	Inaugural Sandringham/Beaumaris Art Award, acquisitive – Winner. Judge: Roger Kemp. Capital Permanent Art Award, Geelong – exhibitor,
1979	Victorian Ministry of the Arts and Melbourne Tramways Board, invited to paint a tram.
1980	'Still Life'. group exhibition, Victor Mace Gallery, Brisbane. 'Centenary Exhibition Buildings Art Prize'. Melbourne, by invitation.
1981	'Homage'. group exhibition, Victor Mace Gallery, Brisbane. Quentin Gallery, Perth. 'Group Exhibition- Works on Paper'.
1982	'Survey'. Invitation group exhibition - touring Bunbury and Busselton Regional Galleries, W.A. Axiom Gallery, Melbourne. – 'Group Exhibition'.

1983 Caulfield Arts Centre, Victoria – ‘Invitation Drawing Exhibition’.

1983 ‘John McCaughey Memorial Art Prize’. Melbourne (by invitation), Winner.  
Judges: P. McCaughey, R. Kemp, D. Rankin

1984 ‘St. Kilda Art Prize’. Winner. Judge: Patrick McCaughey  
Chisholm Institute of Technology, ‘Staff Exhibition’, McClelland Art Gallery, Langwarrin, Victoria.  
‘Sir Charles Gairdner Hospital Art Award (Drawing)’, Perth, W.A., Winner.  
Judge: R. Heymans

1985 ‘Box Hill Acquisition Prize Exhibition’. Winner (Drawing Prize). Judge: Jennifer Phipps  
‘The First Decade’, Victor Mace Gallery, Brisbane.

1986 ‘Faber-Castell Award for Drawing’, Sydney. Purchased for an international collection.  
Judge: Robert Lindsay  
‘Gold Coast Acquisitive Art Prize’. Drawing purchased. Judge: Joseph Brown.

1986 ‘Victoria, Views by Contemporary Artists’. Touring exhibition, curated by Joseph Pascoe.  
1987 Gillian Jason Gallery, London, U.K. ‘Four Australian artists: Craig Gough, Fred Cress, Lesley Dumbrell, Victor Majzner’.

1988 ‘Episode I’. Selected invitation exhibition by Chisholm Art Staff (past and present) curated by Jenny Zimmer.

1989 ‘Kingfisher Art Prize’. Gosford Art Gallery, N.S.W. by invitation. Curated by Laura Murray  
‘Group Exhibition - Gallery Artists’ - BMG Fine Art Gallery, Sydney.

1990 ‘Scotsmans Hill Vineyard Art Prize’. Geelong Art Gallery, exhibitor.

1991 ‘Maritime Art Award’, exhibitor. Exhibition toured most states of Australia  
Castlemaine Art Gallery, Victoria. ‘Ten Regional Artists’.

1992, 1994 ‘Castlemaine Drawing Prize’, exhibitor

1992, 1994, 1996 ‘Mandorla Art Award’. Religious Art Prize, Perth, by invitation

1993 Castlemaine Art Gallery, Victoria, ‘James Farrell Self Portrait Award’, exhibitor  
‘Shire of Kyneton Exhibition’. Kyneton, Victoria, by invitation

1994 ‘The Castlemaine Collection’. Castlemaine Art Gallery, Victoria, by invitation  
‘The Kyneton Collection’. Piper Street, Kyneton, Victoria, by invitation

1995 ‘Save Albert Park, 9 x 5 Exhibition’. Melbourne, by invitation

1996 ‘Tattersalls Club Landscape Art Prize’. Brisbane, by invitation.  
‘Still Life’. Eva Breuer Gallery, Sydney, by invitation.

1997 ‘Mulch and Metaphor, The Garden in Contemporary Art’. Mornington Regional Art Gallery, Victoria, by invitation.  
‘Geelong Print Prize’. exhibitor.  
‘Warrnambool Print Prize’. Warrnambool Art Gallery, Victoria. Exhibitor.  
‘Geelong Gallery Contemporary Art Prize’. Victoria. Exhibitor.  
‘Silk Cut Award for Lino-cutting exhibition’. Melbourne.  
‘Shell Fremantle Print Prize’. exhibitor  
‘Art in Time, (Decorative Clock)’. by invitation and auction, Melbourne.  
‘Decorative Mask’. by invitation and auction, Melbourne.  
‘Contemporary Printmakers from the Mt. Alexander Shire’. Castlemaine Art Gallery, by invitation.

1998 Heide Museum of Modern Art, Melbourne, ‘Luna Park and the Art of Mass Delirium’, by invitation and curated by Stephanie Holt.

1999 ‘We Are Australian’, by invitation, touring venues in Victoria, N.S.W., Queensland, S.A. and Tasmania

2000 ‘Swan Hill Regional Art Gallery, Print and Drawing Prize’, exhibitor  
‘Celebrating the Exquisite Corpse’. Bendigo Art Gallery and touring.  
Curated by Anonda Bell.

2001 ‘Hedgehogs Exhibition’, Castlemaine State Festival. Vic

2002 ‘Catalogue Exhibition’, Barry Stern Gallery, Sydney

2003 Adam Gallery, Melbourne, ‘Group Exhibition’.

2004	National Art School, Sydney, 'Fundraising Exhibition', by invitation
2004	'Heavenly Creatures'. Heide Museum of Modern Art, Melbourne, by invitation, curated by Melissa Keys.
2005	National Art School, Sydney, 'Fundraising Exhibition', by invitation
2006	National Art School, Sydney, 'Fundraising Exhibition', by invitation
2007	'Salon des Refuse'. S.H.Ervin Gallery Sydney.
	'The John McCaughey Memorial Prize, 50 Years'. N.G.V. Fed. Sq.
2008	'Drawcard'. National Art School, Sydney, fundraising exhibition, by invitation
	'Hugh Williamson's Legacy'. N.G.V. Federation Square. Melbourne.
	'Fletcher Jones Art Prize'. Geelong Gallery. Vic. Finalist.
2009	'Reclaiming' Ballarat Fine Art Gallery.
	'In House'. Adam Galleries, Melb.
	'R and M McGivern Prize', Maroondah Art Gallery. Finalist.
2010-2013	'In (Two)Art'. Maitland Regional Art Gallery. NSW. and travelling to regional galleries. (NSW, QLD, VIC)
2010	'Grande Finale Exhibition', Adam Galleries. Melbourne.
	'Mt. Alexander Shire Artists' in Collection of Castlemaine Art Gallery. Vic.
2011	'Biting Issues', Castlemaine State Festival Visual Arts Program. Cascade Print Workshop Gallery, Maldon, Vic.
	'100.....New concepts in drawing'...Black Arts Projects at Langford 120. Vic. Curated by Dr. Irene Barberis.
	'Drawing Out'. Australian Drawings at University of Arts, London. Curated by Dr. Irene Barberis.
2012	'The Abstract Canvas', Wilson St. Gallery at Danks Gallery complex.
	'Reading the Space, Contemporary Australian Drawing. New York Studio School. NY. Curated by Dr. Irene Barberis.
	'Four by Two' (Four artist couples), Salt Contemporary Art, Queenscliff. Vic
2013	'Tree Project', (prints). (C/maine Festival), Cascade Print Workshop Gallery, Maldon, Vic.
2014	'Fourteen Trajectories'. Langford 120 Vic.
2015	'Just Paper'. Maitland Regional Art Gallery. NSW.
	'Contemporary Australian Drawing'. Saci Gallery, Florence, Italy, curated by Dr Irene Barberis.
2016	'Contemporary Australian Drawing'. The Bury Art Museum. Manchester. UK. curated by Dr. Irene Barberis.

## AWARDS

1965	Guild Prize, University of W.A. Guild Exhibition
1966	Rothman's Prize, University of W.A. Guild Exhibition
1970	Bunbury Art Prize, W.A.
1978	Inaugural Sandringham/Beaumaris Art Award, Melbourne
1983	<b>John McCaughey Memorial Art Prize, National Gallery of Victoria - Winner</b>
1984	St. Kilda Art Prize
	Sir Charles Gairdner Hospital Art Award (Drawing)
1985	Box Hill Acquisition Prize Exhibition (Drawing)
	Penleigh & Essendon Grammar School Art Award (Drawing)
	Mornington Peninsula Art Award (Drawing)

1986	Bunbury Acquisition Prize (Drawing) Gold Coast Art Prize (Drawing acquired)
1988	<b>Visual Arts Board Studio, 'Il Paretaio', Palaia, Italy</b>
1997	Silk Cut Lino-Cut Award (Print purchased) Warrnambool Print Prize (Print purchased)
2003	Artist's Residency, 'Bundanon Trust', N.S.W.
2011	Artist's Residency, The Art Vault. Mildura. Vic.
2012	Artist's Residency, The Art Vault. Mildura. Vic.

### COMMISSIONS

Numerous corporate and private portrait and other commissions including:

1973	Commissioned to paint one of 5 screens for 5 Screens exhibition at the Fremantle Arts Centre, W.A.
1979	A Painted Tram, joint venture by Victorian Ministry of the Arts and the Melbourne Tramways Board
1986-87	Painting of Melbourne for inaugural Hugh Williamson Collection, National Gallery of Victoria.
1998	Portrait of Bishop Noel Daly, Bishop of Sandhurst for Bendigo Cathedral, Victoria.

### COLLECTIONS

Artbank  
 Australian Embassy, Saudi Arabia  
 Ballarat Fine Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Box Hill City Council, Victoria  
 Bunbury Art Gallery, W.A.  
 Casey Hospital, Melbourne (Southern Health)  
 Castlemaine Art Gallery, Victoria  
 Curtin University, W.A.  
 Crown Casino, Melbourne  
 Faber-Castell, Germany  
 Fremantle Arts Centre, W.A.  
 Heide Museum of Modern Art. Vic.  
 Kyneton Shire Council, Victoria  
 LaTrobe University, Victoria  
 LaTrobe Valley Arts Centre, Victoria  
 Lindenderry at Red Hill, Victoria  
 McClelland Art Gallery, Langwarrin, Victoria  
 Monash Medical Centre, Melbourne (Southern Health)  
 Monash University, Melbourne  
 Mornington Peninsula Art Gallery, Victoria  
 Murdoch University, W.A.  
 National Gallery of Victoria  
 Newcastle City Art Gallery, N.S.W.  
 Bank West (formerly Rural & Industries Bank), Perth

Sandringham City Council, Victoria  
Silk Cut Foundation - Duraloid Pty. Ltd., Victoria ( at Nat. Gallery of Aust. )  
Sir Charles Gairdner Hospital, W.A.  
St. George's Cathedral, Perth  
St. George's College, University of W.A.  
St. Kilda City Council, Victoria  
St. John of God Hospital, Ballarat. Vic.  
University of Western Australia. Perth.  
Victoria Racing Club. Flemington. Vic.  
Victorian Ministry for the Arts  
University of Melbourne  
Warrnambool Art Gallery, Victoria  
Wesfarmers, W.A.

Plus numerous corporate and private collections including Holmes a Court,  
Besen/Suzannes. Margaret Carnegie. Emanuel Hirsh. Price-Waterhouse. Eve Mahlab.  
Ryder-Hunt. André Whist, (New York). Hong Kong Bank. Melbourne Clinic, Richmond.  
Bendigo Catholic Cathedral, Bendigo, Vic.

#### **SELECTED BIBLIOGRAPHY**

- C. G. Hamilton, 'Rubinstein Portrait Winners on Show,' *The West Australian*, 7/6/61  
Laurence Knott, 'Church to Run Art Contest,' (Painting - The Crucifixion reproduced), *The Sunday Times (W.A.)*, 18/12/66  
I. M. Mason, 'Exhibition by Five Dominated by Two,' *The West Australian*, 21/10/69  
I.M. Mason, 'Pleasure in Display of Colour, Form,' *The West Australian*, 25/2/70  
Murray Mason, 'Craig Gough Exhibition Successful,' *The West Australian*, 13/10/70  
Cedric Baxter – Art – 'Reclining Nude,' reproduced *The Sunday Independent*, 1970  
Murray Mason, 'Success for an Unlikely Union,' *The West Australian*, 13/9/72  
Alan McCulloch, 'A Special Way of Seeing Things,' *The Herald*, 16/10/74  
Patrick McCaughey, 'Selected Paintings from the Monash University Collection', Catalogue - "Expanding Blue" reproduced, March 1975  
'Ten Caulfield Artists', Catalogue for exhibition at Monash University, Painting Zwang reproduced, October 1975  
Jeffrey Makin, 'Putting the Art Before the Course,' 8/10/75  
Laurie Knott, 'Message in Boldness,' *The Sunday Times*, September 1976  
Staff Reporter (Interview), 'Artist Aims to Disturb,' *The West Australian*, 17/2/77  
Richard Jasas, 'Gough has Hot Colour Sense,' *The Sunday Times (W.A.)*, 7/9/80  
Robert Rooney, 'New Freedom in Limited Palette,' *The Australian*, April 1983  
Sue McCulloch (Interview), 'Tough Entrance Exam into Elusive, Exclusive Enclave,' *The Australian*, 20/4/83  
Murray Mason, 'Maturity in Landscapes,' *The West Australian*, 11/7/83  
Julie Prott – 'Stylistic Contradiction,' *The Sunday Times*, July 1983  
James Mellon (Interview), Oral history recording, State Library of Victoria, 1984  
Joseph Pascoe, 'Victoria, Views by Contemporary Artists' - Catalogue to exhibition touring regional galleries - Sandringham No. 21 reproduced, 1985  
Julie Prott, 'Painter Opts for Nautical Overtones,' *The Sunday Times (W.A.)*, 30/6/85  
Murray Mason, 'Wider Visions from Gough,' *The West Australian*, 2/7/85  
Ted Snell, 'Heavy Weather at Quentin,' *Western Mail*, 6/7/85  
Heather Kennedy (Interview), 'Painted Trams, Merry-Go-Rounds and All That Jazz,' *The Age*, 27/7/85  
Rod Carmichael, 'Images of Horses that Cavort Around Luna Park,' *The Sun*, 10/8/85  
Ronald Millar – 'Here's To A Show Of Leading Talent,' *The Herald*, 1985  
Jordan Rogers – 'Equine Equilibrium Evoked,' *The Richmond Times*, 6/8/85  
Neville Weston, 'A Real Sense of Style Evident in Three Shows,' *The Advertiser (S.A.)*, 8/5/86  
Peter Ward, 'Alien Landscapes that Leave Us in the Dark,' *The Australian*, May 1986

Maria Prendergast, 'Australian Art Diary, 1986' - St. Kilda drawing reproduced Catalogue, Chisholm Artists Staff Exhibition, Photo and detail of Sandringham 23 reproduced, 1986

Murray Mason – 'Inspiring Competition,' The West Australian Newspaper, 22/9/86

Gary Catalano, 'A Fusion of Impulses,' The Age, 27/5/87

Larry Berryman, 'Four Australian Artists,' Arts Review, Vol. XXXIX, No. 12, London, 19/6/87

Jenny Zimmer, 'Chilling Mix of Pain and Power,' The Age, September 1989

Bernard Hoffert, 'In Pursuit of the Ideal,' The Advocate, September 1989

Laura Murray, 'The Kingfisher Prize Exhibition' Catalogue - Rebirth reproduced, September/October 1989

Catalogue/Poster, 'The Horse Show', Heide Park and Art Gallery, Merry-Go-Round reproduced, 1989

Peter Timms – 'Off The Wall' – image of 'Garden Display' reproduced The Herald Sun, 4/4/95

Robert Nelson – 'In The Garden Something Is Stirring' – image of 'Garden Display' reproduced The Age, 5/4/95

Staff Writer – 'A Decade Of Work Comes Together For Craig,' Midland Express, 16/5/95

Patrick Hutchings – 'Craig Gough,' Art Page, Warrnambool Art Gallery, May, 1995

Daina Gray – 'Dynamic Gough,' The Standard, 4/7/95

Staff Writer – 'School Is Out But Art Is In,' Shepparton News, 25/9/96

Sonia Barron – 'Deriving Meaning From Life Itself' – detail of image of 'No-Junk Mail!' reproduced Canberra Times, 13/10/96

Staff Writer – 'Artists On Hand For Exhibition Opening' – image of Florence From The Piazzale Michaelangelo No. 2, reproduced Ararat Advertiser, 9/11/96

Peter Timms – 'Still Tough For Gough' – image of Vertical Space Structure No. 2, reproduced Herald Sun, 11/12/96

Max Germaine, Artists and Galleries of Australia and New Zealand

Alan McCulloch, Encyclopaedia of Australian Art

Susan McCulloch, Revised edition, Encyclopaedia of Australian Art

Victorian Ministry for the Arts, Exhibition Catalogue, 'Transporting Art,' image on cover

Staff writer, 'Views of a City Icon,' Bendigo Advertiser, 19/4/97.

Leanne Matthews, 'Artists Find Rural Niche,' The Weekly Times, 12/8/98.

Staff writer, 'Entertainment Guide,' The Age, 24/3/00, 'Suburban Ornament' illustrated.

Rena Ellen Jones Memorial Print Award 1997, Catalogue, image of 'The Esplanade, St. Kilda'.

1997, Silk Cut Award, Catalogue, Image of The Esplanade, St. Kilda.

1998, Mask Auction, Catalogue, Image of Mask reproduced.

1999, 'We Are Australian,' image reproduced, 'Suburb'.

Jeff Makin, 'Backlash Over Hot Works,' Herald Sun, 27/3/00 – 'Golden Choice' illustrated.

Zelda Cawthorne, 'Artist Reveals Passion For Green Fingers,' interview, Herald Sun, 27/3/00.

James Taylor, 'Down in the Garden,' images and article, Bendigo Advertiser, 6/7/06.

Barbara Kane, Fifty years of the John McCaughey Memorial Prize, catalogue, image of Sandringham series No 18 reproduced. 2008.

Melanie Carlisle and Raye Collins, Hugh Williamson's Legacy, catalogue. Image of 'Yarra Icon' reproduced. 2008.

Megan Spencer, 'Gough's Knockout'. Article and the artist photographed in his exhibition space. Bendigo Weekly 8/4/ 2011.

Cory Hague. ABC regional radio, interview. March 2011.

Castlemaine Art Gallery and Historical Museum, 'History and Collections' 2013. 'View of Palatia' illustrated.

Michelle Perry, editor. Catalogue 'Printed in Australia', selected Aust. printmakers. 'Luna Park'. (litho.) 1997 and 'The Esplanade, St Kilda'. (linocut) 1997 both illustrated.

## PUBLICATIONS

Catalogues:---(personal)



'No Junk Mail', P. A. Hutchings. Exhibition catalogue

'Survey 1980-1990', P. A. Hutchings. Exhibition catalogue

'New New Images by Craig Gough', Invitation, P. A. Hutchings, Press Release/Notes for an exhibition

'Improvisation and Emotion', Gordon Morrison and Craig Gough. exhibition catalogue.

'Resonance'. Jonathan Goodman. ( N.Y. USA )

'Craig Gough and the Mastery of Colour'. David Thomas. Exhibition catalogue, Glasshouse Gallery