

Craig Charles

Bio

Born: 1975, Mildura, VIC

Tribe: Yorta Yorta & Mhutti Mhutti

Solo Exhibitions

2005 - City Style, Country Youth Bunjilaka Aboriginal Centre Melbourne Museum

2002 - Stories from Nan and Pop, Alcaston Gallery, Melbourne

2000 - Nanna Bett and Me, Alcaston Gallery, Melbourne

Group Exhibitions

2005

City Style, Country Youth, Supported By City of Melbourne – Bunjilaka Gallery, Melbourne, Victoria

Djarra Country Gold, Gallery 25, Deakin ave, Mildura

2003

Bachelor of Fine Art – Honours Painting & Drawing Graduate Exhibition, RMIT University, Melbourne, Victoria

2002

Spirituality & Australian Aboriginal Art, touring exhibition, sponsored by the regional government of Madrid, Spain, final exhibition Alcaston Gallery, Melbourne

Ab-Normal, Next Wave Festival, Dante's Upstairs Gallery, Fitzroy, Victoria

Native Title Business: Contemporary Aboriginal Art, National Travelling Exhibition presented by the Gurrang Land Council Aboriginal Corporation, toured by the Regional Galleries Association of Queensland

What's Going on, Contemporary Indigenous Art, from the Murray Darling Region, Mildura Arts Centre, Victoria

Michael Long Testimonial Award, Alcaston Gallery, Melbourne

Melbourne Art Fair, october 2 – 6, represented by Alcaston Gallery

Inaugural Hang, The Ian Potter Centre: NGV Federation Square, National Gallery of Victoria, Melbourne

Omnific, TAP Gallery, Sydney, NSW

2001

All About Art, Alcaston Gallery Melbourne, Victoria

Spirituality & Australian Aboriginal Art, touring exhibition, Department of Culture, Regional Government of Madrid, Spain

Queer Family, Community Group show, Span Galleries, Melbourne, Victoria

Unseen Country, as part of the City of Port Phillip's 'Bless Your Big Black Arts' Festival, St Kilda, Victoria

Scar – A Stolen Vision, a public art installation presented by the city of Melbourne

2000

Belonging to country, Bunjilaka Aboriginal Gallery, Melbourne Museum

The Art of Place, The Fifth National Indigenous Heritage Art Award, The Old Parliament House, Canberra, ACT & touring:

Wagga Wagga Regional Gallery, NSW; Tandanya Aboriginal Cultural Institute, Adelaide, SA; State Library of NSW, Sydney;

The Araluen Centre for Arts and Entertainment, Alice Springs, NT; John Curtain Gallery, University of Technology, Perth, WA

Artfair, represented by Alcaston Gallery Melbourne, Victoria

1999

Goodies & Oldies, Tandanya Centre, Adelaide, SA

All About Art, Alcaston Gallery, Melbourne, Victoria

Which Way Exhibition, Mutti Mara, Midura, Victoria

1998

Fourth National Indigenous Heritage Art Award, The Old Parliament, Canberra, ACT

1996

Big Shots Exhibition – We-Iri-We-Homeborn, The National Gallery of Victoria, Melbourne

1994-96

End of Year Visual Arts Student Exhibitions, Mildura Art Centre, Victoria

Just Too Deadly, Linden Art Gallery, St Kilda, Melbourne, Victoria

Blackfellas, Grand Central Gallery, Bourke Street Melbourne, Victoria

Australian Heritage Art Award, The Old Parliament House, Canberra, ACT

Awards

2007 - Awarded the NGV Acquisitive Prize, National Gallery of Victoria, Melbourne

2003 - Michael Long Testimonial Award

2000 - The Black Crow Dancers – started own dance group, toured through northern Sri Lanka, Singapore, Hong Kong, Australia promoting indigenous dance and culture

1998 - Highly commended (emerging artist section) The Fourth National Indigenous Heritage Art Award

1997 - Artist's Merit 25 years and under. Russell Savage MLA Award, Sunset in Spring Exhibition

1997 - Awarded the Collin Barrie Acquisition Scholarship, La Trobe University, Mildura

1996 - Awarded outstanding Koori student, Victoria Training Awards, Melbourne

1996 - Awarded Runner-Up Australian Aboriginal Student of the Year, Australian National Training Awards (ANTA), Brisbane

Collections

Museum Victoria, Melbourne

National Gallery of Victoria, Melbourne

Koori Heritage Trust, Victoria

La Trobe University Art Collection, Melbourne & Mildura, Victoria

Artbank, Sydney