

CURRICULUM VITAE

EDUCATION

- 2007 Master of Fine Arts by research, Monash University
- 1997 Bachelor of Visual Arts in Fine Art (Hon), Qld College of Art
- 1984 Diploma of Arts in Visual Art, Canberra Institute of the Arts

SOLO EXHIBITIONS

- 2018 *Small Worlds*, Visitor Centre, Australian National Botanic Gardens, Canberra
- 2017 *Shoreline*, Altenberg & Co, Braidwood NSW
- 2015 *Capture*, Belconnen Arts Centre, Canberra
- 2013 *Mungo Woman*, Belconnen Arts Centre, Canberra
- 2011 *Mandrakes and Miracles*, The Art Vault, Mildura
Domestica, Stefanos Gallery 25, Mildura
- 2010 *Hills of Sand*, ANCA Gallery, Canberra
Hills of Sand, Stefano's Gallery 25, Mildura
- 2008 *Displacement*, ANCA Gallery, Canberra
Memories of Gardens, Meeniyar Art Gallery, Victoria
- 2007 *Landscapes of Desire and Melancholy*, Monash University, Victoria
- 2006 *Landscapes of Desire and Melancholy*, ANCA Gallery, Canberra
- 1997 *Tous saints* Institute of Modern Art, Brisbane
- 1989 *Left for Dead*, Galerie Constantinople, Queanbeyan
- 1985 Bitumen River Gallery, Canberra
- 1981 Solander Gallery, Canberra
- 1979 Solander Gallery, Canberra
- 1977 Narek Gallery, Canberra

SELECTED GROUP EXHIBITIONS

- 2019 **Finalist** The John Villiers Outback Art Prize, Waltzing Matilda Centre, Winton Q.
- 2018 **Finalist** Portia Geach Memorial Portrait Award, Sydney
Semi finalist, Doug Moran National Portrait Prize, Sydney
Finalist *Calleen Art Award*, Cowra Regional Gallery, Cowra, NSW
Finalist Eutick Memorial Still Life Award, Wollongong
CAPO 35, East Space, Canberra.
- 2017 **Finalist** Eutick Memorial Still Life Award, Wollongong
Semi finalist, Doug Moran National Portrait Prize, Sydney
Winner Moree Grand Jury Portrait Prize, Moree Plains Gallery, Moree NSW
CAPO 34, Canberra Museum and Art Gallery
- 2016 *Empire Global Art Award*, Tuggeranong Arts Centre, Canberra
Finalist, *Goulburn Regional Art Award*, Goulburn Regional Art Gallery
CAPO 33, Canberra Museum and Art Gallery
- 2015 CAPO 32, Canberra Museum and Art Gallery
Finalist *Outback Art Prize*, Broken Hill Regional Art Gallery, Broken Hill
- 2014 **Finalist** *Goulburn Art Award*, Goulburn Regional Art Gallery, Goulburn
Finalist *Outback Art Prize*, Broken Hill Regional Art Gallery, Broken Hill
CAPO 31, Canberra Museum and Art Gallery
Finalist *M16 Drawing prize*, Finalist, M16 Canberra
Finalist *Goulburn Art Award*, Finalist Goulburn Regional Art Gallery
- 2013 **Highly Commended, Finalist** *Waterhouse Natural Science Art Prize*, SA Museum.
Bad Girls, Canberra Contemporary Art Space
Finalist *Calleen Art Award*, Cowra Regional Gallery, Cowra, NSW
Finalist *M16 Drawing prize*, M16 Canberra
CAPO 30, Canberra Museum and Art Gallery
- 2012 **Finalist** *M16 Drawing prize*, M16 Canberra
- 2011 CAPO 28, National Archives, Canberra
Finalist *Outback Art Prize*, Broken Hill Regional Art Gallery, Broken Hill
Finalist *Calleen Art Award*, Cowra Regional Gallery, Cowra, NSW
- 2010 *See the World, International Engagement at GCAD*, Monash University
Green, Brenda May Gallery, Sydney

- 2009 *The Stan and Maureen Duke Gold Coast Art Prize*, Surfers Paradise, Qld.
Finalist *The Flower Show*, Brenda May Gallery, Sydney
- 2008 **Highly Commended, Finalist** *Waterhouse Natural History Art Prize*, SA Museum
- 2005 *Sardinia Through Australian Eyes*, Italian Institute of Culture, Melbourne
- 2004 *Chiuso per ferie*, Monash Centre, Prato Italy
- 2000 **Winner**, CWA Art Award, Tennant Creek NT
- 1998 Griffith University Alumni Exhibition, Qld College of Art Gallery
- 1997 Post grad students' exhibition, Institute of Modern Art, Brisbane
A Humid State, Qld College of Art Gallery and Touring
- 1996 *Solitary Confinement*, Boggo Road Gaol, Brisbane
Diverse Alliances, Centre Culturel de Ku We Kara, Noumea
Examinations, Institute of Modern Art, Brisbane
- 1995 *Beyond the Picket Fence Australian Women's Art in the National Library's Collection*,

RESIDENCIES

- 2015 Artist in residence – The Art Vault, Mildura
- 2011 Artist in residence – The Art Vault, Mildura
- 2010 Artist in residence – The Art Vault, Mildura
 Residency – The Broken Hill Art Exchange
 Residency– 'The Nature of Things', Bundanon Trust, Riversdale, NSW
- 2004 Residency at Monash University Centre, Prato, Italy
- 1997 Residency at Qld College of Art, Griffith University, Manila Studio, Philippines

GRANTS

- 2012 ArtsACT Grant, for solo exhibition in 2013 at Belconnen Arts Centre
- 2010 Eckersleys Art Materials Grant, CAPO, Canberra
- 2006 Monash University Travel Grant for travel to New Mexico, USA
- 2004 Sardinian Cultural Association Grant to travel to Sardinia, Italy
- 1999 Grant - Arts Qld for travel in Central Australia
- 1997 Pat Corrigan Grant through NAVA for exhibition at IMA

REVIEWS/ARTICLES

- 2018 Marie Geissler, *The Romanticism of Brenda Runnegar*. (unpublished)
- 2013 Jennifer Kingma, *Immersed in history*, Canberra Times 27 September.
 Megan Doherty, *Local trio in the spotlight as art pays homage to the natural world*, Canberra Times, 20 September
- 2011 *Unearthing zeal*, Sunraysia Daily, 24 June.
- 2010 *Its money for art's sake*, Canberra Times, 9 December.
Artnotes, Art Monthly #232, August 2010 p88
 Diana Streak, *Lady of the Lake and more*, Canberra Times, 31 July
Local Indigenous art on display, Barrier Daily Truth, 3 May
Brenda Runnegar, Mildura Weekly, 15 Jan
Mungo inspires artist, Sunraysia Daily, 14 January
- 2009 *Artnotes*, Art Monthly #224 October 2009 p54
- 2008 *Artnotes*, Art Monthly, #215 November 2008 p55
 Sasha Grishin, *Where once was beauty*, Canberra Times, 31 October
 Diana Streak, *Wonders from the deep*, Canberra Times 25 October
 Ron Cerabona, *Natural artist winds by an "unusual nose"*, Canberra Times, 26 Sept
- 2006 S. Barron, 'Idiosyncratic treatment of different landscapes' *The Canberra Times*, 21 Jan
- 2006 Jennifer Kingma, 'Fantasy in mixed visions', *The Canberra Times*, 4 January
- 2004 Jennifer Kingma, 'Local artist off for diverse study in Italy', *The Canberra Times*, 20 March, Monash Research Graduate School, Annual Report
- 1997 Marilyn Carney, 'Toussaints' catalogue essay, November
- 1989 Lisa Waller, 'Multi-media personality', *The Canberra Times*, 6 April
- 1986 Sonia Barron, 'Housewarming exhibition by 22 tenants', *The Canberra Times*
- 1986 *Works of Art in Canberra Vol 2*, National Capital Development Authority, Canberra

PUBLICATIONS

- 2013 *Mungo*, Exhibition catalogue, Belconnen Arts Centre
- 2008 *Window of Sardinia*, Exhibition catalogue, Sardinian Cultural and Social Association, Canberra.

- 2007 *Landscapes of Desire & Melancholy – a studio investigation*, Documentation for Master of Fine Arts, Gippsland Centre for Art and Design, Monash University, Gippsland Campus
- 2002 Review of *APT 2002* exhibition at Qld Art Gallery, Museums Australia Magazine Nov
- 2000 *Bush Fruits*, Anyinginyi Arts Touring Exhibition catalogue
- 1999 *Photography and its uses in a Museum Context*, ARTeFACT Magazine Dec'99
Photography and its uses in a Museum Context, Paper at Remote Area Museum Conference, Tennant Creek NT.
- 1997 *Tous saints* Exhibition Catalogue - self-published
- 1997 *The Use of Photography in the Colonization of the Philippines*, Honours Thesis, Qld College of Art, Griffith University
- 1996 *Solitary Confinement* Exhibition catalogue – self-published
- 1993 *Real Time* Introduction to Exhibition Catalogue, CCAS.

CURATED EXHIBITIONS

- 2010 *The Gathering: Indigenous Art of Far Western NSW*, Broken Hill Art Exchange
- 2000 *Bush Fruits*, Anyinginyi Arts Touring Exhibition
Woodworks, Anyinginyi Arts, Tennant Creek, NT
Medical Posters, Anyinginyi Arts, Tennant Creek, NT
Works on Paper from the Pink Palace, Anyinginyi Arts, Tennant Creek NT
- 1996 *Solitary Confinement*, Boggo Road Gaol, Brisbane
- 1994 *Inside Out – Out of the Mainstream*, Canberra Contemporary Art Space
- 1993 *Real Time*, Canberra Contemporary Art Space, Canberra
Surfacing, Canberra Contemporary Art Space

ARTS ADMINISTRATION

- 2011-12 Volunteer, Pacific Arts, National Gallery of Australia.
- 2001-08 Project Officer, Exhibitions Branch, National Library of Australia
- 2000-01 Manager, Anyinginyi Arts & Cultural Centre, Tennant Creek NT
- 1998-99 Member Services Officer, Museums Australia (Qld)
- 1987-95 Administrator, Canberra Contemporary Art Space
- 1993 Acting Director, Canberra Contemporary Art Space