

Bruno Paccard

## Artist Statement

I have been taking photos in NICE (France) since I was 16 years old.

I did illustrated report on local life, actresses and actors, soccer players, horse races, Cannes Festival, flower battle, Carnival, fisherman's life etc.

Perhaps because of this, I have always found people to be fascinating subjects for photography: their activities, their lives in portraits, locations, backgrounds and atmospheres, particularly in a rural environment where I find that people are more genuine and you can read their life on their face.

Over the years, I have also developed a more urban vision, of what our footprints leave on the roads. I have scrutinised the tarmac and, just like an archaeologist, have found signs of our civilisation. So I trace their transient nature, much like the Japanese art form "Wabi-Sabi": the shadows, the fading adverts painted on the walls along side our national road network long before motorways replaced them.

Coming to Australia - the opposite extreme from the Europe that has shaped and moulded me - will enable me to cast a personal look on an unknown environment.

How do Australians live and work? What is their environment, their landscape and how has it helped shape them?

I should be very interested on working on a local photographic project, which would be entitled "A Frenchman in Mildura" or "Through a Frenchman's eyes".

I sincerely hope that both my work and my approach will be of interest to you.

## Bio

Born in Nice, France, 1946

1963-present - Independent Professional Photographer

1984-2005 - Projectionist, Pathe Cinema, Lyon

1987 - Extended photographic excursion to Malaysia

1987 - Organised exhibition in Lyon, Haut-Loire

1982-1984 - Logging contractor in commercial forests, Vivarais

1968-1982 - Printer and developer for professional colour photographic company

1976 - Foundation member for GAP photographic group working to preserve ancient but threatened quartier of Lyon, culminating in exhibition at renowned "Gallery Malson", Lyon

1968-1975 - Founder and instructor of Lyon Community Arts Centre Photography club

1975 - Organised and conducted summer workshops, in rural Ardeche

1963-1968 - Assistant photographic reporter for *Nice Matin* daily newspaper, illustrated report on local life in Nice involving training and working with all black and white and colour techniques