

## Brian Dunlop

### Bio

1938 - Born in Sydney, NSW

Brian Dunlop has never deviated from his commitment to an aesthetic that values the endless resources of the traditional skills of painting and the paradigm of nature. Trends and fads have never enticed him from his course. The price of this stubborn integrity has often seen him disregarded by the fashion-makers and fashion-followers of art, who accept obsolescence as the inevitable consequence of change and who have set up an often spurious and unacceptable notion of what it means to be radical in art. The gain has been that, deferring to an ideal that transcends individual ego, he has been able to develop a body of work unmistakably his own and capable of continual renewal within its own terms. Another benefit has been that he can reach out to an audience who respond to the humanity and harmony of his images with relief and with a conviction that they are not being condescended to or misled.

### Solo Exhibitions (selected)

1998

Eva Breuer, Sydney

Axia Modern Art, Melbourne

1997

Survey portrait exhibition (Waverley, Warrnambool, Castlemaine and Hamilton Galleries)

Editions Gallery, Melbourne

Eva Breuer, Sydney

1994

Australian Galleries, Melbourne

Australian Galleries, Sydney

1992

Carrick Hill, Adelaide

1990

Australian Galleries, Melbourne

Australian Galleries, Sydney

1989

Australian Galleries, Melbourne

1988

Agnews Gallery, London

1986

Beehive Gallery, Adelaide

1985

Realities Gallery, Melbourne

1984

Macquarie Galleries, Sydney

1983

Macquarie Galleries, Sydney

1980  
Macquarie Galleries, Sydney  
University of Melbourne Gallery

1978  
Macquarie Galleries, Canberra

1977  
Macquarie Galleries, Sydney  
Victor Mace Gallery, Brisbane

1976  
Macquarie Galleries, Canberra

1975  
Macquarie Galleries, Sydney

1974  
Adelaide Festival of Arts

1973  
Macquarie Galleries, Sydney

1972  
Macquarie Galleries, Canberra

1971  
Macquarie Galleries, Sydney

1969  
Macquarie Galleries, Sydney

1967  
Macquarie Galleries, Sydney

1965  
Barry Stern Gallery, Sydney

1963  
Barry Stern Gallery, Sydney

#### Group Exhibitions (selected)

1988  
Doug Moran Portrait Prize  
The Michelton Print Exhibition (Interior Motives)  
Australian Drawing, Australian National Gallery, Canberra

1987  
Jack Manton Prize, Art Gallery of Queensland

1986  
The Australian Drawing Revival (Backlash), National Gallery of Victoria

1977

Australian Realists, Art Gallery of South Australia  
Australian Drawing, Art Gallery of Western Australia

## Awards

1981 - Sulman Prize  
1978 - Andrew & Lilian Pedersen Drawing Prize  
1977 - Civic Permanent Award, Canberra  
1977 - Coffs Harbour purchase  
1977 - Gold Coast purchase  
1976 - Civic Permanent Award, Canberra  
1976 - R N Ansett Hamilton Award  
1958 - Le Gay Brereton Drawing Prize

## Commissions

National Capital Development Commission, ACT  
Australian Post (for two sets of postage stamps)  
Sydney Stock Exchange  
Over ninety portrait commissions, including a Governor-General, three Chief Justices, three Archbishops and Victoria's sesquicentenary portrait of the Queen (1984)

## Collections

National Gallery of Australia and all State Galleries  
Australian National University, Canberra  
Benalla Art Gallery  
Newcastle Regional Art Gallery  
Hamilton Art Gallery  
University of Sydney  
University of Melbourne  
Monash University  
La Trobe University  
La Trobe Valley Gallery  
Rockhampton Gallery  
Darwin Gallery  
Wollongong Gallery  
Castlemaine Gallery  
Canberra College  
Ipswich Gallery  
Parliament House, Canberra  
Parliament House, Sydney  
Government House, Melbourne  
State Bank of New South Wales  
State Bank of Victoria  
High Court, Canberra  
Morrington Peninsula Arts Centre  
Artbank  
ICI Collection  
Warmambool Gallery  
Mt Gambier Gallery  
Hamilton Gallery  
Geelong Gallery  
Wagga Gallery  
Bendigo Gallery  
National Portrait Gallery, Canberra

Information sourced from: Strahan, L. (1999) *Brian Dunlop* North Ryde Sydney, Craftsman House