

Barbara Bennet

Barbara Bennett is a well known printmaker producing fine quality etchings reflecting her love of the landscape, particularly the unique combination of rivers, forest and spectacular southern coastal scenery where she lives near Denmark, Western Australia. Her reputation is evident in her high quality works.

With intricate detail that enhances the stark contrasts of light and dark and with subtle hand colouring techniques vividly illuminating the print, her etchings are almost brought to life, creating moods, emotions and an almost tangible feeling of tranquillity and gentleness, indicative of an artist at one with the natural environment.

Read more

Producing an etching is a long process involving many stages in the working of a plate from which each print in an edition is pulled, the resulting effect not being obtained by any other artistic method.

Barbara has translated numerous images into etchings that enable the viewer to appreciate more intensely the beauty of landscape

SOLO EXHIBITIONS

- 2005 "Landscape to Etchings" Old Butter Factory, Denmark WA
- 2004 "Landscape Inspirations" Kingfisher Gallery West Perth WA
- 2003 "Memories of Landscapes" St Catherine's College, UWA, Perth
- "Capturing Landscapes" Lamont Winery & Gallery, Swan Valley
- 2002 "Etching Visions Of Landscape" Mountford Winery, Pemberton
- 2001 "Etching the Landscape" Fine Woodcraft Gallery, Pemberton
- 2000 "Language of Landscape" Old Butter Factory, Denmark
- "Visions and Moods" Lamont Winery & Gallery, Swan Valley
- 1999 "Essentially Etching" Mountford Winery, Pemberton WA
- 1998 "Etching Encounters" Burnie Regional Art Gallery, Tasmania
- 1997 "Etchings From An Island" Stafford Studios, Cottesloe
- "Etching Horizons" Old Butter Factory, Denmark WA
- 1996 "Afternoons of Light" Lamont Winery & Gallery, Swan Valley
- "The Living Landscape" Old Butter Factory, Denmark
- 1995 "The Etching Edge" New Collectables Gallery, East Fremantle
- 1994 "An Etching Eye" St Catherine's College, UWA, Perth

group EXHIBITIONS

2001-2004 Guildford Grammar School Art Exhibition, WA
1998-2003 Guide Dogs For The Blind, Cottesloe, WA
1998 City of Joondalup, Shire of Wanneroo, WA
1996-2003 Artcenta, Newman College, Churchlands, WA
1992-2002 Albany Art Prize Exhibition, WA
1995 Images Of Western Australia, Katsui Studio, Perth, WA
1994 ArtCraft Expo, Printmakers Association of WA, Fremantle
1993 Exhibition for the Whitbread Yacht Race 93/94, Fremantle
1991 Printmakers Association Open Printmaking Award, Perth
1982-1993 Fremantle Print Award Exhibition

Share EXHIBITIONS

“Woman From The West”, North Shore Fine Art Gallery, Sydney

“Shades Forms Textures”, Room With a View, Albany, WA

“The Etching Experience” Old Butter Factory, Denmark

printmaking awards

2010, 2012 “ARTEX” Biennial Art Exhibition for the East
Fremantle Primary School, WA
2009-2010 St Marks Anglican School, Hillarys WA
2005 “The Spirit Of Western Australia” Brooker Furniture, Fremantle
2004-2009 Perth College Art Exhibition, Perth, WA
2001 “ART 01” Western Australian Art Gallery Expo, Fremantle
1996-2003 Hale School Art Exhibition, Perth
1996 “The Ultimate Proof”, Access Gallery, Art Gallery Of WA
1995, 2000 Penrhos Artaffaire, Penrhos College, Perth
1993 “Wesley College Anniversary Exhibition, South Perth
1992 “Urban Reality” NETS WA Regional Touring Exhibition
Princess Margaret Hospital For Children Art Exhibition, Perth
1990-2003 St Hildas Anglican Girls School Art Exhibition, Perth
1989 Sir Charles Gairdner Hospital Print Award, Perth

grant AWARDS

Solo Etching Exhibition, Fremantle, Arts WA

Printmaking Workshops, Kala Institute, USA, Arts WA