

ANNE STARLING b. Sydney, Australia **Gallery** James Makin Gallery Editions, Fitzroy, Vic
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Professional Qualifications

2012 **Master of Fine Arts (by research)**, UNSW, College of Fine Arts
1994 **Master of Art**, UNSW, College of Fine Arts
1992 **Graduate Diploma of Visual Arts**, UNSW, College of Fine Arts
1989 **Bachelor of Education (Art)**, UNSW, Institute of the Arts, City Art Institute

Selected Awards/ Honours

2020 **10th International Douro Printmaking Biennial, Portugal (invitation)**
2019 **On Paper contest** (one of twelve finalists selected from over 50 international countries), Sala aLfaRa, Oviedo Asturias, Spain
2019 **4th Global Print 2019 Duoro, Portugal, (invitation)**
2019 **Haugesund International Festival for Artistic Relief Print**
Haugesund Museum of Fine Art, Norway
2019 **7th Guanlan International Print Biennial, China Printmaking Museum**
2018 **9th International Douro Printmaking Biennial, Portugal (invitation)**
2013 **Winner**, Friends of Tweed River Art Gallery Award, CPM National Print Awards Murwillumbah
2013 **Honourable Mention**, Pacific Rim International Print Exhibition, University of Canterbury, NZ
2011 **Grand Prize Winner**, 2011 Silk Cut Print Award, Glen Eira, Vic
2010 **Highly Commended**, Cricket Art Prize, SCG, touring-Mackay, Melbourne, Bradman Museum
2009 **Awarded PLC Scholarship** to attend Impact 6 Conference, Bristol, England
2007 **Winner**, Environmental Art Award, Blacktown Arts Centre
2005 **Winner**, Geelong Acquisitive Print Awards, Geelong Regional Gallery
2005 **Acquired**, Works on Paper Art Award, Banyule City Council, Victoria
2005 **Highly Commended**, The Hills Grammar Art Prize, NSW
2002 **Print Council of Australia Print Commission for 2002**
1998 **Winner**, The Alumni Art Award, UNSW, College of Fine Arts
1997 **Acquired**, Rena Ellen Jones Memorial Print Award, Warrnambool City Art Gallery
1997 **Highly Commended**, Musswellbrook Open Art Prize, NSW
1997 **Highly Commended**, Fishers Ghost Art Award, Campbeltown City Bicentennial Art Gallery
1997 **Winner**, Ampol Print Award, Sutherland Shire Bicentennial Art Exhibition
1997 **Selected**, The 22nd Ljubljana Biennial of Graphic Art, Ljubljana, Slovenia
1996 **Acquired** Mornington Peninsula Regional Gallery 12th Biennial Prints Acquisitive, Vic

Residencies

2018 **Australian Print Workshop**, Vic
2018 **The Art Vault**, Mildura, Vic
2008 **Fremantle Arts Centre**, The Moores Centre Artist in Residence, WA
2001 **Artist in Residence**, All Saints Anglican School, Merrimac, Qld

Selected Solo Exhibitions

2018 **Edge of Industry**, The Art Vault, Mildura, Vic
2014 **Under Construction**, Port Jackson Press, Fitzroy, Vic
2012 **Industrial Waste**, Port Jackson Press, Fitzroy, Vic
2012 **Danks Street Depot 1 Gallery**, Waterloo, Sydney
2003 **John Miller Galleries**, Newcastle, Australia

Distinguished Record of Practice (from 2002)

2020 **Swan Hill National Print and Drawing Acquisitive Awards**, Swan Hill Regional Art Gallery, Vic
2019 **Fremantle Print Award**, Fremantle Arts Centre, WA
2019 **Geelong Acquisitive Print Awards**, Geelong Regional Gallery, Vic
2019 **Banyule Award for Works on Paper**, Hatch Contemporary Art Space, Vic
2019 **Burnie Print Prize**, 2019, Burnie Regional Art Gallery, Tas
2018 **Fremantle Arts Centre Print Award**, Fremantle Arts Centre, WA
2018 **The Fleurieu Biennial Art Prize**, Signal Point Gallery, SA
2018 **Inkmasters Print Exhibition and Awards**, Tanks Arts Centre, Qld
2018 **The Stanthorpe Art Award**, Qld
2018 **Swan Hill National Print and Drawing Acquisitive Awards**, Swan Hill Regional Art Gallery, Vic
2017 **3rd Global Print 2017**, Douro, Portugal (invitation)

2017 Burnie Print Prize, Burnie Regional Gallery, Tas
 2017 Gippsland Print Award, Vic
 2016 Inkmasters Print Exhibition, Cairns, QLD
 2015 Pacific Rim International Print Exhibition 2015, SOFA Gallery, University of Canterbury, NZ
 2015 Silk Cut Print Award, Glen Eira, Vic
 2015 Rick Amor Print Prize, Montsalvat, Vic
 2014 Fremantle Print Award, Fremantle Arts Centre
 2013 Silk Cut Print Award, Glen Eira, Vic
 2013 Geelong Acquisitive Print Awards, Geelong Regional Gallery
 2012 Fremantle Print Award, Fremantle Arts Centre
 2012 Tidal, City of Devonport Art Award, Devonport Regional Gallery, Tas
 2011 Burnie Print Prize, Burnie Regional Gallery, Tas
 2011 Rick Amor Print Prize, Montsalvat, Vic
 2011 Fremantle Print Award, Fremantle Arts Centre
 2011 The Hutchins Works on Paper Art Prize, The Long Gallery, Salamanca Place, Hobart
 2010 Pacific Rim International Print Exhibition 2010, SOFA Gallery, University of Canterbury, NZ
 2010 Stanthorpe Art Festival, Stanthorpe, Queensland
 2010 Jacaranda Acquisitive Drawing Award, Glasshouse Regional Gallery, Port Macquarie
 2010 Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Vic
 2010 Brunswick Street Gallery Works on Paper Award, Brunswick Street, Fitzroy, Vic
 2010 Silk Cut Print Award, Glen Eira City Council Gallery, Vic
 2009 Burnie Print Prize, Burnie Regional Gallery, Tas
 2009 The Manning Art Prize, Manning Regional Art Gallery, Taree
 2009 Works on Paper Art Award, Banyule City Council, Victoria
 2008 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery - (touring, 2009 -2010)
 2008 Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Vic
 2008 Fishers Ghost Art Award, Campbelltown City Bicentennial Art Gallery, NSW
 2007 Burnie Print Prize, Burnie Regional Gallery, Tas
 2007 The Fremantle Print Award, Fremantle Arts Centre
 2007 The Manning Art Prize, Manning Regional Art Gallery, Taree
 2007 Works on Paper Art Award, Banyule City Council, Vic
 2007 The Hutchins Works on Paper Art Prize, The Long Gallery, Salamanca Place, Hobart
 2006 Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Vic
 2006 Silk Cut Award, Glen Eira City Council Gallery, Vic
 2006 The Hills Grammar School Art Prize, Sydney
 2005 Works on Paper Art Award, Hazelhurst regional Gallery and Arts Centre
 2005 The Hutchins Works on Paper Art Prize, The Long Gallery, Salamanca Place, Hobart
 2004 Fleming Muntz, Albury Art Prize, Albury Regional Art Gallery
 2002 The Fremantle Print Award Exhibition, Fremantle Arts Centre

Selected Group Exhibitions (from 2000)

2020 Sydney Printmakers 2020, May Space, Waterloo, NSW
 2019 Interpretations, Australian Print Workshop, Fitzroy, Vic
 2019 Sydney Printmakers, *A Poetry of Ideas in Print*, Artspace on the Concourse, NSW
 2019 Sydney Printmakers, *Borderless*, Megalo Print Studio and Gallery, Canberra
 2018 Impressions 2018, Australian Print Workshop, Fitzroy, Vic
 2018 Eventide - New England Regional Art Gallery, Armidale, NSW
 2018 Winter Salon, Port Jackson Press, Vic
 2018 Sydney Printmakers, *In the Shade*, Umbrella Studios, Townsville, Qld
 2018 Recent Acquisitions: Blacktown City Art Collection, Blacktown Arts Centre, NSW
 2017 Partners in Print, Kick Arts, Cairns / Janet Clayton Gallery, NSW
 2016 Eventide - Print Exchange, Mornington Peninsula Regional Gallery, Vic
 2016 Sydney Printmakers, The Art Vault, Mildura, Vic
 2016 Print Council of Australia, POP UP, Collins Place, Melbourne, Vic
 2016 Urban Edge, ARO Gallery, Darlinghurst, NSW
 2016 Printed in Australia, Exhibition and Book Launch, Spot 81, Chippendale, NSW
 2016 Contemporary Paper, Port Jackson Press, Fitzroy, Vic
 2016 Proof, The best of Contemporary Printmaking, Port Jackson Press, Vic
 2015 Within and Beyond, Grace Cossington Smith Regional Gallery, Sydney
 2016 Winter Print Olympics, Port Jackson Press, Fitzroy, Vic
 2016 CORE, Waiheke Community Art Gallery, New Zealand
 2014 Corporeal, Switchback Gallery, Centre for Art and Design at Federation University, Vic
 2014 '90', Port Jackson Press, Fitzroy, Vic
 2014 On the same Page, Hunter Island Press / Sydney Printmakers, The Jones Art Hotel, Tas

2014 Antipodes Print exchange with Central Print Council Aotearoa NZ
 2013 Corporeal, Geelong Gallery, Geelong
 2013 Three Worlds, Syndicate at Danks, Waterloo, NS
 2013 Urban Art, Port Jackson Press, Fitzroy, Vic
 2012 The 11th Nationwide Academies of Fine Arts Printmaking Biennial 2012, Guangzhou, China
 2012 Sydney Printmakers, travelling exhibition, Maitland, Cowra and Grafton Regional Galleries
 2011 The International Art on Paper Exhibition 2011, Chiang Mai University Art Centre, Thailand
 2011 Mind & Reality, Roxaboxen Gallery, Chicago USA
 2011 Pacific Rim Meets Istanbul - FASS Gallery, Istanbul in conjunction with the Istanbul Biennale
 2011 Hot off the Press, Manly Regional Gallery, Sydney
 2010 Printmaking 10B, Brunswick Street Gallery, Fitzroy
 2010 Diversity, Danks Street Depot 1 Gallery, Waterloo, Sydney
 2010 Exchange Exhibition, National College of Art and Design, Dublin, Ireland / COFA
 2009 Grip Editions, Backstreet Gallery, Sydney
 2008 Print Traditions- Sources of Australian Printmaking, Geelong Gallery, Vic
 2007 Impressions on Paper Gallery, Canberra
 2006 Sydney Prints 45 Years of the Sydney Printmakers, S.H Ervin Gallery
 2005 Collaboration, Sydney Printmakers Gosford Regional Gallery, Tweed River Art Gallery
 2004 Contemporary Australian Prints from the Collection, Art Gallery of NSW, Australia
 2003 Touching the Surface, Australian Catholic University, Canberra
 2002 The Sydney Printmakers, Atelier Skara, Gresvick, Norway
 2000 Surface Tension, Sydney Printmakers, Hazelhurst Regional Gallery and Arts Centre
 2000 XIV Premio Internazionale Biella per L'Incisione, Biella, Italy

Professional and Teaching Opportunities

2013 Presenter, Professional Development Workshop, Silk Cut Lino, Highett, Vic
 2012 Impact 7- Monash University, paper delivered by Karen Ball
 2008 -11 Teacher Training Australia, Trainer presenter / Relief Printmaking,
 2008 -09 Workshop, staff training, S & S Wholesaler, Thornleigh
 2006 Floor Talk - Sydney Prints, 45 Years of the Sydney Printmakers, S.H Ervin Gallery, Sydney
 2005 (to present) Managing partner, Grip Editions, Sydney
 2003 Lecturer in Photopolymer and Relief printmaking, Spring Short Course, UNSW, COFA
 2003 Guest Lecture in Printmaking, Hazelhurst Regional Gallery and Arts Centre
 2002 Tutor in Relief printmaking, Sturt Summer School Workshop, Mittagong
 1998 Printmaking Floor Talk - Post Graduate students, University of Sydney
 1998 Guest Lecture in Printmaking, Hornsby College of TAFE
 1997 - 01 Duroloid Lino Demonstrations / in store and staff training, Eckersly's Art Suppliers, Sydney
 1996 - 98 Printmaking Teacher, Willoughby Print Workshop
 1995 - 96 Italy, Paris - Printmaking workshop - Santa Reparata Studio, Florence, Italy
 1995 - 96 Demonstrator Exhibitor, International Works on Paper Fair, State Library of NSW
 1992 - 2017 Visual Arts Teacher (specialist in Printmaking), Pymble Ladies' College, Sydney
 1991 - 96 Lino and Woodblock Teacher in Adult Education, Sydney community College

Professional Societies

Print Council of Australia - Member 1993 -

National Association for Visual Arts - Member 1994 -

Sydney Printmakers - Secretary, 1998 - 99, - Vice President, 1997 - Member, 1994 -

Collections

The Art Gallery of NSW

Australian National Gallery

Print Council of Australia

Canson Australia Pty Ltd

Bathurst Regional Gallery

Geelong Regional Gallery

Queensland College of Art

Blacktown Arts Centre

Royal Perth Hospital

State Library of Victoria

Queensland Art Gallery

Warrnambool City Art Gallery

Westminster School SA

Sutherland Shire Council

The Hills Grammar School

The Mornington Peninsula Regional Gallery

University of NSW, College of Fine Arts

The Vice Chancellors Private Collection, UNSW

Maroondah Art Gallery, Vic

Anglican Church Grammar School, Qld

Camberwell Grammar School, Vic

Downlands College, Vic

Vermont Secondary College, Vic

Westminster School, SA,

Banyule City Council, VIC

Tweed River Art Gallery, Murwillumbah

Gold Coast City Gallery, Qld

Federation University, Australia

Associació Techne, Barcelona

Selected Publications

- Intersections and Counterparts, proceedings of the IMPACT 7 International Multi-disciplinary Printmaking Conference, The Work of Art in the Age of Environmental Degradation: Exploring the Form of Contemporary Printmaking, Monash University Publishing, 2012, pgs 37 - 40, ISBN 978-1-921867-56-9(pb) / ISBN 978-1-921867-57-6 (online)
- 2013 Pacific Rim International Print Exhibition, Catalogue, University of Canterbury, 2013, ISBN 978-0-473-26827-5
- Cover / Special feature - An Unwanted Inheritance, the art practice of Anne Starling, by Karen Ball, Imprint, Print Council of Australia, Autumn, 2012, Vol. 457 No.1, pg 14
- Making Art Connections, Text Book - Chris Bates, Megan Booth, Sean O'Keefe, McGraw Hill, 2010, ISBN 9790070281592 (pbk)
- Diversity, Exhibition review, Imprint, Print Council of Australia, Spring 2010, Vol. 45, No.3, pgs 18-19
- Handbook of Art, Graham Hopwood / Colleen Fry. Science Press, 2009, ISBN 978-085583-5378
- Sydney Printmakers Profile (article), Imprint, Vol 34, No.2.
- A New Print Prize at Warrnambool, Imprint, Vol 33, No.1., 1998
- Women of Australia, Shaping our History. Currie/Adamson. Macmillan, 1997, ISBN 0 7329 4526 7
- Catalogue, The 22nd International Biennial of Graphic Art, Ljubljana, Slovenia, 1997
- Intersections and Counterparts, proceedings of the IMPACT 7 International Multi-disciplinary Printmaking Conference, The Work of Art in the Age of Environmental Degradation: Exploring the Form of Contemporary Printmaking, Monash University Publishing, 2012, pgs 37 - 40
- Cover / Special feature - An Unwanted Inheritance, the art practice of Anne Starling, by Karen Ball, Imprint, Print Council of Australia, Autumn, 2012, Vol. 457 No.1, pg 14
- Making Art Connections, Text Book - Chris Bates, McGraw Hill, 2010
- Diversity, Exhibition review, Imprint, Print Council of Australia, Spring 2010, Vol. 45, No.3, pgs 18-19
- Handbook of Art, Graham Hopwood / Colleen Fry. Science Press, 2009
- Exhibition Review, John Miller Galleries, Jill Stowell, Art, Newcastle Herald, 5 July and 12 July, 2003
- Sydney Printmakers Profile (article), Imprint, Vol 34, No.2.
- A New Print Prize at Warrnambool, Imprint, Vol 33, No.1., 1998
- Women of Australia, Shaping our History. Currie/Adamson. Macmillan, 1997
- Catalogue, The 22nd International Biennial of Graphic Art, Ljubljana, Slovenia, 1997
- Exhibition Review, Art Beat, Johnson.A, Sydney morning Herald, 19 January, 1996
- Exhibition Review, Heaven on a String, Arts Crafts International, No.36
- Sutherland Shire Bicentennial Art Award, Imprint Vol 30, No.2
- International Works on Paper Fair, Keeping up with the Paper Fair, State of the Art, Issue 13