

## Anne Sawkins

### Bio

1957 – 1960 National Art School, Sydney and Sydney Teachers College – graduating as a visual arts teacher.

1961 – 1964 Taught Art in various NSW High Schools.

1974 – 2000 Taught Visual Arts in three ACT High Schools.

### Artist Statement

My work for the exhibition “Drawnonward” evolved quite dramatically over the last six months. I began with a series of ceramic boat forms – firstly as a very black comment on the ‘boat people’ and their horrific plight – and from there to happier associations with boats. From these I returned to printmaking, in particular monoprints and monotypes, concentrating on surface texture and colour.

### Exhibitions

2007 - Group Exhibition – ‘Drawnonward’ – ANCA Gallery and Canberra Art Workshop Members Exhibition

2006 - M16 Members Drawing Exhibition; Wanniasa Hills Primary School Exhibition and Canberra Art Workshop Members Exhibition

2005 - M16 Members Drawing Exhibition; Wanniasa Hills Primary School Exhibition and Group Exhibition – ‘Reflections on the Looking Glass’ – ANCA Gallery

2004 - Group Exhibition – ‘Collective Diversity’ – ANCA Gallery and Group Exhibition – Tuggeranong Arts Centre

2002 - Tuggeranong Art Prize

2001 - Canberra Art Workshop – members’ exhibition

1990 – 2002 - Began exhibiting with “Three Short Women”, in various venues in the Canberra region over the next twelve years.

### Awards

2007 - Third prize in 2007 M16 Members Drawing Exhibition