

Anton Hasell

About the artist: Born 1952, Warrnambool ,Victoria, Australia.

Education: Doctor of Philosophy, R.M.I.T University - Architecture and Design, 2003

Master of Fine Arts, (Sculpture) Victorian College of the Arts, 1996

Post Graduate Diploma, (Sculpture, Distinction) Victorian College of the Arts, 1985

Bachelor of Fine Arts, (Sculpture, Distinction) R.M.I.T, 1982

Diploma of Education, La Trobe University, 1975

Bachelor of Economics, La Trobe University, 1974

HSC, Melbourne High School, 1971

Exhibitions: SOLO EXHIBITIONS:

"Overheard & Understood", Band Hall Gallery, Kyneton, July 2002

"Fire & Sea", Judith Pugh Gallery, Mt Macedon, Victoria May 2002

"I wish I were Bigger", The Beatty Gallery, Sydney, April 2000

"Bellbouv", The Beatty Gallery, Sydney, April 1999

"Island Submarine", The Beatty Gallery, Sydney, Sept 1997

"Rat Trap", GOGO Gallery, Northcote, Melbourne, June 1997

"Submariner's Suit", Westspace Gallery, Melbourne, Dec 1996

"Leichhardt's Map", The Beatty Gallery, Sydney, Oct 1996

"Southern Ocean Pearling", The Beatty Gallery, Sydney, Dec 1995

"Red Running Tigers", The Beatty Gallery, Sydney, Oct 1994

"The Deadcat Road of Curiosity", The Beatty Gallery, Sydney, Nov 1993

"Hung, Drawn and Sculpted", Judith Pugh Gallery , Melbourne, June 1990

TWO PERSON EXHIBITIONS:

"Anton Hasell and Tim Jones", '70 Arden Street' , Melbourne, 1988

"Anton Hasell and Tim Jones", '70 Arden Street' , Melbourne, 1986

INTERNATIONAL EXHIBITIONS:

"Voyage of Discovery", Australian Painting and Sculpture, Crescent Gallery, Dallas, U.S.A, 1987

GROUP EXHIBITIONS: (Selected)

"Organic Matter" Sculpture in the Conservatory. Anton Hasell, Karen Ward, Lynne Edey. April 2004

"Sculpture at RMIT during the Jomantas years, 1961-1987" RMIT Gallery, July 2003

"Site Unseen: Contemporary local sculpture" Bendigo Regional Gallery, Mar 2003

"Fire & Water" Judith pugh Gallery, Mount Macedon, May 2002

"Point of Departure" Bendigo Regional Gallery, July 2001

"The Ministry of Delight" Trefor Prest Studio (Castlemaine Festival), April 2001

"Easter Sculpture Show 2000" , QDOS Gallery, Lorne Victoria April 2000

"Concurrence or Contrast", Sculpture in the Dandenong Ranges, March-May 1998

Silk Cut Print Prize Exhibition, RMIT Gallery, Sept 1997

"Rupert Bunny Foundation Exhibition", Linden Gallery, St Kilda, 1996&1997

"Dame Edna regrets she cannot attend" Heide Gallery, Melbourne, 1993

"Anton Hasell, Tim Jones and Stephen Killick", Irving Gallery, Sydney, 1990

"Don't put your Torte on the stage", with Georgina Hilditch, Westpac Gallery, 1989

"Some Melbourne Artists", Perth Galleries, Perth, 1989

Victorian Ministry for the Arts, Sculpture Court, 1988

"Cakescape", Meat Market Craft Centre, Melbourne, 1988

"Personal Views", Westpac Gallery, 1987

"Shipwrecked", 200 Gertrude Street Gallery, Melbourne, 1986

"On your Bike", George Paton Gallery, 1986

Ninth Mildura Sculpture Triennial, 1985

"Coming to terms with Sculpture", National Gallery of Victoria, 1984

Awards: 'Watershiver' won the Port Phillip Council's Urban Public-Art Award for 2002.

'Field of bells' won the AISC Steel Award 'Special Architectural Award' 2002.

Artist in Residence, James Cook University, Townsville 1994

Visual Arts Board Grant, Paretaio Studio, Italy, 1988

Andor Meszaros Sculpture Prize, 1986, (1st Prize)

Tina Wentscher Sculpture Prize, 1985, (1st Prize)

Andor Meszaros Sculpture Prize, 1984, (2nd Prize)