

## ANGELA CAVALIERI – SELECTED CURRICULUM VITAE

**Born in Melbourne, 1962.**

**Studies:** 1981-83 Bachelor of Fine Arts, Printmaking, Victorian College of the Arts, Melbourne. Victoria.

### **Solo Exhibitions:**

- 2017 *Scritto e Cantato*, The Art Vault, Mildura, Victoria.  
2017 *Building Narratives*, Firestation Print Studio Gallery, Melbourne, Victoria.  
2016 *Canzone, Music as Storytelling* Northern Centre for Contemporary Art, Darwin, Northern Territory.  
2015 *Canzone: Music as Story-telling*, fortyfivedownstairs Gallery, The Melbourne Festival, Victoria.  
*Canzone*, SG Gallery, Scuola Internazionale di Grafica, Venice, Italy.  
2014 *Guerra e Amore*, State Library of Victoria, Victoria.  
2011 *Parole Viaggiate: Angela Cavalieri's Travelling Words*, LUMA| La Trobe University Museum of Art and Maroondah Art Gallery, Melbourne, Victoria.  
2011 *Chiacchierone*, Australian Galleries, Melbourne, Victoria.  
2008 *Passaggi Scritti*, Gallery 101, Melbourne, Victoria.  
2007 *Racconto*, ICON, Gallery, Deakin University Museum of Art, Victoria.  
2006 *Scripta Manent*, Artspace Mackay, Queensland.  
2004 *Città Scritta – written city*, Ovens Street Studios, Melbourne, Victoria.  
1999 *Quattro Pagine*, Motor Works Gallery, Melbourne, Victoria.  
1998 Smyrnios Gallery Australia, Melbourne, Victoria.  
1990 Christine Abrahams Gallery, Melbourne, Victoria.  
1990 Syme Dodson Gallery, Sydney, New South Wales.

### **Group Exhibitions**

- 2017 Let's Talk about Text, Artbank, Sydney, New South Wales.  
*Legendary Pulp*, Hong Kong Cattle Depot Artist Village, Hong Kong.  
2016 Libris Award, Artspace Mackay, Queensland.  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria.  
2015 *Eye Score: The Audible Image*, Town Hall Gallery, Melbourne, Victoria.  
*Burnie Print Prize*, Burnie Regional Gallery, Tasmania.  
*37° 48' S: artists navigate Melbourne* Project, Gravura Brasileira in São Paulo, Brazil.  
2014 *37° 48' S: artists navigate Melbourne* Project; National Arts Club, New York, Sofitel Melbourne.  
*ShowTime*, Arts Centre Melbourne, Victoria.  
*The Shell Fremantle Print Award*, Fremantle Arts Centre, Western Australia  
*The City of Hobart Art Prize*, Tasmanian Museum & Art Gallery, Tasmania.  
*Re-writing the Image*, Town hall Gallery, Hawthorn Arts Centre, Victoria.  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria.  
*Swan Hill Print and Drawing Acquisitive Awards*, Swan Hill Regional Gallery, Victoria.  
*Knowing You Knowing Me*, Arts Project, Victoria.  
2013 *Unbound*, Macquarie University Art Gallery, New South Wales.  
*Libri: Six decades of Italian books*, Baillieu Library, University of Melbourne Victoria.  
*Libris Awards*, Artspace Mackay, Queensland.  
*From Scrolls to Zines*, Janet Clayton Gallery, Sydney, New South Wales.  
2012 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria.  
*Sentinels and showboats – milestones in print collecting*, Geelong Art Gallery, Victoria.  
New York Book Fair, Bromer Bookseller Stand, New York, United States.  
*Weaving Art and Change*, Siddhartha Gallery, Kathmandu, Nepal.  
*The 37<sup>th</sup> Alice Prize*, Araluen Centre, Alice Springs, NT.  
2011 *La Biennale di Venezia: Padiglione Italia Nel Mondo, Italian Pavilion*, Venice, Italy.  
*Venice Biennale, Italian Pavilion in the World*, The Italian Institute of Culture, Melbourne.  
*Impact7*, Monash University Faculty Gallery, Caulfield, Campus, Melbourne, Victoria.  
*Fine Impressions: Printmaking and Artists' Book in Melbourne 1999-2000*, State Library of Victoria.  
*Manly Library Artist Book Award*, Manly Library, New South Wales.  
*Text (AS) Image*, Level 17 Artspace, Victoria University, Melbourne, Victoria.  
*The Geelong Print Prize*, Geelong Art Gallery, Victoria.  
*'Books...beyond words'*, East Gippsland Gallery, Victoria.  
*Manly Library Artist Book Award*, Manly Library, New South Wales.  
2010 *Transitions: European Island and Regional Cultures*, Macquarie University Art Gallery.  
La Trobe University, Bendigo, VIC; Flinders University, S.A.; Cowra University, New South Wales.  
*Stan and Maureen Duke Art Prize*, Gold Coast City Gallery, Queensland.  
*The 36<sup>th</sup> Alice Prize*, Araluen Centre, Alice Springs, Northern Territory.  
2009 *The Counihan Connection: Noel Counihan and Contemporary Artists*, Counihan Gallery, Victoria.  
*The Geelong Print Prize*, Geelong Art Gallery, Victoria.  
*Book Crossing – from the Deakin University Artists' Book Collection*, Geelong Art Gallery, Victoria.  
*The 13<sup>th</sup> CPM National Print Award*, Highly Commended, Tweed River Art Gallery, New South Wales.  
2008/9 *Stan and Maureen Duke Art Prize*, Gold Coast City Gallery, Queensland.  
2008 *Visual Word*, Project Space/Spare Room, RMIT, Melbourne.  
*Freestyle books*, State Library of Queensland Gallery, Queensland.

- Mirror of the World*, State Library of Victoria.  
*Fifty books from fifty years*, Monash University Library, Victoria.  
 2007 *Lessons in History Vol 1*, Grahame Galleries + Editions, Queensland.  
*Works on Paper Art Prize*, Highly Commended, Banyule City Council, Victoria.  
 Burnie Print Prize, Burnie Regional Gallery, Tasmania.  
 2006/7 *PROOF, Contemporary Australian Printmaking*, The Ian Potter Centre: NGV Australia, Victoria.  
 2006 *Meeting Place, Keeping Place*, George Adams Gallery, Arts Centre, Victoria.  
 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Tasmania.  
*Art Bound*, Baillieu Library, University of Melbourne, Victoria.  
 2005-6 *Academici: Answering the Other Question*, Monash University Gallery, Melbourne.  
 The Academy Gallery, The British School at Rome, Italy. Plimsoll Gallery, University of Tasmania.

### Prizes/Awards

- 2017 Firestation Print Studio Artist in Residence, City of Stonnington, Arts and Cultural Grant, Victoria.  
 2016 Winner, 2016 Libris Award, Artspace Mackay, Queensland.  
 2012 The State Library of Victoria Creative Fellowship, Victoria.  
 2011 Manly Library Artist Book Award, New South Wales.  
 2008 Skills and Art Development Grant, Barcelona studio residency, Australia Council for the Arts  
 2009 Winner, Geelong Print Prize, Geelong Art Gallery, Victoria.  
 2008 Three months artist residency at Piramidon - Centre for Contemporary Art, Barcelona, Spain.  
 2005 Dame Elisabeth Murdoch Travel Sponsorship for *Academici* at The British School at Rome, Italy  
 2002 Overseas Development Grant, British School at Rome Residency, Australia Council.  
 2001 Artists-In-Schools Program Grant, Arts Victoria.  
 2000 Grand Prize, Silk Cut Award, Glen Eira Arts Complex Melbourne, Victoria.  
 2000 Conrad Jupiter Acquisitive Prize, Gold Coast City Gallery, Queensland.  
 1999 Shell Fremantle Print Award (for artist book), Fremantle Arts Centre, Western Australia.

### Projects/ Residencies/Travel

- 2017 Translation Festival, University of Exeter, United Kingdom.  
 2015 International Artist Fellowship Program, Scuola Internazionale di Grafica, Venice, Italy.  
 2012/13 State Library of Victoria Creative Research Fellowships, Victoria.  
*Knowing Me, Knowing You*, collaborative project, Arts Project Australia, Victoria.  
 2010 Three months Barcelona studio residency, Australia Council for the Arts.  
 2011 Venice Biennale, Italian Pavilion in the World Project, Venice, Italy.  
 Commission of an artwork exploring Opera, Arts Centre Victoria, Public Arts Collection, Victoria.  
 2010 Invited speaker, *The 7<sup>th</sup> Australian Print Symposium*, National Gallery of Australia, Canberra.  
 2008 Three months artist residency at Piramidon - Centre for Contemporary Art, Barcelona, Spain.  
 2007/8 RMIT Summer Residency and exhibition at Project Space/Spare Room, Victoria.  
 2005 Artist Residence Program, Edith Cowan University, Western Australia.  
 2003 Three months studio residency at The British School at Rome, Australia Council for the Arts.

### Collections

State Library of Victoria, VIC; Australian National Gallery, ACT; National Gallery of Victoria, VIC; Art Bank, NSW; Artspace Mackay Regional Gallery, QLD; Gold Coast City Gallery, QLD; Geelong Art Gallery, VIC; Monash University Library, VIC; Baillieu Library - Melbourne University, VIC; National Library of Australia, ACT; State Library of Queensland, QLD; Art Gallery of New South Wales Library, NSW; State Library of New South Wales, NSW, Manly Library Collection, NSW; Deakin University Art Gallery, VIC; Victoria University Art Collection, VIC; Banyule City Art Collection, VIC; Moreland City Art Collection, VIC; Whitehorse City Council, VIC; Maroondah Art Gallery, VIC; City of Yarra Art Collection, VIC The Beleura/Tallis Foundation, VIC; Victorian Arts Centre Public Arts Collection, VIC; Silk Cut Foundation, ACT; Musée d'Art et d'Histoire, Geneva, Piramidón Contemporary Art Collection, Barcelona and Bodleian Library, Oxford, United Kingdom.

### Publications

- Andrew Stephens, *Underneath the arches*, IMPRINT, Melbourne, Vol.52, no.3, 2017.  
 Wendy Garden, *Narrative Tones*, Art Monthly Australia, Canberra, No. 292, Aug 2016, pp: 30-33.  
 Robert Nelson, *Marrying painting and poetry of opera*, Arts Review The Age, Melbourne, October 14, 2015.  
 Sonia Hartford, *Passion for words and music flows through to art*, Exhibition Review Melbourne Festival, The Age, Melbourne and Sydney Morning Herald, New South Wales, September 19, 2015.  
*The Piranesi Effect*, edited by Kerriane Stone and Dr Gerard Vaughan, Sydney, NewSouth Publishing, 2015.  
 Colin Holden, *Piranesi's grandest tour: from Europe to Australia*, Sydney, NewSouth Publishing, published in association with State Library of Victoria 2014.  
 Sue Forster, *Angela Cavalieri's Guerra e Amore*, IMPRINT, Melbourne, Vol.49, no.1, 2014.  
Unbound, Catalogue, Macquarie University Art Gallery, New South Wales, 2013.  
 Vittorio Sgarbi, *State of the Arts, Italian Cultural Institutes in the World, The 54<sup>th</sup> Venice Biennale*, Exhibition Catalogue, Skira Publishing, Milan, Italy, 2012.  
 Sasha Grishin, "Profiles in Print – Angela Cavalieri" Craft Arts International, Canberra, No 82, 2011, pp.62-66.  
 Sallie Muirden, "Telling Secret Tales", Art Monthly, Melbourne, Issue 237, March 2011, pp 30-32.  
Parole Viaggianti: Angela Cavalieri's Travelling Words, Exhibition Catalogue, Melbourne, LaTrobe University Museum of Art, 2011.