

BINDI COLE CHOCKA

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3rd February 1975
Melbourne, Australia

QUALIFICATIONS

Bachelor of Visual Art (Fine Art), University of Ballarat (currently completing)
Diploma of Applied Photography, Northern Melbourne Institute of Technology

SELECTED SOLO EXHIBITIONS

- 2014 **Bindi Cole: I Am, Shepparton** Art Museum, Shepparton
- 2013 **For Such A Time As This**, Castlemaine State Festival, Castlemaine
On The Edge of The Unknown, Nellie Castan Gallery, Melbourne
- 2012 **Art Hong Kong**, Asia One, Hong Kong Convention Centre, HONG KONG
Recent Works, Post Office Gallery, Ballarat
- 2011 **The Shelter Under The Shadow Of His Wings**, Art In Odd Places Festival, New York, USA
Saying No (Nyah-bunyar), Curator and Artist, Museum of Contemporary African Diasporan Art, New York, USA
Sistagirls, 24Hour Art, Darwin, NT
Sistagirls, Perth Centre for Photography, Perth, WA
Sistagirls, Brisbane Powerhouse, Brisbane, QLD
Seventy Times Seven, Campbelltown Arts Centre, Campbelltown, NSW
- 2010 **Nyah-bunyar**, Curator, Melbourne International Arts Festival, The Arts Centre, Melbourne
Sistagirls, Tandanya Cultural Centre, Adelaide, SA
Sistagirls, Nellie Castan Gallery, Melbourne
Sistagirls & Ab Blaster 40,000, Australian Centre for Photography, Sydney, NSW
Whitewash, National Gallery of Victoria, Melbourne
Flour, Sugar, Tea, Footscray Community Arts Centre, Melbourne
- 2008 **Post Us**, Boscia Galleries, Melbourne
Not Really Aboriginal, Next Wave Festival, Centre for Contemporary Photography, Melbourne
- 2007 **Heart Strong**, Koorie Heritage Trust, Melbourne
- 2006 **The Fresh 8**, Curator and Artist, Revolver, Melbourne
- 2005 **Same Place, Different Face**, Memorial Hall, Melbourne

SELECTED GROUP EXHIBITIONS

- 2014 **The Blake Prize**, UNSW Galleries, UNSW Art & Design, NSW
Sydney Biennale, Art Gallery of NSW, NSW
Melbourne Now, National Gallery of Victoria, Melbourne
My Country, Contemporary Art From Black Australia, Auckland Art Gallery, NEW ZEALAND
- 2013 **My Country, I Still Call Australia Home**, Gallery of Modern Art, Brisbane, QLD
I Want Change, LUMA, Melbourne
Shadowlife, Bendigo Art Gallery, Melbourne
Pigeon Auction, Casula Powerhouse, Brisbane, QLD
Ghost Citizens, Counihan Gallery, Melbourne
Make Up: painted faces in Contemporary Photography, Monash Gallery of Art, Melbourne
- 2012 **Ommission**, Linden Gallery, Melbourne
Contemporary Australia: Women, Gallery of Modern Art, Brisbane, QLD
Manifestations of NOW, NGV Studio, Melbourne
Shadowlife, Melbourne Indigenous Arts Festival, ACMI Federation Square, Melbourne
Shadowlife, India Arts Fair, INDIA
Shadowlife, Nanyang Academy of Fine Arts, SINGAPORE

- Shadowlife**, Bangkok Arts & Cultural Centre, THAILAND
Wonderland, Museum of Contemporary Art, Taipai, TAIWAN
2011 **Thank you for the Days: My Teenage Years**, Lismore Regional Gallery, NSW
Continuum, The Paper Mill, Sydney, NSW
The Women's Show, Vivien Anderson Gallery, Melbourne
2010 **Winyarr-Ngu-Bala**, Manningham Gallery, Melbourne
Ab Blaster 40,000 @ the Sports Club Project, Next Wave Festival, MCG, Melbourne
Stock Room Show, Nellie Castan Gallery, Melbourne
2009 **Sustainable Fusion Reactions**, Colour Factory, Melbourne
Sustainable Fusion Reactions, Post Office Gallery, Ballarat
Big Blak Heart, The Substation, Melbourne
Rapprochement, Manningham Gallery, Melbourne
Big Blak Heart, Tsukuba University, Japan, JAPAN
Just Can't Get Enough, Linden Gallery, Melbourne
Inheritance, Australian Centre For Photography, Sydney, NSW
2008 **A Time Like This**, VCA Margaret Lawrence Gallery, Melbourne
2007 **Wululan Maya: tomorrow's home**, Spectrum Project Space, Perth, WA
2006 **Defining Melbourne**, Federation Square, Melbourne

SELECTED EXTRA CURRICULAR & FUNDING

- 2015 Board Director for the Wathaurung Aboriginal Corporation
2014 Australia Council grant for the creation of a new work for the 2014 Sydney Biennale
2013 Board Director of the Indigenous Art Code (ongoing)
Australia Council grant for the creation of a new photographic series
Guest Lecture – La Trobe University
Guest Panellist – Women Of Letters
2012 Guest speaker – Australian Business Arts Foundation Event
Royal Women's Hospital Commission – New Artworks – Seedtime & Harvest
Judge - 29th National Aboriginal & Torres Strait Islander Telstra Art Awards
Judge – Lens Mist Award, Kingston City Council
Putting narrative into photography workshop – Nat. Gallery of Vic.
2011 Putting narrative into photography workshop – Nat. Gallery of Vic.
Guest lecture – New York University
Guest lecture – University of Virginia
Panellist – Ritual in Public Space – Art In Odd Places, New York
Arts Victoria Grant to take Nyah-bunyar to the Museum of Contemporary African Diasporan Art, New York
Guest Panellist – Talk Blak – Melbourne Conversations @ Federation Square
Guest lecture – RMIT City Campus
Judge – Kodak Salon, Centre for Contemporary Photography
Guest lecture – Monash University Caulfield Campus
Judge - Victorian Indigenous Art Awards
2010 Editor and writer 'No Dots Down Here, The Voice of Koorie Artists' Edition 1-4.
Nyah-bunyar Artplay workshops for the Melbourne Int. Arts Festival
Panel - Artplay Funding Round
Regular guest spot on 3RRR's The Grapevine
Guest presenter, Chotro Three - The Indigenous & the Visual Culture, India
Redesign and install of the façade of the 3CR Community Radio building on Smith St, Fitzroy
Putting narrative into photography workshop – Nat. Gallery of Vic.
2009 Putting narrative into photography workshop – Nat. Gallery of Vic.
Panel for public artwork, Footscray Community Arts Centre
Arts Victoria grant for the creation of the Sistagirls photographic series
Australia Council grant for the creation of the Sistagirls photographic series

AWARDS & NOMINATIONS

- 2014 The Blake Prize – Finalist

- Victorian Indigenous Art Awards – Finalist
- The Substation Contemporary Art Prize – Finalist
- 2013 Awarded a winning tram design for the Melbourne Festival Art Trams
- Victorian Indigenous Art Awards – Highly Commended
- 2010 Listed as one of Melbourne’s Top 100 Most Influential People, The Age
- William & Winifred Bowness Photography Award – Monash Gallery of Art – Finalist
- 27th National Aboriginal & Torres Strait Islander Telstra Art Awards - Finalist
- 2009 Victorian Indigenous Art Awards – Winner
- 2008 Victorian Indigenous Art Awards – Finalist
- 25th National Aboriginal & Torres Strait Islander Telstra Art Awards - Finalist
- 2007 Victorian Indigenous Art Award – Winner - Boscia Galleries Award for Photography
- William & Winifred Bowness Photography Award – Monash Gallery of Art – Finalist
- National Photography Portrait Prize, National Portrait Gallery – Finalist
- 2004 National Student Photographer of the Year - Runner Up Category Placement

ARTIST RESIDENCIES

- 2011 2-week residency for the Art In Odd Places Festival, New York
- 1-week residency at Campbelltown Arts Centre, (NSW) creating Seventy Times Seven
- 2010 1 week residency in New York - Bite The Big Apple
- 2-week residency at the Victorian College of the Arts during Wilin Week with Ben Graetz
- 2009 2-week residency at Bundanon (NSW) with Wesley Enoch, Brook Andrew & Darlene Johnson and participants - Indigelab
- 6-week residency with Jill Orr, Ash Keating & Utako Shindo at Ballarat University

SELECTED BIBLIOGRAPHY

- 2014 ‘Melbourne Now’ Catalogue
- ‘Sydney Biennale’ Catalogue
- 2013 ‘Bindi Cole’ Cover artwork and feature, Trouble Magazine
- 2012 ‘The Ballad of Jimmy Governer’, Djon Mundine, Artlink
- ‘Bindi Cole’s Seventy Times Seven’, Bruce McLean, Artlink
- ‘Contemporary Australia: Women’ Catalogue. Essay by Bruce McLean
- ‘Hijacked v.3 AUS/UK’, Big City Press
- 2011 ‘In The Galleries’ Review, Dan Rule, The Age
- ‘Bindi Cole’ Feature profile, Artist Profile Magazine
- ‘Debutantes’ Featured in Art Collector
- 2010 ‘Sistagirls’, Review, Dan Rule, The Age
- ‘Sistagirls’, Online Feature, Din Heagney, The Art Life
- 2009 ‘From Tiwi with Love’, Feature, Stephen Gilchrist, Artlink
- ‘Spring in the You Yangs’ Cover Artwork, Art Monthly
- ‘Indigenous Works of Hope’, Review, Robert Nelson, The Age
- ‘Big Blak Heart’ Exhibition Catalogue
- ‘Just Can’t Get Enough’ Exhibition Catalogue
- 2008 ‘A Time Like This’ Exhibition Catalogue
- ‘Seeing Red Over Black’, Review, Robert Nelson, The Age
- ‘What Next’, Next Wave Feature, Fiona Scott-Norman, The Age
- “Not Really Aboriginal” Exhibition Catalogue
- ‘New Breed’, Profile, Capture Magazine
- 2007 ‘Heart Strong’, Review, Penny Webb, The Age
- 2005 ‘Out From Under The Boardwalk’, Feature, Rachel Wells, The Age

Collections

- National Gallery of Victoria, Victoria
- National Gallery of Australia, Canberra
- Gallery of Modern Art, Queensland

- Art Gallery of Western Australia
- Horsham Regional Gallery, Victoria
- La Trobe University, Victoria
- Private collections in Australian, Singapore, United States of America and the United Kingdom