



La Trobe University, Mildura, and Sunraysia Institute of TAFE
Present an Art Forum by

Hossein & Angela Valamanesh

“Hossein Valamanesh combines cultural elements from two countries: his native Iran and Australia. The result is sculptural and installation-based work relating to memory, cultural dislocation, loss, and the progression of time. The work, simultaneously strong and subtle, and occasionally playful, has gentle and poetic resonances...”

(from Sherman Galleries website)

Hossein Valamanesh graduated from the School of Fine Art

Painting in Tehran, Iran, in 1970. He immigrated to Australia in 1973, arriving in Perth and travelling to Central Australia for four months, where he worked with Aboriginal children. In 1975, he began further studies in visual arts at the South Australian School of Art and, since graduating, has exhibited frequently in Australia and overseas, including Germany, Poland and Japan. More recently Hossein has been collaborating with his wife Angela on projects such

as the C3West project, where the artists invited the residents of Bond House, Hammond Village to select objects of personal significance. In return they reproduced these personal effects into hand-crafted ceramic objects. Objects selected by the residents included everyday and personal items such as a glove, dominos, sunglasses and a trophy.

Hossein & Angela are artists in residence at Art Vault:
www.theartvault.com.au

Friday October 14th, Brian Grogan Theatre, La Trobe University, 11:45 – 13:00
All welcome