

Win Moser

Education

2002-2006 - Bachelor of Visual Arts, Latrobe University, Mildura Campus.

1990 - Associate Diploma Social Science (Welfare Studies)

Artist Statement

My art is largely an exploration of my place in the landscape. My approach to making art is intuitive and I enjoy the process and the discovery of new ways to express my relationship with the inner environment or the landscape.

I am interested in the impact we have had on the land and this is often a theme of my work. Keeping with this I constantly seek to recycle and re-using materials to create new works.

Currently I prefer to work with paper, gouache, inks & collage as well as making art from found objects such as rusty wire & tin. I collect materials that others have discarded as rubbish and use this to make assemblages or as a starting point for new work. My work at times involves ecological rehabilitation and revegetation.

It is hard for me to pin-point artists who influence my work – as I am inspired by art works that I see from day to day. This may be an oil painting in a gallery or a hand-sewn garment. I am interested in the idea of people making art and what drives people to create. I am intrigued by art which is done by those who are untrained and unconstrained by the rules & norms of the art world, who simply make art as a response to their 'inner landscape'.

Art Related Employment

I am currently employed as a Psychiatric Disability Support Worker with Mallee Family Care. In this role I am involved in delivering programs to people who are recovering from a mental illness. These programs include supporting creative expression through making art.

I have an on going interest in working in community arts and at the 2006 National Folk Festival at Canberra worked as a volunteer in a community mural project.