

## Sue Gascoigne

### Bio

Educated in Canberra

1974-76 - Attended South Australian School of Art and Torrens CAE. Final practicum – Alice Springs. Diploma of Art Teaching

1977-78-Teaching Visual Arts, Darwin, NT

1978-87 - Teaching Visual Arts, Canberra, ACT

1982 - Bachelor Education

1987 – 2000 -Teaching Visual Arts at Knox Grammar School, Sydney, NSW

### Artist Statement

My earliest memories are of colour, first, and pattern. I remember being surrounded by exotic, beautiful, luxurious and then, seemingly mysterious objects that held fascination and kidnapped my imagination. My work constantly refers to the cherished and remembered olde worlde objects of which I have become a collector.

In those formative years, I developed a strong sense of belonging - to family, to place, to history and, more recently, to the ancient land in which I live. My work has to do with modern veneers falling away to reveal layer upon layer of rich cultural existence. Frequent references are made to other times, other cultures and to collectables and antiques.

With the viewer I share my female perspective; that of an internal, interior view always looking outwards, striving for that deeper sense of meaning and understanding.

Part of my present journey involves interpreting 'the country', rather than depicting the traditional Western view of landscape. This is derived from my sojourns in the Northern Territory, particularly, Alice Springs.

My work extols the beauty, richness, exotic and erotic, sensuous nature of my own, and the broader world. It is a celebration of life.

### AMABILE COGITATA ###

### Exhibitions

2007

Dec. Open Studio Exhibition, Canberra, ACT.

May/June 'Divide - McDonnell Ranges, Alice Springs, 2007', 'Ode to Eden Triptych, Alice Springs, 2006' and 'Truncated - Alice Springs, 2007'- works on canvas exhibited in Guadalajara, Mexico.

Tapp Gallery, Sydney - two entries into competition run by Gallery - May.

Exhibiting work at The Wood Works Gallery, Bungendore, NSW.

Exhibiting works at Lachlan Design, Bowral, NSW.

Continuing to exhibit works at Framed, The Darwin Gallery, Darwin, NT.

Continuing to exhibit at Greenhill Galleries, Adelaide, SA.

July - Painting expedition to Alice Springs. (Work purchased by private collector).

2006

Dec. New Studio Launch/Exhibition, Canberra, ACT.

Continuing to exhibit at Greenhill Galleries, Adelaide, SA.

Exhibiting work at The Wood Works Gallery, Bungendore, NSW.  
Exhibiting works at Lachlan Design, Bowral, NSW.  
Continuing to exhibit works at Framed, The Darwin Gallery, Darwin, NT.  
April - Painting expedition to Alice Springs.

2005

Continuing to exhibit at Greenhill Galleries, Adelaide, SA.  
Exhibiting work at Lachlan Design, Moore Park, Sydney, NSW.  
Exhibiting work at The Wood Works Gallery, Bungendore, NSW.  
Feb/March - "Soul Spaces-Spirit Places" Exhibition at Framed, The Darwin Gallery, Darwin, NT.  
May - Exhibition at Bellthorpe, Berrima, NSW  
May & June/July - Painting expeditions to Alice Springs  
'Sentinels - 2pm, Alice Springs Triptych' 2005, sold to private collection in Sydney.

2004

Continuing to exhibit at Greenhill Galleries, Adelaide, SA.  
Triptych painting entered in the Sulman Art Prize - AGNSW  
Large triptych ceramic commission - Beaumaris Management Corporate Collection, Adelaide, SA  
Exhibiting at The Crisp Galleries, Gap Range, via Yass, NSW.  
July - "5 Ways" Exhibition at Michael Commerford Gallery, Rushcutters Bay, Sydney, NSW  
Painting expedition to Darwin  
Exhibiting work at Lachlan Design, Moore Park, Sydney, NSW  
Painting expedition to Alice Springs  
Exhibiting work at The Wood Works Gallery, Bungendore, NSW.

2003

Exhibition at The National Museum Shop Canberra, ACT  
Oct/Nov - Exhibition at Greenhill Galleries, Adelaide, SA.  
Painting expedition to Darwin  
Mixed exhibition at Graham Gallery, Wollongong, NSW

2002

Two exhibitions at Bellthorpe, Berrima, NSW  
Painting expedition to Alice Springs  
Two large framed works from the Alice Springs series purchased for the corporate offices of Tyree Corporation.

2001

Two exhibitions at Bellthorpe, Berrima, NSW.  
Exhibition at Kennerton Green, Mittagong, NSW.  
Seven large works commissioned by Canberra Star Mercedes for corporate offices and show rooms.

2000-03

Teaching Painting, Drawing and Decorative Ceramics to adults - Hornsby Community College, Sydney, and my studio.  
Designing jewellery for the Craftsman's Workshop, Sydney.

2000

Participated in the Arcadian Artists Exhibition, Sydney.  
Participated in the Tuggeranong Art Centre (Canberra) Christmas Exhibition.

1999-03

Continuously exhibiting at Bellthorpe, Berrima, NSW in mixed exhibitions - Roberta Bell Allen (Director)

1998

"Celebratory Sunflowers", purchased for Tyree Corporation's Sydney-based office.  
"With Fruit" and "Birthday Celebration", purchased for the corporate office of Knox Grammar School, Sydney.

1996

\*"Fire Gum" Series and ceramic works purchased - B&W Steel Corporation, Wollongong, NSW.