

Rosemary Petyarre

Bio

Born: c.1945

Region: Utopia, Atnelye (Boundary Bore) outstation - Northern Territory

Language Group: Anmatyerre

Born at Utopia, Rosemary Petyarre was involved in the making of batik at Utopia. In 1994, she, and several other women from Utopia, travelled to Indonesia to learn different techniques of producing batik. After the Summer Project, sponsored by CAAMA in 1988-89, she commenced painting with acrylic on canvas. In her paintings, she incorporates traditional iconography and realistic elements. Rosemary Petyarre is the sister of Greeny Purvis Petyarre, also a painter.

Exhibitions

1998

Dacou Gallery, Adelaide

1996

"The Meeting Place", touring exhibition, Australia

"Nangara", Stichting Sint-Jan, Brugge, The Netherlands

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.