

Rona Green

Bio

1972 - born Geelong, Australia

1992-1995 - Bachelor of Arts (Fine Art), La Trobe University, Bendigo

1998 - Graduate Diploma in Visual Arts, Victorian College of the Arts, Melbourne

1999-2001 - Printing Technician, Australian Print Workshop, Melbourne

2000-present - Teacher, Centre for Media, Design and Arts, Box Hill Institute, Melbourne

2006 - Travel to Singapore, Borneo and Brunei

2007-present - Lecturer, School of Creative Media, RMIT University, Melbourne

2007 - Travel to the Netherlands and Romania

2008-present - Currently undertaking a Master of Fine Arts, Monash University, Gippsland

Solo Exhibitions

2009

Flashy Tasty, Solander: works on paper, Wellington, New Zealand

Obliquity, Latrobe Regional Gallery, Morwell

Unleashed, KidSpace, Albury Art Gallery, Albury

2008

I love fish + chips, Port Jackson Press Centre for Australian Printmaking, Melbourne

2007

betwixt and between, Impressions on Paper Gallery, Canberra

2005

tattooed pets, 404 Lygon Street, Melbourne

2004

the Bughouse, The Dolls House, Melbourne

chequered past, Ray Hughes Gallery, Sydney

2002

crumbs, Department of Visual Arts, La Trobe University, Bendigo

cake trail, Mira Fine Art Gallery, Melbourne

2001

eye saw, Warrnambool Art Gallery, Warrnambool

2000

works on paper, Bulle Galleries, Melbourne

1997

recent lithographs and relief prints, Australian Print Workshop Access Studio, Melbourne

Group Exhibitions (recent)

2009

The Body, Switchback Gallery, Monash University, Gippsland

First Cut – Linocuts from the Collection, Warrnambool Art Gallery, Warrnambool

...a thousand words, Tweed River Art Gallery, Murwillumbah

Mono Uno: Monotype mark making within the CSU Art Collection, Wagga Wagga Art Gallery, Wagga Wagga

Burnie Print Prize, Burnie Regional Art Gallery, Burnie

Tasmania 1:100,000 Mapping the Island, The IXL Atrium, Hobart

More Beasties, Charles Sturt University, Wagga Wagga

Women, Art and Politics, Swan Hill Regional Gallery, Swan Hill
New Prints from the Collection, Grafton Regional Gallery, Grafton
New Figuration, James Makin Gallery, Melbourne

2008

Make Believe, c3 contemporary art space, Melbourne
Wish You Were Here, Tweed River Art Gallery, Murwillumbah
Young Collector's Choice, Goodmorning Shinhan Securities Headquarters Lobby, Seoul, Korea
Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
Fremantle Print Award, Fremantle Arts Centre, Fremantle
double, Wagga Wagga Art Gallery, Wagga Wagga
Bias Bound, Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne

2007

50, Geelong Gallery, Geelong
Gifted, The Gallery, Charles Darwin University, Darwin
SIPA, Hangaram Art Gallery, Seoul Arts Centre, Seoul, Korea
Contrasts within the Charles Sturt University Art Collection, Latrobe Regional Gallery, Morwell
Willoughby Art Prize, Willoughby Civic Centre, Sydney
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong
Altered States, Wagga Wagga Art Gallery, Wagga Wagga
Antipodean Bestiary, Project Space/Spare Room, RMIT University, Melbourne
By the light of the moon, Impressions on Paper Gallery, Canberra
Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill
Burnie Print Prize, Burnie Regional Art Gallery, Burnie
Rona Green, Rebecca Mayo, Scott Taylor, Adele Boag Gallery, Adelaide
Sci-Fi, Stephen McLaughlan Gallery, Melbourne
Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001, Warrnambool Art Gallery, Warrnambool

2006

Multiplicity, Victorian Tapestry Workshop, Melbourne
Impressions 2006, Australian Print Workshop, Melbourne
Our Home: Charles Darwin University Art Collection recent acquisitions, Charles Darwin University, Darwin
21st Century prints from the Wagga Wagga Art Gallery Collection, Wagga Wagga Art Gallery, Wagga Wagga
Deceivers of the Pack, Port Jackson Press Australia, Melbourne
beasties, Port Jackson Press Australia, Melbourne
Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery, Melbourne
Cutting Re-marks, La Trobe University Visual Arts Centre Gallery, Bendigo
The Artist / The Printmaker, Australian Art Resources, Melbourne
Can you see what I see?, Warrnambool Art Gallery, Warrnambool

2005

We Are All Animals, La Trobe University Visual Arts Centre Gallery, Bendigo
33, Port Jackson Press Australia, Melbourne
Wayward Creatures, Impressions On Paper Gallery, Canberra
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong
Simon Cooper, Rona Green, Rebecca Mayo, Adele Boag Gallery, Adelaide
Bestiary, Stephen McLaughlan Gallery, Melbourne
New Releases by Belinda Fox, Rona Green, Susan Pickering, Port Jackson Press Australia, Melbourne
Contrasts within the Charles Sturt University Art Collection, Wagga Wagga Art Gallery, Wagga Wagga

2004

Impressions 2004, Australian Print Workshop, Melbourne
new wave, Port Jackson Press Australia, Melbourne
Pelt, Project Space/Spare Room, RMIT University, Melbourne
National Works On Paper, Mornington Peninsula Regional Gallery, Mornington
Fleming Muntz Albury Art Prize, Albury Regional Gallery, Albury
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill

23, Port Jackson Press Australia, Melbourne and Phyllis Palmer Gallery, La Trobe University, Bendigo
A Humble Gesture, Stephen McLaughlan Gallery, Melbourne

Awards and Prizes

2008 - Fremantle Print Award - acquired for the Little Collection
2006 - Silk Cut Award Grand Prize
2004 - National Works On Paper Award - acquired for the Mornington Peninsula Regional Gallery Collection
2004 - Swan Hill Print Acquisitive Award
2003 - Geelong Print Prize
2002 - Fleming Muntz Albury Art Prize
1999 - Rena Ellen Jones Memorial Print Award
1992 - Ilford Award

Commissions, Grants and Residencies

2009 - Monash University Research Publications Grant
2009 - Wagga Wagga Art Gallery design commission
2008 - Monash University Research Publications Grant
2007 - Janet Holmes à Court Artists' Grant
2006 - Victorian Tapestry Workshop small tapestries project
2005 - Print Council of Australia Print Commission
2004 - Charles Sturt University Art Collection print commission
2003-2004 - RMIT Printmaking Summer Residency
2000 - Print Council of Australia Print Commission

Collections

Albury Regional Art Gallery
Anglican Church Grammar
Arjo Wiggins / Canson Australia Pty Ltd
Artbank
Art Gallery of South Australia
Australian Print Workshop
Belfast Print Workshop
Burnie Regional Art Gallery
Camberwell Grammar
Charles Darwin University
Charles Sturt University
Chiang Mai Contemporary Art Museum
Chiang Mai University
Chicago Printmaking Collective
Christian College Geelong
Geelong Gallery
Glasgow Print Workshop
Grafton Regional Gallery
Guanlan International Print Biennial Committee
Hobart Museum Gallery
Ipswich Art Gallery
Latrobe Regional Gallery
La Trobe University
Limerick Print Workshop
Little Collection
London Print Studios
Mornington Peninsula Regional Gallery
National Gallery of Australia
Port Jackson Press Australia
Presbyterian Ladies College
Print Council of Australia

Royal Perth Hospital
RMIT University
Scotch Oakburn College
Silk Cut Foundation
Swan Hill Regional Art Gallery
Tasmanian Museum Gallery
Toowoomba Regional Art Gallery
Tweed River Art Gallery
University of Colorado
University of West England
University of Wollongong
Wagga Wagga Art Gallery
Warrnambool Art Gallery
Westminster School

Bibliography

books

Heagney, Din, ed. *Making space: artist-run initiatives in Victoria, VIA-N – the Victorian Initiatives of Artists Network*, Australia, 2007
McCulloch, Allan; McCulloch, Susan; McCulloch, Emily, *The New McCulloch's Encyclopaedia of Australian Art*, Aus Art Editions, Melbourne, 2006

solo exhibition catalogues

cake trail, Mira Fine Art Gallery, Melbourne, 2002
chequered past, Ray Hughes Gallery, Sydney, 2004
Forbes, Rodney, *Obliquity*, Latrobe Regional Gallery, Morwell, 2009
McLoughlin, Aaron, *Flashy Tasty, Solander: works on paper*, Wellington, New Zealand, 2009
McLoughlin, Aaron, *I love fish + chips*, Port Jackson Press Centre for Australian Printmaking, Melbourne, 2008
McLoughlin, Aaron, *Between and between*, Impressions on Paper Gallery, Canberra, 2007
McLoughlin, Aaron, *eye saw*, Warrnambool Art Gallery, Warrnambool, 2001

group exhibition catalogues

Bowes, Murray and Virgo, Anne, *Artists' Ink*, Warrnambool Art Gallery, Warrnambool 2007
Cininas, Jazmina, *Antipodean Bestiary*, Project Space/Spare Room, RMIT University, Melbourne, 2007
Cininas, Jazmina, *Deceivers of the Pack*, Port Jackson Press Australia, Melbourne, 2006
Cininas, Jazmina, *Pelt*, Project Space/Spare Room, RMIT University, Melbourne, 2004
Fox, Belinda; Green, Rona and Pickering, Susan, *New Releases*, Port Jackson Press Australia, Melbourne, 2005
Green, Rona, *double*, Wagga Wagga Art Gallery, Wagga Wagga, 2008
Middlemost, Thomas A., *Mono Uno*, Charles Sturt University, Wagga Wagga, 2009
Middlemost, Thomas A., *Contrasts*, Wagga Wagga Art Gallery, Wagga Wagga, 2005
Sullivan, Lisa, *50*, Geelong Gallery, Geelong, 2007
Virgo, Anne, *50th Anniversary Exhibition*, Australian National Maritime Museum, Sydney, 1995
Waite, Diane, *Rena Ellen Jones Memorial Print Award*, Warrnambool Art Gallery, Warrnambool, 1999

periodicals

'In praise of all things strange and unusual', *artnews New Zealand*, winter 2009
Bolch, Ursula, 'Rona Green', *Imprint*, volume 34 number 4 summer 1999
Cininas, Jazmina, 'Tall tales and antipodean adventures: narratives in contemporary Australian printmaking', *Imprint*, volume 41 number 2 winter 2006
Cininas, Jazmina, 'Rona Green: cake trail', *eyeline*, number 50, summer 2002/2003
Grishin, Sasha, 'Printmaker: Rona Green', *Australian Art Collector*, Issue 37, July – September 2006
Hesterman, Heather, 'Pelt', *Imprint*, volume 39 number 4 summer 2004
Makin, Jeff, '33', *Imprint*, volume 40 number 2 winter 2005
Middlemost, Thomas A., 'Contrasts within the Charles Sturt University Collection', *Imprint*, volume 40 number 1 autumn 2005
Middlemost, Thomas A., 'My Mother Taught Me To Steal In The Industrial Zones', *Imprint*, volume 43 number 2 winter 2008
Middlemost, Thomas A., 'I love fish and chips', *Printmaking Today*, Vol 17 No 3 Autumn 2008
Morrow, C., 'Pelt', *ACCA Online Magazine*, issue 8 2005

Nolan, David, 'Rona Green & Rebecca Mayo', Imprint, volume 42 number 1 autumn 2007
Slany, Mariyon, 'Fremantle Print Award 2008', Artlink, vol 28 no 4 2008
Williams, Linda, 'The Owl of Minerva and Recent Art', eyeline, number 56, summer 2004/2005

selected newspaper articles

'Loner Rona', Capital Times, Wellington, New Zealand, 20 – 26 May 2009
Backhouse, Megan, 'Prize Works', The Age, Wednesday 23 August 2006
Bailey, John, 'Grimm & grimmer', The Age, Sunday 1 July 2007
Beck, Chris, 'Art depicts passage of migration', The Age, Monday 11 September 1995
Bellamy, Louise, 'Artist's four-legged muse', The Age, Monday 11 April 2005
Daffy, Mary-Jane, 'A new take on tats', Melbourne Weekly, 12 – 18 June 2007
Doubleday, Wayne and Middlemost, Thomas A., 'Mono type of exhibition', Riverina Weekender, Saturday 21 and Sunday 22 March, 2009
Gardner, Jorian, 'Wayward art', The Canberra Review, 7 July 2005
Grishin, Sasha, 'Eclectic mix of prints', The Canberra Times, Wednesday 2 May 2007
Grishin, Sasha, 'Multiplicity – Collecting Australian Prints', Australian Art Review, Issue 13, March – June 2007
Grishin, Sasha, 'Master printer stuns', The Canberra Times, Thursday 28 July 2005
Hansen, David, 'Out there, man', The Age, Friday 9 March 2007
Hansen, David, 'Bold and satirical', The Age, Friday 22 September 2006
Lamb, Eve, 'the world of eye saw', Western Weekly, Warrnambool, Thursday 22 February 2001
Lucas, Clay, 'Surf still strong for New Wave', The Melbourne Times, Issue 40, Wednesday 13 October 2004
Makin, Jeff, 'Choice Views', Herald Sun, Monday 22 March 1999
Nolan, David, 'Collisions', blaze, Issue 155, 16 February 2007
Radok, Stephanie, 'Quiet, insistent poetry in images', The Adelaide Review, 8 – 21 July 2005
Seward, June, 'Printmaker wins top teacher prize', BHI News & Notices, Issue 1 March 2006
Snell, Ted, 'Fremantle hails the new prints of pop', The Australian, Thursday 28 August 2008
Spencer, Ric, 'Winning work value ads', The West Australian, Wednesday 3 September 2008
Webb, Penny, 'Animal magnetism', The Age, Friday 18 May 2007
Webb, Penny, 'Beauty and the beasts', The Age, Friday 15 April 2005