

Rosalind Atkins

Bio

Born 1957, Terang, Victoria, Australia

1982 - Bachelor of Fine Art, RMIT
1983 - Graduate Diploma of Fine Art
1983 - Member of the Society of Wood Engravers (England)
2005 - Residency, Bundanon, NSW
2008 - Master of Fine Art, La Trobe University
1987-2009 - Printer, Australian Print Workshop
2009 - Lecturer in Printmedia, Monash University

Solo Exhibitions

2009

'The State of Nature', Australian Galleries Smith Street, Melbourne

2008

'A Discourse with Trees' (Masters by Research), Visual Arts Centre Access Gallery, La Trobe University, Bendigo

2007

'Rosalind Atkins: wood engravings', Warrnambool Art Gallery, Warrnambool

2006

'Arboreus', Australian Galleries, Works on Paper, Sydney

2005

Australian Galleries Works on Paper, Melbourne

2002

Australian Galleries Works on Paper, Melbourne

Australian Galleries Works on Paper, Sydney

1999

Australian Galleries, Melbourne

1998

aGOG, Canberra

Group Exhibitions

2009

Burnie Print Prize 2009, Burnie Regional Art Gallery, Tasmania

Southern Graphics Council Conference, Chicago, USA

'Reclaiming', Art Gallery of Ballarat

'Artists' Ink:'printmaking from the Warrnambool Art Gallery Collection, 1970-2001

Ararat Regional Art Gallery

2008

'Stock Show' Australian Galleries, Glenmore Road, Sydney

'Summer Stock Show', Australian Galleries Smith Street, Melbourne

'Visual Word: The Printmaking Summer Residency Exhibition', Project Space / Spare Room', RMIT University, Melbourne

'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW 'Print traditions - sources of Australian printmaking', Geelong Gallery

2007

'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
'50 - a print exchange portfolio', Geelong Gallery
'Why the Tree', Ballarat Fine Art Gallery, Ballarat
'Ex Libris Bookplates from Our Collection', State Library of Queensland, Brisbane
'Busan International Print Art Festival', Busan, Korea

2006

'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
'Impressions', Australian Print Workshop, Melbourne
'Beasties', a print portfolio exchange, Port Jackson Press, Melbourne
'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery (finalist)
'Being at Bundanon', curated by Niki Mortimer; travelling to Shoalhaven City Arts Centre, New South Wales; Mornington Peninsula Regional Art Gallery, Victoria; Orange Regional Gallery, New South Wales; Mosman Art Gallery, New South Wales; Albury Regional Gallery, New South Wales
'19 Australian Artists', Elizabeth Holden Gallery, Warren Wilson College, Asheville, NC, USA

2005

'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
'Notes from the Natural World', Australian Galleries Works on Paper, Melbourne
'Geelong Acquisitive Print Awards', Geelong Art Gallery (2005 winner)

2004

'Contemporary Australian Prints from the collection', Art Gallery of NSW
'Tree in Changing Light', Bowerhouse Gallery, Milton, New South Wales
'The Tree Show', Pennyschool Gallery, Victoria

2003-2004

'Giant Ancient and Historic Trees', Geelong Gallery, Geelong
'Spiders and Flies', New Contemporaries, Sydney

2003

'Nature's Art Revealed: 150 years of Botanical Art at the National Herbarium of Victoria', Domain House, Melbourne
'Wallpaper', Australian Galleries Works on Paper, Melbourne
'People in a Landscape: Contemporary Australian Prints' Chiang Mai University Gallery, Chiang Mai, Thailand
'The Australian Print Workshop Archive 2', National Gallery of Australia, Canberra
'Shell Fremantle Print Award', Fremantle Arts Centre

2002

'People in a Landscape: Contemporary Australian Prints', Berlin, Germany
'16th Asian International Art Exhibition', Guandong Art Museum, China

2001

'Korea-Australia Print Exchange', RMIT Gallery, Melbourne
'Landscape and Environment', Australian Galleries, Works on Paper, Sydney
'Minutia', Australian Print Workshop, Melbourne

2000

'Triptych', Helen Maxwell Gallery, Canberra
'Proof Positive', Gold Treasury Museum, Melbourne
Society of Wood Engravers, Annual Exhibition, England

1999

'Geelong Print Award', Geelong Art Gallery
'National Works on Paper', Mornington Peninsula Regional Gallery
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery

1998

Ex-Libris and Artists' Books, Akky Van Ogtrop
'Australian Prints', Art Gallery of NSW
Fremantle Print Award, Fremantle Arts Centre
Geelong Print Award, Geelong Art Gallery
'A Decade of Contemporary Australian Printmaking, 1987-1997', Metropolitan Museum of Seoul, Korea

1997

'Off the Block', Australian Print Workshop, Melbourne
'Wood Knots', The Line Gallery, Scotland
Fremantle Print Award, Fremantle Arts Centre
Geelong Print Award, Geelong Art Gallery

1994

International Triennial of Graphic Art, Bitola, Macedonia
'Gardening', Women's Gallery, Melbourne
Eureka Engramme, Quebec, Canada

1993

Fremantle Print Award, Fremantle Arts Centre
Joshua McClelland Print Room, Melbourne

1992

'Henri Worland Twentieth Anniversary Exhibition', Warrnambool Art Gallery

1991

'Backyards and Beyond', State Library of Victoria

1990

MPAC Exhibition, Mornington Peninsula Arts Centre, Victoria
Jester Press, Melbourne

1988

'Contemporary Woodcuts and Wood Engraving', Print Council of Australia, Melbourne
51st Annual Exhibition, Society of Wood Engravers and Relief Printers, England

1987

Fremantle Print Award, Fremantle Arts Centre
50th Annual Exhibition, Society of Wood Engravers and Relief Printers, England
MPAC Exhibition, Mornington Peninsula Arts Centre, Victoria

1986

Open Exhibition of Contemporary Prints, Royal Society of Painters, Etchers and Engravers, Bankside Gallery, London
49th Annual Exhibition, Society of Wood Engravers and Relief Printers, England
'Young Printmakers', RMIT Gallery, Melbourne

1985

48th Annual Exhibition, Society of Wood Engravers and Relief Printers, England
Griffith University Gallery, Queensland
'Images of Melbourne', Melbourne Town Hall

1984

'Emerging Victorian Printmakers', Mitchelton Print Exhibition

1983

Henry Worland Memorial Print Award, Warrnambool Art Gallery

1982

Henry Worland Memorial Print Award, Warrnambool Art Gallery

1981

Henry Worland Memorial Print Award, Warrnambool Art Gallery

Commissions

Brindabella Press, Canberra, Australia

Crown Casino Hotel, Melbourne

Friends of the State Library of Victoria

Mobil Oil, Australia

Old Parliament House, Canberra

The Cancer Institute, Peter MacCallum Hospital, Melbourne

The Print Council of Australia – member print

Collections

Art Gallery of New South Wales

Art Gallery of New South Wales Library

Australian National Gallery

Australian National Gallery Library

Ballarat Regional Art Gallery

Carleton College, Minnesota, USA

City of Whitehorse

Geelong Art Gallery

Melbourne City Council

Melbourne University Library

Monash Medical Centre

Monash University Library

Mornington Peninsula Arts Centre

National Library of Australia, Canberra

Peter MacCallum Institute Collection, Melbourne

State Library of Victoria

Wagga Wagga Regional Art Gallery

Warrnambool Regional Art Gallery

Private Collections: Australia, Canada, England, Europe, Japan, Saudi Arabia, USA

Bibliography

BOOKS

poems to Hold or Let Go, Rosemary Dobson, Ampersand Duck, 2008

A Licence to Print, Alec Bolton and the Brindabella Press, 1993

Australian Prints, Art Gallery of NSW, Sydney 1998

Engravers, A Handbook for the Nineties, Silent Books, Cambridge 1987

Idyll Wheel, Les Murray, Brindabella Press, Canberra 1987

Lyrebird Press Bibliography, Lyrebird Press, Townsville 1998

McDonald, Roger; The Tree in Changing Light, Knopf, Sydney 2001

Recollections, Lyre Bird Press, Melbourne 1986

Thirty Years of Contemporary Korean Prints: A Decade of Australian Printmaking, Korean Contemporary Printmakers' Association, Seoul 1998

Women Engravers, Virago Press, London 1988

PERIODICALS

Grishin, Sasha; "Multiplicity – collecting Australian prints", Australian Art Review, Issue 13, March-June 2007, pp. 52-55.

Holden, Colin; "Print traditions - sources of Australian printmaking", Imprint, Vol. 43, No. 2, Autumn 2008, p. 11.

BROADSHEET COLLABORATIONS

The Sleepout with Les Murray, Brindabella Press, Canberra 1994
Rain Forest with Judith Wright, Brindabella Press, Canberra 1986