

## Philip Wolfhagen

### Bio

1963 - Born in Tasmania

1987 - Bachelor of Fine Arts, Centre for the Arts, the University of Tasmania, Hobart

1990 - Graduate Diploma of Visual Arts, Sydney College of the Arts, University of Sydney

1990-95 - Lived and worked in Sydney

### Solo Exhibitions

2009

Out of the Garden, Philip Bacon Gallery, Brisbane, QLD

2007

Vapour Trails, Embassy of Australia, Washington DC, USA

2006

Luminary Traces, Bett Gallery Hobart, Hobart, TAS

Night Visions, Sherman Galleries, Sydney, NSW

2005

Night Beacons, Christine Abrahams Gallery, Melbourne, VIC

2004

The Inner Edge, Sherman Galleries, Sydney, NSW

The Inner Edge, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Launceston, TAS

Noctiluca, Bett Gallery Hobart, Hobart, TAS

Archipelago, Queen Victoria Museum and Art Gallery at Inveresk, Launceston, TAS

2003

Archipelago, Queen Victoria Museum and Art Gallery at Inveresk, Launceston, TAS

Shifting light, Christine Abrahams Gallery, Melbourne, VIC

2002

High ground, Sherman Galleries Goodhope, Sydney, NSW

2001

Winter Journeys, Christine Abrahams Gallery, Melbourne, VIC

2000

Converging planes, Sherman Galleries, Sydney, NSW

Liawenee Exploration, Bett Gallery Hobart, Hobart, TAS

1999

Cross Sections, Christine Abrahams Gallery, Melbourne, VIC

1998

Surface Tension, Sherman Galleries, Sydney, NSW

1997

Six Level Seas and Four Recollections, Dick Bett Gallery, Hobart, TAS

Plateaux, Chapman Gallery, Canberra, ACT

1996

Illuminations, Sherman Galleries Goodhope, Sydney, NSW

1995

Vanishing Points, Dick Bett Gallery, Hobart, TAS

1994

Passages, Sherman Galleries, Sydney, NSW

1993

Elevations, Devonport Gallery and Arts Centre, Devonport, TAS; Dick Bett Gallery, Hobart, TAS

1992

Illusory Fields, Series 2, Dick Bett Gallery, Hobart, TAS

1991

Illusory Fields, Syme Dodson Gallery, Sydney, NSW

1990

The Stages of a Delirium, Syme Dodson Gallery, Sydney, NSW

The Path of Least Resistance, Salamanca Place Gallery (Bett Gallery), Hobart, TAS

### Group Exhibitions (selected)

2009

Four Tasmanian Painters – Burns, Keeling, Wastell & Wolfhagen, Holmes à Court Gallery Perth, WA  
Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney, NSW

2008

Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney, NSW

Time and Place: Selected works from the TarraWarra Museum of Art collection, TarraWarra Museum of Art, VIC

The Green Zone, Academy Gallery, University of Tasmania, TAS

Contemporaneous; Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Wangaratta, VIC

2007

Archibald, Wynne & Sulman Prize, Art Gallery of NSW, Sydney, NSW

2006/07

From an Island South, Asia Link Touring Exhibition; Lahore, Pakistan; Kuala Lumpur, Malaysia and Bangkok, Thailand

2006

Australia and Constable, National Gallery of Australia, Canberra, ACT

Senses of Place: Art in Tasmania, 1970-2005, Plimsoll Gallery, Hobart, TAS

Salon, curated by Catherine Wolfhagen, Bett Gallery Hobart, Hobart, TAS

2005

Rhapsody 21C: Tasmanian Contemporary Art, Academy Gallery, University of Tasmania, Launceston, TAS

2004-05

Great Escapes, Lake Macquarie City Art Gallery, NSW

2004

Frank Saxby Acquisitions, Manning Regional Art Gallery, Taree, NSW

Tidal, Devonport Regional Gallery, TAS

2003

Depth of Field, Shepparton Art Gallery, Shepparton, VIC

Depth of Field, Monash University Museum of Art, Melbourne, VIC

Painting Tasmanian Landscape, Plimsoll Gallery, University of Tasmania, Hobart, TAS

2002

Extreme Landscapes (with Philip Hughes), Sherman Galleries Hargrave, Sydney, NSW

2001

Redlands Westpac Art Prize, (first prize), Mosman Art Gallery, Sydney, NSW

Five Painters, Sherman Galleries Goodhope, Sydney, NSW Aspects of Tasmanian Art, Queen Victoria Museum and Art Gallery at Inveresk, Launceston, TAS

Between Phenomena - The Panorama in Tasmania, Plimsoll Gallery, Hobart, TAS

Poets and Painters, Bett Gallery Hobart, Hobart, TAS

2000

Through the Landscape, Queen Victoria Museum & Art Gallery, Launceston, TAS

Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra, ACT

1999

Distance, Sherman Galleries Hargrave, Sydney, NSW

1998

1998 Redlands Westpac Art Prize, Sydney, NSW

Contemporary Australian Art from the Tamar Collection, Queen Victoria Museum & Art Gallery, Launceston, TAS

Leading the Way: 1997–98 Acquisitions Exhibition, Newcastle Region Art Gallery, NSW

1997

Australian Perspecta: Between Art and Nature, Temple of Earth Memories, S.H. Ervin Gallery, Sydney, NSW

Moët & Chandon Touring Exhibition, Queensland Art Gallery, Brisbane; national tour

ANON, Sherman Galleries Goodhope, Sydney, NSW

Site and Sensibility: A Selection from the Artbank Collection, S.H. Ervin Gallery, Sydney, NSW

The Horizon Line, King Street Gallery, Sydney, NSW

1996–98

Flagging the Republic, Sherman Galleries Goodhope, Sydney; regional gallery tour

1996

Moët & Chandon Touring Exhibition, National Gallery of Victoria, Melbourne; national tour

Brushing the Dark: Recent Art from Tasmania, Tasmanian Museum and Art Gallery, Hobart, TAS; Perc Tucker Gallery, Townsville, QLD; Ivan Dougherty Gallery, Sydney, NSW; Adelaide Festival Centre, Adelaide, SA; Lawrence Wilson Gallery, Perth, WA; Brisbane Civic Gallery & Arts Centre, Brisbane, QLD; Burnie Regional Gallery, TAS; Queen Victoria Museum & Art Gallery, Launceston, TAS

1995-96

Blundstone Contemporary Art Award, Queen Victoria Museum & Art Gallery, Launceston, TAS; Penrith Regional Art Gallery, NSW; Waverley City Gallery, Melbourne, VIC

1995

The Artist's Garden, National Gallery of Australia, Canberra, ACT

Windows on Australia I, Australian Embassy, Tokyo, Japan

Figure/Ground, Dick Bett Gallery, Hobart, TAS

Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW

Storehouse, Long Gallery, Salamanca Place, Hobart, TAS

Hidden Treasures; Art in Corporate Collections, S.H. Ervin Gallery, Sydney, NSW

Group Show, Sherman Galleries Goodhope, Sydney, NSW

1994

Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW

Rommix, ROM Gallery, Sydney, NSW

1992

Festival of Fisher's Ghost Award, (first prize), Campbelltown City Art Gallery, NSW

Seven, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, NSW  
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW

1991

Microcosm, Garry Anderson Gallery, Sydney, NSW

1989

The October Show, Queen Victoria Museum & Art Gallery, Launceston, TAS  
Genius Loci: Spirit of Place, Plimsoll Gallery, Hobart; RMIT, Melbourne, VIC

1988

Thinly Veiled Threats, Chameleon Contemporary Art Space, Hobart, TAS  
12th International Print Biennale, Biuro Wystaw Artystycznych, Cracow, Poland  
Fragments of False Houses, Pomeroy Purdy Gallery, London, UK

## Commissions and Grants

2007 - Winner, Wynne Prize, Art Gallery of NSW, Sydney, NSW  
2001 - Winner, Redlands Westpac Art Prize, Sydney, NSW  
2001 - Awarded the Centenary Medal, for contribution made to the Arts  
1998 - Commonwealth Law Courts, Melbourne, VIC  
1997 - Royal Women's Hospital, Sydney, NSW  
1996 - Illuminations, Australia Council, VACB Project Grant  
1995 - Sydney Grammar School Fellowship in Art, Sydney, NSW  
1993 - Elevations, Australia Council, VACB Project Grant  
1990 - Art for Public Buildings Scheme, Tasmanian Arts Advisory Board, Hobart Project for Murray High School, Unknown  
Landscapes, Queenstown, TAS

## Collections

National Gallery of Australia, Canberra  
Parliament House Art Collection, Canberra  
Art Gallery of South Australia, Adelaide  
Art Gallery of New South Wales, Sydney  
National Gallery of Victoria, Melbourne  
TarraWarra Museum of Art, Victoria  
Queen Victoria Museum and Art Gallery, Launceston  
Tasmanian Museum and Art Gallery, Hobart  
Campbelltown City Bicentennial Art Gallery, NSW  
Devonport Gallery & Arts Centre, TAS  
Newcastle Region Art Gallery, Newcastle  
Powerhouse Museum, Sydney  
New England Regional Art Museum  
University of Tasmania, Hobart  
University of Technology, Sydney  
Muzeum Narodowe W Warszawie, Poland  
Artbank  
Derwent Collection, TAS  
Macquarie Bank, Sydney, Melbourne and London  
Pat Corrigan Collection, Australia  
Sydney Grammar School, Sydney  
Tamar Collection, Launceston  
Esk Collection, TAS  
Private Collections Australia, New Zealand, Japan, UK, Canada and USA