

## Napulla Scobie Napurrula

### Bio

Born: 17 February 1950

Other names: Narpula Scobie Napurulla

Region: Walungurru (Kintore), Yamunturrngu (Mt. Liebig) - NT

Language group: Pintupi

"Born at Haasts Bluff, Narpula Scobie commenced painting for Papunya Tula Artists in the early 1980s, and was one of the first women to do so in Walungurru. She was married to Johnny Scobie Tjapanangka (now deceased), a Pintupi artist who was involved at the beginning of the art movement in Papunya. Narpula Scobie's art is still evolving and she finds new ways of depicting the traditional stories of her Dreamings."

### Exhibitions

2003 - Chapel off Chapel Gallery, Melbourne

2000 - Araluen Arts Centre, Alice Springs

1999 - Flinders Art Museum Flinders University, Adelaide

1998 - Araluen Arts Centre, Alice Springs

1995 - Araluen Arts Centre, Alice Springs

1988 - "Australian Art" touring exhibition in China

1987 - "Art and Aboriginality" Portsmouth

### Awards

2001 - Finalist in 18th Telstra NATSIAA

### Collections

Australian Museum, Sydney

South Australian Museum, Adelaide

Holmes a Court Collections

Art Gallery of South Australia, Adelaide

Queensland Art Gallery, Brisbane

Artbank, Sydney

Flinders Art Museum, Adelaide

Kelton Collections, USA

Information on page gathered from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.