

## Margaret Turner Petyarre

### Bio

Born: c.1945

Region: Utopia

Language Group: Anmatyerre

Margaret Petyarre worked in batik then commenced painting with acrylic on canvas. In her depiction of traditional stories, she has moved from the fine dotting technique employed in her batik work to realist elements and now has reduced the iconographic elements to a minimalist use of dots.

### Exhibitions

1996 - "Nangara", Stichting Sint-Jan, Brugge, The Netherlands

### Collections

Ebes Collection

Museum of Victoria, Melbourne

National Gallery of Australia, Canberra

The Holmes a Court Collection, Perth

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.