

Maureen Hudson Nampijinpa

Bio

Born: 13th August 1959

Other name: Maureen Turner Nampijinpa

Region: Yuelamu (Mt. Allan), Alice Springs, NT.

Language Group: Warlpiri

"Born at Mt. Barkley, Northern Territory, Maureen Turner commenced painting in 1988, first for Yuelamu Artists. She then started to sell her paintings through the Centre for Aboriginal Artists and other galleries in Alice Springs. In 1990, she traveled to Vanuatu for the Art Dock Show, an international art show. In 1994, she began working with Desert Art Distributors. She encouraged her two daughters, Jillian Nungarrayi Turner and Gwenda Nungarrayi Turner, to paint as well."

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.

Exhibitions

2005

Across Skin- Women Artists of the Western Desert, Japingka Gallery, Fremantle

"Works by Maureen Nampijinpa" Ladner & Fell Gallery, Melbourne

"Maureen Nampijinpa Hudson" Japingka Gallery, Fremantle

2002

"Maureen Nampijinpa" Tineriba Gallery, Hahndorf SA

1999-2004

"Artist in residence" Mulgara Gallery, Ayers Rock Resort

1998

"Songlines" Boulder, Colorado USA

1997

"Women Dreaming" Gallery 47, London

1997

"Desert Dreams" Tandanya, Adelaide

"Eunice Napangardi & Maureen Hudson" Jeffrey Moose Gallery, Seattle, USA

1995

"Dreamings of the Desert" Uluru Gallery, Ayers Rock

1994

"Dreamings" (with Clifford Possum), Tribal Art Gallery, Melbourne

1993

"Commitments" Museum of Modern Art, Brisbane

1992

"Central Australian Art", The Art Dock, Noumea

Sand Paintings of the Central Desert, Centre for Aboriginal Art, Alice Springs

Collections

Artbank