

## Mary Morton Kemarre

### Bio

Born: c.1925

Region: Utopia - Northern Territory

Language Group: Alyawarre

Mary Kemarre Morton was born in 1925 on MacDonald Downs. Mary Morton's entire oeuvre is devoted to Awely which refers to the ceremonial world of women's business and includes women's ceremonial body designs. These ceremonies are associated with women's social structure and ritual knowledge. Awely can also refer to particular ceremonies and its songs, dances and designs. Morton's energy and passion as custodian of the Awely is reflected in the innate lyricism in her work. Mary is represented at The National Gallery of Australia in Canberra and is a highly sought-after artist.

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### Exhibitions (selected)

1999

Fine Arts Museums of San Francisco, USA

1998

Chapel off Chapel Gallery, Melbourne