

Marion Borgelt

Bio

2007 - Art Angels Residency Program, Perth
2006-07 - Collaboration with Adriano Berengo Glass, Murano, Italy
1995 - Collaboration with master printer Fred Genis for Sherman Genis Graphics, Sydney
1990 - Collaboration with René Tazé etching atelier, Paris
1989-98 - Lived and worked in Paris, France
1989 - French Government Artist Residency, Paris
1979-80 - New York Studio School, Postgraduate studies, New York
1977 - Torrens College of Advanced Education, Adelaide, Graduate Diploma Secondary Art Teaching
1973-76 - South Australian School of Art, Diploma of Fine Art, Painting
1954 - Born Nhill, Victoria

Solo Exhibitions

2010
Marion Borgelt: Mind & Matter, A 15 Year Survey, Drill Hall Gallery, The Australian National University, Canberra

2009
Exotic Particles, Turner Galleries, Perth
Moonlight in my Veins, Dominik Mersch Gallery, Sydney

2007
Flux & Permanence, Sherman Galleries, Sydney
360°, inaugural exhibition, Turner Galleries, Perth

2006
Nothing is Invisible, Christine Abrahams Gallery, Melbourne

2004
Sol y Sombra, Sherman Galleries, Sydney

2003
Hourglass, Newcastle Region Art Gallery, NSW
White Room Black Room, Christine Abrahams Gallery, Melbourne

2002
Allegoria, Sherman Galleries Goodhope, Sydney

2001
Incarnations: Suspended, Uniting Church, Paddington, Sydney

2000
Fade to Red I, Sherman Galleries Goodhope, Sydney
Fade to Red II, Sherman Galleries Hargrave, Sydney

1999
Primordial Alphabet & Rhythm, permanent installation, News Limited, Sydney
Flesh and Bone, Earth and Sky, Christine Abrahams Galley, Melbourne

1998
Tapestry of Detail, Sherman Galleries Goodhope, Sydney

1997

Weaving the Labyrinth, Christine Abrahams Gallery, Melbourne

1996

Bloodlines, Sherman Galleries Goodhope, Sydney

Touch of Light, Limerick City Gallery, Limerick, Ireland

1995

Touche de la Lumière, Cité des Arts, Paris, France

Hemispheres, Christine Abrahams Gallery, Melbourne

1994

A Field A Stream A Pool A Thought A Tear A Shadow A Skin A Scar,
Sherman Galleries Goodhope, Sydney

1993

Dust to Dust: I, Christine Abrahams Gallery, Melbourne

Dust to Dust: II, Macquarie Galleries, Sydney

1991

Marion Borgelt: Recent Paintings & Works on Paper, Macquarie Galleries, Sydney

Into the Void, Christine Abrahams Gallery, Melbourne

1989

Woman in a Landscape, Christine Abrahams Gallery, Melbourne

1988

Roslyn Oxley9 Gallery, Sydney

Milburn + Arté, Brisbane

1986

Christine Abrahams Gallery, Melbourne

Michael Milburn Galleries, Brisbane

Recent Work, Roslyn Oxley9 Gallery, Sydney

1985

A Link Between the Two, Roslyn Oxley9 Gallery, Sydney

1984

Christine Abrahams Gallery, Melbourne

1983

Recent Paintings, Roslyn Oxley9 Gallery, Sydney

1982

Recent Paintings, Axiom Gallery, Melbourne

Charcoal Drawings, Roslyn Oxley9 Gallery, Sydney

1981

Paintings and Drawings, David Reid Gallery, Sydney

1978

Works on Paper, Bonython Gallery, Adelaide

1977

Marion Borgelt, Private House Exhibition, Wattle Park, Adelaide

1976

Marion Borgelt, Private House Exhibition, Wattle Park, Adelaide

Group Exhibitions (selected)

2010

Recycled Library: Altered Books, Gladstone Regional Gallery & Museum, Gladstone, QLD; Grafton Regional Gallery, Grafton, NSW

(Travelling Exhibition: Morington Peninsula Regional Gallery, Western Plains Cultural Centre Dubbo, Country Arts, Wagga Wagga Art Gallery, Bathurst Regional Art Gallery, Noosa Regional Gallery and Hervey Bay Regional Gallery until 2011)

2009

Recycled Library: Altered Books, Artspace Mackay, Civic Centre Precinct, Mackay, QLD

A Series of Short Stories from the Curtin University of Technology Art Collection #1, John Curtin Gallery, Curtin University of Technology, Perth

The Brains Trust Art Auction, Prince of Wales Medical Research Institute, Sydney

Hong Kong International Art Fair (Dominik Mersch Gallery), Hong Kong Convention & Exhibition Centre, Hong Kong
Out of Their Comfort Zone, Dominik Mersch Gallery, Sydney

2008

Melbourne Art Fair 2008 (Dominik Mersch Gallery and Turner Galleries), Royal Exhibition Building, Melbourne
Fifty Years of the Muswellbrook Art Collection 1958–2008, curator Katrina Rumley, Muswellbrook Regional Arts Centre
Freestyle Books: Artists' Books from the Collection, State Library of Queensland, Brisbane
Wonder, Curiosity, Truth, Belief, The Cosmology Gallery, Gravity Discovery Centre, Gingan, WA

2007

Something Old, Something New, John Buckley Gallery, Melbourne

Arthur Guy Memorial Painting Prize 07, Bendigo Art Gallery, Bendigo, VIC

Poets Paint with Words, Newcastle Region Art Gallery, Newcastle, NSW

The Last Decade, NERAM Acquisitions, New England Regional Art Museum, Armidale, NSW

2006

Fortuna: Art, Collecting and Benefaction, University Art Gallery, The University of Sydney

The People's Choice, Wollongong City Gallery, Wollongong, NSW

Melbourne Art Fair 2006 (Turner Galleries), Royal Exhibition Building, Melbourne

2005

Arthur Guy Memorial Painting Prize 2005, Bendigo Art Gallery, Bendigo, VIC

2004

Site: [Unseen], curator Laura Murray Cree, Sherman Galleries at Danks Street, Depot Gallery, Sydney

Festivus 04: One Of, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney

Equilibrium: Selected Women Artists, Latrobe Regional Gallery, VIC

Melbourne Art Fair 2004 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne

2003

Festivus 03, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney

Significant Tilt, curator Rod Pattenden, Macquarie University Art Gallery, Sydney

Newcastle Region Art Gallery Acquisitions 2001–2003, Newcastle Region Art Gallery, NSW

Indecorous Abstraction 2: Contemporary Women Painters, curator Margot Osborne, Newcontemporaries, Sydney

Fundraising Exhibition 2003, curator Linda Goodman, Asia-Australia Arts Centre, Gallery 4A, Sydney

Hermanns Art Award, Christine Abrahams Gallery, Melbourne; Shepparton Regional Gallery, VIC;

Quadrivium, QVB, Sydney; Grafton Regional Gallery, NSW

In the Flesh, Wollongong City Gallery, NSW

2002

Festivus, curators Anthony Whelan & Amanda Henry, Sherman Galleries Goodhope & Hargrave, Sydney

A Silver Lining + A New Beginning, curators Felicity Fenner & Nick Waterlow, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Inheritance: The Art of Victoria, The Gold Treasury Museum, Melbourne
Melbourne Art Fair 2002 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
Indecorous Abstraction: Contemporary Women Painters, curator Margot Osborne, Light Square Gallery, Adelaide
National Works on Paper, 2002, Mornington Peninsula Regional Gallery, VIC
Art Chicago (Sherman Galleries), Chicago, Illinois, US
Dressing & Dreaming, curator Dr Gene Sherman, Sherman Galleries Hargrave, Sydney
O Soul O Spirit O Fire, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Australian Women Artists 1920–2000, Vanessa Wood Fine Art, Sydney
Group Exhibition, Sherman Galleries Goodhope, Sydney

2001–2002

Australian Paper Art Awards, curator Leslie Harding, Victorian Arts Centre, Melbourne
UTS Gallery, University of Technology Sydney

2001

Group Exhibition, Sherman Galleries Goodhope, Sydney
O Soul O Spirit O Fire: Celebrating 50 years of the Blake Prize for Religious Art, Queensland University of Technology Art Museum, Brisbane
Who What Where: Recent Sculpture Commissions at the Australian National University, curator Merryn Gates, Canberra School of Art Gallery, ACT
Sculpture Walk at the Australian National University, ANU, Canberra, ACT
Tactile Art Exhibition, Object: The Australian Centre for Craft and Design, Sydney
Paperworks: Australian Artists Exploring Drawing and the Printed Image, Queensland Art Gallery, Brisbane
Body Space, Object Galleries, Sydney
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Roche Contemporary Art Prize: Sometimes Bed is not an Option, PCL Exhibitions, Sydney

2000

Melbourne Art Fair 2000 (Christine Abrahams Gallery), Royal Exhibition Building, Melbourne
Frank Saxby Art Acquisition 2000, Manning Regional Art Gallery, Taree, NSW

1999

1999 Visy Board Art Prize, Richmond Grove Winery, Tanunda, SA
1999 Hermanns Art Award, Melbourne; Mornington Peninsula Regional Gallery, VIC
Contemporary Art Sale, Newspace, Sydney
1999 Geelong Art Prize, Geelong, VIC
1999 Nillumbik Art Prize, Greensborough, VIC

1998

The Australian Drawing Biennale, curator Nancy Sever, Drill Hall Gallery, ANU, Canberra
Something, curators William Wright & Mark Hughes, Sherman Galleries Goodhope, Sydney
Sixth Australian Contemporary Art Fair (Sherman Galleries & Christine Abrahams Gallery), Melbourne
Conrad Jupiters Art Prize, City Gallery, Gold Coast, QLD
Campbelltown City Bicentennial Art Gallery Tenth Anniversary Exhibition, Campbelltown
City Bicentennial Art Gallery, Sydney
Blake Prize for Religious Art, The Gallery, Sydney

1997

Art Interchange Exhibition, Bondi Pavilion Gallery, Sydney
Artists for Tranby, Sherman Galleries Hargrave, Sydney
Silent Rhythm, curator Mark Hughes, Sherman Galleries Goodhope, Sydney
Thirteenth Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery, VIC
John McCaughey Memorial Art Prize, curator Jason Smith, National Gallery of Victoria, Melbourne
Art & Australia Monograph Series, Sherman Galleries Hargrave, Sydney
1997 SCEGGS Redlands Westpac Art Prize, SCEGGS Redlands, Sydney
1996–98 Flagging the Republic, Sherman Galleries Goodhope & regional gallery tour

1996–97 Spirit + Place: Art in Australia 1861–1996, curators Nick Waterlow & Ross Mellick, Museum of Contemporary Art, Sydney

1996

Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD

1995

Small Works, Sherman Galleries Goodhope, Sydney

Sherman Genis Graphics, Sherman Galleries Hargrave, Sydney

Hidden Treasures, S.H. Ervin Gallery, Sydney

Review: Works by Women from the Permanent Collection of the Art Gallery of New South Wales, Art Gallery of New South Wales, Sydney

Eve-olution, Newcastle Region Art Gallery, NSW

In Tandem, Sherman Galleries Goodhope, Sydney

Windows on Australia I, Australian Embassy, Tokyo

The French Embrace, Espace Alliance, Sydney

Kedumba Drawing Award 1995, Fairmont Resort, Leura, NSW

1994

Conrad Jupiters Art Prize, City Gallery, Gold Coast, QLD

On Paper, Solander Gallery, ACT

1993

Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, curators Ian Grant & Andrew Christophides, Ivan Dougherty Gallery, COFA, UNSW, Sydney

Ipswich Regional Gallery, QLD

Resonance Through Time and Space, curator Brigid Harte, Limerick City Gallery, Ireland

Poetics of Immanence, curator Margot Osborne, Ivan Dougherty Gallery, COFA, UNSW, Sydney

South Australian School of Art Gallery, Adelaide; Canberra School of Art, ACT

Decouvertes et Createurs, Drouot Montaigne, Paris

Boyle Arts Festival, Boyle, Ireland

1992

Twenty-Fourth International Festival of Painting, Museum of Cagnes-sur-Mer, France

New York Studio School, curator William Wright, Macquarie Galleries, Sydney

Australian Artists in Paris, curator Suzanne Biederberg, Parvi Gallery, Paris

1991

Contemporary Drawing, Greenhill Galleries, Perth

Contemporary Australian Drawing, Art Gallery of New South Wales, Sydney

Opening Exhibition, Macquarie Galleries, Sydney

1990

Abstraction, curator Victoria Lynn, Art Gallery of New South Wales, Sydney

Moët & Chandon Touring Exhibition, Brisbane, Sydney, Canberra, Adelaide, Perth, Melbourne

1990 Collection: A Portfolio of Australian Women Artists, commissioned by the Cancer Council of Australia, Macquarie Galleries, Sydney

Something Visionary, Macquarie Galleries, Sydney

1989

Mindscapes, curator Tony Bond, Art Gallery of New South Wales, Sydney

ICI Contemporary Art Collection, Australian Centre for Contemporary Art, Melbourne;

Ballarat City Art Gallery, VIC; Orange Regional Gallery, NSW

1988

The Cocktail Party, Roslyn Oxley9 Gallery, Sydney

Art Collegium Exhibition, curator John Coburn, University of Technology, Sydney

Australian Contemporary Art Fair (Roslyn Oxley9 Gallery), Royal Exhibition Building, Melbourne

Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Brisbane
Advance Australian Painting, curator Andrew Bogle, Auckland City Art Gallery, NZ
National Art Gallery, Wellington, NZ; Robert McDougall Art Gallery, Christchurch, NZ
Nature and Technology, curator Tony Bond, Sanctuary Cove, QLD
Australian Drawings, Galerie Anne Gregory, Sydney
9 x 5 x Mail, The Centre Gallery, Surfers Paradise, QLD

1987

Innovations: Past and Present, Von Bertouch Galleries, Newcastle, NSW
Chaos, Roslyn Oxley9 Gallery, Sydney
Moët & Chandon Touring Exhibition, Sydney, Perth, Melbourne, Adelaide, Hobart, Canberra, Brisbane
1986 Abstract, King Street Studios, Sydney
Sixth Ansett Hamilton Art Award, City of Hamilton Art Gallery, VIC
Sixth Indian Triennial, curator Victoria Lynn, Lalit Kala Akademi, Delhi, India, touring in Australia to Newcastle Region Art Gallery, NSW; Brisbane Town Hall, QLD; Ivan Dougherty Gallery, UNSW, Sydney; Arts Council Gallery, Canberra;
Contemporary Art Society, Adelaide (1987)
Big Abstract Drawings, Hogarth Galleries, Sydney
Abstraction: 20 Years of Selected Australian Artists, Ivan Dougherty Gallery, UNSW, Sydney

1985

Australian Perspecta '85: The Seductive Gesture, curator Gary Sangster, Artspace, Sydney
Isolaustralia, curator Judith Blackall, Fondazione Bevilacqua La Masa, Venice, Italy
Australiana, curator Judith Blackall, Student Cultural Centre, Belgrade and Zagreb Galleria Studentskog Centre, Yugoslavia

1984

Form Image Sign, curator Tony Bond, Art Gallery of Western Australia, Perth
26 Characters, curator Stephanie Britton, Fringe Festival, Old Lion Factory, Adelaide
Expatriates, Contemporary Art Society, Adelaide

1983

Attitudes to Drawing, Ivan Dougherty Gallery, UNSW, Sydney
A.U.S.T.R.A.L.I.A., curator Judith Blackall, Zona, Florence, Italy

1982

Fourth Biennale of Sydney: Vision in Disbelief, Curatorial Director William Wright,
Art Gallery of New South Wales, Sydney, & Roslyn Oxley9 Gallery, Sydney

1980

South Australian Centenary, Art Gallery of South Australia, Adelaide
Studio School Painters, New York Studio School Galleries, New York

1979

Four Studio School Artists, Parsons School of Design, New York
Invitational Exhibition, New York Studio School Galleries, New York

1978

Regional Travelling Exhibition, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide

1977

Alumni Exhibition, Contemporary Art Society, Adelaide
Members' Exhibition, Contemporary Art Society, Adelaide

1976

Graduates, South Australian School of Art Galleries, Adelaide
Channel 10 Invitational Exhibition, Adelaide Festival Centre
Graduates Students Exchange Exhibition, Victorian College of the Arts, Melbourne

1975

Channel 10 Invitational Exhibition, Art Gallery of South Australia, Adelaide

Awards

2006 - Visual Arts Board, New Work Grant

2001-03 - Two-year Australia Council Fellowship

2002 - Judges Award, Hutchins Art Prize

2001 - Australian Paper Art Awards (acquisitive)

1998 - Highly Commended, Blake Prize

1997 - Visual Arts/Craft Board, New Work Grant

1996 - Pollock-Krasner Foundation Award, US (first Australian recipient)

1996 - Gunnery Studios Residency, NSW Ministry of the Arts

1995 - Australia Council Creative Arts Fellowship

1994 - Artist Grant, La Ministere de la Culture et de la Francophonie, France

1994 - Kedumba Drawing Award (joint acquisition)

1993 - Visual Arts/Crafts Board, Artist Development Grant

1992 - Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (acquisitive)

1990 - Fisher's Ghost Art Award, Campbelltown City Bicentennial Art Gallery (joint acquisition)

1989 - Dyason Bequest for work and research in Paris

1988 - University of Technology Purchase Award, Sydney

1988 - Muswellbrook Open Prize (acquisitive)

1988 - Faber-Castell Art Award

1988 - Visual Arts/Craft Board, Artist Development Grant

1988 - French Government Art Fellowship and Residency

1987 - Gold Coast City Art Gallery Purchase Prize

1986 - The City of Lake Macquarie Art Prize (acquisitive)

1986 - Sixth Ansett Hamilton Art Award (acquisitive)

1984 - Visual Arts Board, Special Projects Grant

1983 - Muswellbrook Drawing Prize (acquisitive)

1979 - Dyason Bequest for Post Graduate Study in the United States

1978 - Peter Brown Memorial Traveling Art Scholarship, New York Studio School, New York

1976 - Harry P. Gill, Memorial Medal for Applied Art, South Australian School of Art, Adelaide

1975 - Channel 10 Young Artist's Award, South Australia

Commissions

2009 - Liquid Light: 56 Degrees, lobby reception installation, Crown Towers at City of Dreams, Macau

2008 - Strobe Series, foyer installation, Mirvac, 101 Miller Street, North Sydney

2008 - Lunar Warp No. 7, Quay Restaurant, Sydney

2005 - Liquid Light: Double Wave Trilogy and Lunar Warp, Boardroom, Goldman Sachs, Sydney

2005 - Man's Destiny Resides in the Sole, Site-specific commemorative installation, Bata Shoe Museum, Toronto, Canada

2005 - Round Up Maze, site-specific sculpture installation, Hay, NSW, in collaboration with Andrew Crick

2004 - Time and Tide (wait for no man), outdoor sculpture installation, J P Morgan Chase, Sydney

2004 - Bloodlight Star Constellation: No 3, foyer installation, J P Morgan Chase, Sydney

2000-01 - Pulse, Public Sculpture Commission, Gravitational Wave Research Building, ANU, Canberra, in collaboration with Catherine Donnelley, as part of the Sculpture Walk, Australian National University, Canberra

2000 - Mirror Matter Trilogy, Conference Centre, Cyprus Lakes, NSW

1999-2000 - 55 Ring Maze, 1.5 hectare cornfield maze, Arthur's Seat, VIC

1998-99 - Primordial Alphabet and Rhythm, foyer installation, News Limited, Sydney

1998 - Terra Nova, Quay Grand, Circular Quay, Sydney

Collections

Public Collections

Auckland Museum of Contemporary Art, NZ

Auckland City Gallery Toi o, NZ

Los Angeles County Museum, US

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Artbank Australia, Sydney
ANU Art Collection, Canberra
Parliament House Collection, Canberra
Powerhouse Museum, Sydney
RMIT University, Melbourne
University of Sydney, NSW
University of Southern Queensland
University of Tasmania, Hobart
University of Technology, Sydney
Bendigo Art Gallery, VIC
Campbelltown Regional Art Gallery, NSW
City of Hamilton Art Gallery, VIC
Gold Coast City Art Gallery, QLD
Griffith University Collection, QLD
Horsham Art Gallery, VIC
Lake Macquarie City Art Collection, NSW
Latrobe Regional Art Gallery, VIC
Mornington Peninsula Regional Gallery, VIC
Macquarie University Collection, NSW
Murdoch University Collection, Perth
Muswellbrook Regional Art Gallery, NSW
Newcastle Region Art Gallery, NSW
New England Regional Art Museum, NSW
Orange Regional Gallery, NSW
Wollongong City Gallery, NSW
Bata Shoe Museum, Toronto, Canada
Gravity Discovery Centre Foundation, Perth
Limerick City Gallery, Ireland
State Library of Queensland, Brisbane

Corporate Collections

Australian Paper Corporate Art Collection, Melbourne
Australian Dental Association
Cyprus Lakes Collection, NSW
Derwent Collection, TAS
Diners Club International, Melbourne
Faber-Castell Collection
Goldman Sachs
Holmes à Court Collection, Perth
J P Morgan Chase
Kedumba Blue Mountains Grammar School Collection, NSW
KPMG, Perth
Macquarie Bank
National Australia Bank
Nepean Hospital Collection, NSW
News Limited Collection, Sydney
Peter Mac Hospital Art Collection, Melbourne
PricewaterhouseCoopers
St Vincent's Hospital Collection, VIC
Wesfarmers Collection, Perth
Westin Hotel Collection, Sydney
Wilson HTM
W.M.C. Resources Ltd, Melbourne
Visy Industries Collection, Melbourne

Private collections in the United States, France, Canada, Ireland, Australia, New Zealand, Korea, Singapore, Malaysia, Brunei and North Africa