

Lily Kelly Napangati

Bio

Born: 1948
State: Northern Territory
Region: Western Desert
Community: Mt Liebig, Papunya
Outstation: Haasts Bluff
Language: Warlpiri / Luritja
Social Affiliation: Napangati subsection
Medium: Acrylic paint on canvas
Subjects: women, bush tucker
Other names: Also known as Lilly Kelly Napangardi

Lily Kelly Napangardi is a senior law woman of the Watiyawanu community in the Haast's Bluff area of the Northern Territory, 325 Kilometers north – west of Alice Springs. She holds authority over the Woman's Dreaming story associated with Kunajarrayi, and her paintings are made up of fine dots and dashes depicting her country's sand hills; its winds, rainfall and desert environment. In 1986 Lily Kelly Napangardi won the Northern Territory Art Award and entered and exhibited at the 20th Telstra award, the most prestigious Aboriginal art award in the country in 2003. The highest price achieved for one of her paintings was at Sotheby's in Melbourne in July, 2007 for "Sandhills around Mt Liebig" for \$39,600 dollars. In 2006 Australia Art Collector Magazine: issue #35, listed Lily Kelly Napangardi as one of the 50 most collectable artists in the country. Lily's work is represented at the Art Gallery of New South Wales; Art Gallery of Queensland; Art Gallery of South Australia and in many corporate and private collections around the world.

Solo Exhibitions

2003
Span Galleries, Melbourne

Group Exhibitions

2003
Desert Mob Show, Alice Springs
Telstra Awards
Graham Marshall Gallery, Adelaide

2002
Desert Mob Show, Alice Springs
Graham Marshall Gallery, Adelaide

2001
Desert Mob Show, Alice Springs

2000
Desert Mob Show, Alice Springs

Collections

Kelton Foundation, USA
Holmes A Court Collection, Perth
Art Gallery of New South Wales, Sydney
Queensland Art Gallery, Brisbane
Thomas Vroom Collection
Artbank, Sydney
James Erskine Collection