

Lauren Berkowitz

Bio

Lauren Berkowitz studied sculpture at the Victorian College of the Arts, Melbourne and later received a Masters in Fine Arts (Sculpture) at the School of Visual Arts, New York. Since 1985 she has shown in 22 solo exhibitions and 70 group exhibitions in Australia, Japan, France and the United States. Recent solo exhibitions include, 2007, Cornucopia, Sherman Galleries, Sydney and Demeter's Garden, Heide Museum of Modern Art, Melbourne. Group shows include 2008, The Ecologies Project, Monash Museum of Art and Bal Tashchit, Thou Shalt Not Destroy, Jewish Museum of Australia. She has a permanent installation in Japan, Harvest House commissioned by the Echigo-Tsumari Triennial, 2003. Her work is documented in a book entitled Lauren Berkowitz by Charles Merewether and is represented in the Phaidon book, Sculpture Today, written by Judith Collins.

Artist Statement

Graceful, by Febrice Melquiot, 2007 A book published by Collective Generation, featuring soft pastel drawings on paper by Lauren Berkowitz 25 x 33 x 1cm, edition of 11

Graceful, is a cross cultural collaboration between visual artist Lauren Berkowitz who has created images for the poem Graceful, by French author Fabrice Mequiot and publisher Gervais Jassaud. This poem creates a surreal dreamscape with memories of foreign places once visited. It is about dislocation, with fragments of thoughts and emotions as well as a fleeting sense of time and place. Berkowitz's work refers to the history of Abstraction together with ideas relating to nature. For this poem spices and soft pastels have been manipulated to create fields of colour and texture that are infused with smell. Warm and cool colours are used to represent emotional and physical notions of space.