

Kathleen Petyarre

Bio

Born: c 1938
Area: Utopia
Language: Anmatyerre
Medium: Acrylic on Linen

Born in the late 1930's, Kathleen's traditional country is Atngkere, an important soakage on the western boundary of Utopia station. One definitive highlight and specialty of her present work rests in her ability to contour and form her dreaming paintings attuning this to her symbolism and ceremony. Moreover, Kathleen has the innate capacity to meld together the earthy and timeless perceptions associated with her culture. This interaction is seen and felt through the rigorous high quality standard of work she sets for herself. The end result to this mastery is a transmutation of visual feelings onto her paintings. Kathleen has exhibited across the Eastern and Southern States of Australia. She is an artist in high demand. Private collectors from all around the world constantly seek after her work.

"Kathleen Petyarre has built an international reputation as one of Australia's most important contemporary artists. An Eastern Anmatyerr woman, Petyarre concentrates on narratives associated with her Dreaming Ancestor, Arnkerrth, the old woman Mountain Lizard, or Thorny Devil."

Excerpt taken from "Arts today" with Bruce James on Radio National, 8th May, 2001.

Solo Exhibitions

2003

Ilyenty, Mosquito Bore, Recent Paintings, Alcaston Gallery, Melbourne, VIC

2001

Genius of Place: The work of Kathleen Petyarre, Museum of Contemporary Art, Sydney, NSW
New Paintings by Kathleen Petyarre, Gallerie Australis & Coo-ee Gallery, at Mary Place Gallery, Paddington, NSW

2000

Landscape: Truth and Beauty, Recent Paintings by Kathleen Petyarre, Alcaston Gallery
Kurrumpa Marrka, "Strong Spirit, New Directions in Contemporary Aboriginal Painting, Songlines Gallery, San Francisco, USA
The Return of Beauty, Jam Factory, Adelaide, SA

1999

Recent Paintings by Kathleen Petyarre, Coo-ee Gallery, Mary Place, Sydney

1998

Arnkerrthe - My Dreaming, Alcaston Gallery, Melbourne, VIC

1996

"Kathleen Petyarre - Storm in Aknangkerre Country", Alcaston House Gallery, Melbourne, VIC

Group Exhibitions

2006

Prism, Contemporary Australian Art at the Bridgestone Museum of Art, Tokyo, Japan
Recent Paintings, Kathleen Petyarre & Abie Loy, Framed Gallery, Darwin, NT
Dreaming Their Way: Australian Aboriginal Women Painters, National Museum of Women in the Arts, Washington DC., USA

Kathleen Petyarre & Abie Loy Kemarre, Bush Leaf & Other Dreaming's, Gadfly Gallery, Dalkeith, WA
Abie Loy & Kathleen Petyarre, New Paintings, Maunsell Wickes Gallery, Paddington, NSW

2005

Aboriginal Vision in Contemporary Australian Art, Levi - Kaplan Collection, The Wright Exhibition Centre, Seattle, WA, USA

Utopia Women, Maunsell Wicks, Paddington, NSW

New Paintings Kathleen Petyarre & Abie Loy, Utopia, Gadfly Gallery, Dalkeith WA.

l'Art Aboigene d'Australie, Australian Embassy, Paris, France

2004

Spirit & Vision - Aboriginal Art, Sammlung Essl, Klosterneuburg, Austria

Arankerthe - New Paintings, Coe-ee Gallery, Sydney

2003

Kathleen Petyarre & Abie Loy, Recent Paintings, Fire-works Gallery, Brisbane

All About Art, Alcaston Gallery, Sydney

Big Country: Masters Exhibition, Gallery Gondwana

2002

Sisters/Yakkananna, Kahui Mareikura Exhibition, Tandanya, Adelaide

SALA Festival, Gallerie Australis, Adelaide

All About Art, Alcaston Gallery, Melbourne

2001

Chapman Gallery, Canberra

All and About Art, Alcaston Gallery, Melbourne

2000

Beyond The Pale, Art Gallery of South Australia, Adelaide

The Collection, Gallerie Australis, Adelaide

Utopia, Framed Gallery, Darwin, NT

The Return of Beauty, Object Galleries, Sydney

SALA Week, Gallerie Australis, Adelaide

Chemistry, Art in South Australia 1990 – 2000, The Faulding Exhibition, Adelaide

Two Women Dreaming: The Emergence of International Style Indigenous Painting (Kathleen Petyarre & Gloria Petyarre), Songlines Gallery, San Francisco, USA

Art Gallery of South Australia, Adelaide

All About Art, Alcaston Gallery, Melbourne

Spirituality and Australian Aboriginal Art, Madrid and internal regional Galleries, Spain

1999

15th NATSIAA Touring Exhibition, Gold Coast City Gallery, Surfers Paradise, QLD

Tandanya, Adelaide, SA

RMIT Gallery, Melbourne

Raiki Wara: Long Cloth from Aboriginal Australia and the Torres Strait, Art Gallery of New South Wales, Sydney

North by North East, Landscape & Ceremonial Paintings from Utopia, Alcaston Gallery, Melbourne

SALA Week, Gallerie Australis, Adelaide

Utopia: Ancient Cultures/New Forms, Art Gallery of Western Australia, Perth

Utopian Visions: Emily Kngwarreye and the Women of Utopia, Songlines Gallery, San Francisco, USA

Odyessy: A Journey into World Art, Bicentennial Exhibition, Peabody – Essex Anthropology and Ethnology Museum, Harvard University, Salem, MASS., USA

1998

"Recent Acquisitions", National Gallery of Victoria, Melbourne

John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne

Our Country - Then & Now, Gallerie Australis, SA

Chapman Gallery, Canberra, ACT

Expanse, Art Museum, University of South Australia, Adelaide

Raiki Wara: Long Cloth from Aboriginal Australia and the Torres Strait, National Gallery of Victoria, Melbourne
15th NATSIAA Touring Exhibition, Museums and Art Galleries of the Northern Territory, Darwin, NT
The Rodney Gooch Utopia Collection, Riddock Regional Art Gallery, Mount Gambier, SA
"Belonging to Mother Earth" - Indigenous Wisdom and Healing Conference, Virginia Beach, Virginia, USA
The Seppelts Contemporary Art Award Group Exhibition, Museum of Contemporary Art, Sydney
Utopia Dreamings, Japingka Gallery, Perth

1997

14h NATSIAA Touring Exhibition, Gold Coast City Art Gallery, Surfers Paradise, QLD
14th NATSIAA Touring Exhibition, Drill Hall Gallery, Canberra, ACT
Tandanya Aboriginal Cultural Institute, Adelaide
14th NATSIAA Touring Exhibition, Campbell town Gallery, NSW
14th NATSIAA Touring Exhibition, Westpac Gallery, Melbourne
Schilderijen uit Utopia, Songlines Gallery, Amsterdam, Netherlands
Utopia Exhibition Adjunct to Documenta, Kasel, Germany
Group Exhibition, Fireworks Gallery, Brisbane
Dreampower, Art of Contemporary Aboriginal Australia, Museum Puri Lukisan, Ubud, Bali, Indonesia
Galeri Ardiyanto, Yogyakarta, Indonesia
The National Gallery of Indonesia, Jakarta, Indonesia
Dreamings from the Home of the Mountain Devil Lizard, Coo-ee Gallery, Sydney
Mountain Devil Lizard Dreaming, Japingka Gallery, Perth, WA

1994

Utopia Mixed Exhibition - Festival of Arts, Gallerie Australis, Adelaide
"The Evolving Dreamtime: Contemporary Art by Indigenous Australians from the Kelton Foundation Collection",
Pacific Asia Art Museum in Pasadena, California, USA

1990

The Crawford Municipal Art Gallery, Cork, Ireland, Limerick City, Gallery of Art, Ireland
"Contemporary Aboriginal Art from The Robert Holmes a Court Collection", Carpenter Centre for the Visual Arts
Harvard University, Boston, MA, USA
James Ford Bell Museum, University of Minnesota, USA
Lakewood Centre for the Arts, Lake Oswego, USA
"CAMMA / Utopia Artist's in Residence Project". The Perth Institute of Contemporary Art, Perth, WA
"Utopia - A Picture Story, 88 Silk Batiks from the Robert Holmes a Court Collection". The Royal Hibernian
Academy, Dublin, Ireland

1989

"Utopia Women's Paintings: The First Works on Canvas, A Summer Project". S.H. Ervin Gallery, Sydney
Orange Regional Gallery, Orange, NSW
"Utopia Women", Coventry Gallery, Paddington, Sydney
Utopia - A Picture Story, 88 Silk Batiks from the Robert Holmes a Court Collection, Tandanya Aboriginal Cultural
Institute, Adelaide, SA

Awards

Finalist, "1998 Seppelts Contemporary Art Award - Visual Art ", Museum of Contemporary Art, Sydney.
Winner, People's Choice Award, 1998 Seppelts Contemporary Art Award, Museum of Contemporary Art, Sydney.
Overall Winner of the Visy Board Art Prize, the Barossa Vintage Festival Art Show, Nurioopta, SA.
Joint Second Prize, Open Award Category - The Third National Aboriginal & Torres Strait Islander Heritage
Commission Art Award, Canberra, ACT.
Overall winner of the Telstra 13th National Aboriginal & Torres Strait Islander Art Award, Darwin, N.T.

Commissions

1997 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne, Vic.

Scholarships

1998 Australian Delegate, "Belonging to Mother Earth" - Indigenous Wisdom and Healing Conference, Virginia Beach, Virginia, U.S.A. October 4 - 10.

Works on Permanent Loan

1996 Seattle Art Museum, Seattle, WA, USA
1997 The Art Gallery of Western Australian, Perth, WA

Artist in Residence

1997 Art Gallery of South Australia, Desert Artists-in-Residence, Adelaide, SA, January
1997 Museum Puri Lukisan, Ubud, Bali, Indonesia, June

Collections

Paintings

Collection of H. M. Queen Elizabeth II
National Gallery of Australia, Canberra, ACT
The Kerry Stokes Collection, Perth, WA
The Museum & Art Galleries of the Northern Territory, Darwin, NT
Art Gallery of South Australia, Adelaide, S.A
Flinders University Art Museum, Adelaide, S.A
The Kluge-Rhue Collection, University of West Virginia, VA, USA
The Kelton Foundation, Los Angeles, CA., USA
The Levi-Kaplan Collection, Seattle, WA., USA
A.T.S.I.C. Collection, Adelaide, SA
National Gallery of Victoria, Melbourne, VIC
Museum Puri Lukisan, Ubud, Bali, Indonesia
University of South Australia Art Museum, Adelaide, SA
Riddoch Regional Art Gallery, Mount Gambier, SA
Edith Cowan University, Perth, WA
Collection de Musée des Arts d'Afrique et d'Océanie, Paris, France
Peabody – Essex Anthropology and Ethnology Museum, Harvard University, Salem, Mass., USA
Adelaide Festival Centre Trust Collection, Adelaide, South Australia

Prints & Wood-blocks

The National Gallery of Australia, Canberra, ACT
Museum & Art Galleries of the NT, Darwin, NT

Batik

The Holmes a Court Collection, WA
National Gallery of Victoria, VIC