

Kate Hine

Artist Statement

Riverland Matters - November 2010

The opportunity to have this Exhibition at the Artvault in Mildura has allowed me to indulge my love of telling the stories of people's lives through my artwork. Mildura is a city with a colourful history of pioneer riverland families and they and the river have provided me with a rich source of material to draw on. My focus for this Exhibition has been the history of the Canadian Chaffey Brothers and their important contribution to this district. There are endless descriptions of George and William's exploits in setting up the irrigation channels in the area and the subsequent troubles with the Victorian Government which led to George returning to America, also the planning of the streets/town of Mildura and later the vineyards planted by William and his nephew Benjamin in the Merbein area. (I have chosen in this series not to follow Charles and his family settling in Renmark). However, I found, during my extensive research, that information about George and William Chaffeys' wives and families is often confined to a short paragraph and there is little "actual" detail to give an insight into who these women and their children were. So in this Exhibition, I have attempted to present images of George and William and their families, not in any representational way but purely from my imagination and drawing on my knowledge of the area to create "scenarios" inspired by old family photographs and reading about their exploits in the district. My work is therefore an "imaginary" glimpse into those bygone days. I gratefully acknowledge the willing permission of the Director of the Mildura Arts Centre Julian Bowron and the help of Maria Beckwith in providing me with Chaffey family photographs and material from the collection.

Qualifications

1989 - Bachelor of Education, CCAE, Canberra

1974 - Teacher's Certificate, CCAE, Canberra

1958 - Diploma of Art, Hobart, Tasmania

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Teaching Experience

1989-91 - Calwell High School

1974-89 - Alfred Deakin High School

1959-61 - Hobart High School

1957-59 - New Norfolk High School

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Further Studies

Continuous. Hobart and Canberra Art Schools. Summer Schools in Canberra and Tasmania. Studio 1, Canberra. Life Drawing at M16, Canberra.

Courses include etching, lino and wood cuts, lithography, drawing, various forms of painting and sculpture.

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Exhibitions

2010

The Art Vault, Mildura

2009

MIKA Group Exhibition "Dialogue". ANCA Gallery, Dickson, Canberra

Eckerley's Art award, Canberra Art Workshop Exhibition.

2008

Highly commended. Canberra Art Workshop Exhibition.
Selected for the M16 Drawing Prize, Canberra.

2007

Selected for M16 Drawing Prize, M16 gallery Fyshwick
Canberra Art Workshop Annual Exhibition, M16 gallery Fyshwick, Highly Commended
MIKA Exhibition "Drawn Onward" Anca Gallery, Dickson

2006

Selected for M16 Drawing Prize, 3rd place

2005

MIKA Exhibition "Reflections on a Looking Glass", Anca Gallery, Dickson

2004

MIKA Exhibition "Collective Diversity", Anca Gallery, Dickson

2003

Tin Shed Group; Annual Exhibition, Potter's Society gallery, Watson

2001

Selected for the Tuggeranong Art Prize, Tuggeranong Arts Centre

2000-2001

Selected for the "Spring to Life" Exhibition, Tuggeranong Arts Centre

2000 - 2002

Tin Shed Group; Annual Exhibition, Court Yard Studio, Civic

1998 - 1999

Teachers' federation Publications (Political cartoons)

1997-1998

Group Exhibitions, "Images 21", Hobart

1997

Exhibited in Buffalo in USA

1972

Exhibited in Adelaide Hill's Gallery

1967 - 1970

Selected for the Annual Canberra Times Art Exhibition, Albert Hall, Canberra