

Judy Watson

Bio

Born: 1959

Judy Watson is an Aboriginal descendant of the Waanyi people of north-west Queensland.

Solo Exhibitions

1996

Australian Print Workshop

1994

Bharat Bhavan Art Centre, Bhopal, India

Dhoomi mal Gallery, New Delhi, India

Edith Cowan University, Perth

1993

The Artist's Studio, Art Gallery of New South Wales

Dropping Into Water Slowly, Australian Girls Own Gallery, Canberra.

1992

Well-stone, Mori Gallery, Sydney

1991

Under the Bloodwood Looking, Mori Gallery, Sydney

Deutscher, Brunswick Street, Melbourne

Inspiration - Expiration, Australian Girls Own Gallery, Canberra

1990

Ground Work, Institute of Modern Art, Brisbane

Ben Grady Gallery, Canberra

1989

A Sacred Place For These Bones, Griffith University, Brisbane

1988

Bloodline, Aboriginal Artists Gallery, Sydney

1986

Bath Icons, Switchback Gallery, Gippsland Institute of Advanced Education, Churchill

Group Exhibitions

1997

Fluent, Venice Biennale

1996

Tracing the source: Aboriginal Women artists touring exhibition

Doris Hinzen Rowhright, Pinaree Sampitak and Judy Watson, National Gallery of Bangkok

1995

Contemporary Australian Women Artists from the Collections of the Toowoomba Art Gallery and the University of Southern Queensland, Dalby Regional Gallery, Queensland

Women Artists of North Queensland, Perc Tucker Regional Gallery, Townsville

Women from the University of Southern Queensland Collection, University of Southern Queensland, Toowoomba

Off the Wall-Art from the Very Eclectic Collection of Liverpool City Council, Casula Powerhouse Regional Arts Centre, Liverpool, Sydney
In the Company of Women, Perth Institute of Contemporary Arts, Perth
Volatile Alliance: International Print Exhibition, Johannesburg
Indigenous artists' exhibition, Rotorua NZ
Crossing Borders, Touring Exhibition USA
Right to Hope: Johannesburg Art Gallery, touring exhibition
Island to Island, Cheju Pre-Biennale, South Korea.

1994

Power of the Land, Masterpieces of Aboriginal Art, National Gallery of Victoria
Urban Focus, National Gallery of Australia, Canberra
1994 Yiribana, Art Gallery of New South Wales, Sydney

1993-94

Poetics of Immanence, Canberra School of Art Gallery, ACT and touring
ARATJARA, Art of the First Australians, Touring: Kunstammlung Nordrhein-Westfalen, Dusseldorf; Hayward Gallery, London; Louisiana Museum, Humlebaek, Denmark

1993

Gold Coast City Art Prize
Arco Madrid Art Fair, Spain
March, Milburn Gallery, Brisbane
Group Show Bennala Gallery, Victoria
Wiyana/Perisferia (Periphery), Boomalli Aboriginal Artists Co-operative, touring exhibition
RAKA Awards, Ian Potter Gallery, University of Melbourne
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery
Prints and Works on Paper, Hogarth Galleries, Sydney
Australian Art Exhibition, Taiwan
Inner-Land, exhibition of Australia Contemporary Art, Gallery Lunami, Tokyo
Monotypes, Australian Print Workshop, Melbourne
Commitments, Institute of Modern Art, Brisbane
Dreamtime, Vigado Gallery, Budapest
Present, Art and Nature, symposium and exhibition, Lillehammer Art Museum, Norway
Australian Perspecta 1993, Art Gallery of New South Wales
Bones and Crosses, Artspace, The Gunnery, Sydney
Identities: Art from Australia, Taipei Fine Arts Museum, Taiwan
Continuity, Boomalli and Performance Space, Sydney

1992-93

New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia, touring USA and Australia

1992

Asia Print Exhibition: 6 x 6, Thailand
Moet and Chandon Touring Exhibition
Adelaide Biennial, of Australian Art, Art Gallery of South Australia
SEVEN, Ivan Dougherty Gallery, Sydney
Crossroads-Towards a New Reality, Aboriginal Art from Australia, National Museums of Modern Art, Kyoto and Tokyo
Works on Paper, Grahame Galleries, Brisbane
My Head is a Map, Contemporary Australian Prints, National Gallery of Australia, Canberra
Look Again, Gallery Gabrielle Pizzi, Melbourne

1991

Aberdare Art Prize, Ipswich City Council Regional Gallery
Book as Art Object, Latrobe Valley Art Centre, Morwell
Through Women's Eyes, ATSIC travelling exhibition
Aboriginal Women Artists, Art Gallery of NSW travelling exhibition
Frames of Reference: Aspects of Feminism and Art, Pier 4/5 Walsh Bay, Sydney
Melbourne Savages Print Club

Melbourne Savages Print Club Exhibition, Bendigo Regional Gallery
Fremantle Print Prize
Transitional Times, Australian PrintWorkshop Gallery
Artists Books, Grahame Galleries, Brisbane
Affirmation of Heritage, Australian National Gallery, Canberra
Irons in the Fire, Women's Legal Service Exhibition, McWhirters Artspace, Brisbane
Flash Pictures, National Gallery of Australia
Microcosm, Gary Anderson Gallery, Sydney
Seeing Green, Perc Tucker Regional Gallery, Townsville
Rules for Drawing, Mori Gallery, Sydney

1990

Sun, Smoke and Steel, travelling print exhibition from Studio One, Canberra
More Than Meets the Eye, Yarramundi Visitors Centre, Canberra
Mitchelton Print Prize Touring Exhibition
Mornington Peninsula Print Prize, Mornington Peninsula Arts Centre
Contemporary Aboriginal Art from Australia 1990, Third Eye Centre, Glasgow
Art, Architecture and Tourism, Sheraton Hotel, Gold Coast, conference and exhibition
Aberdare Art Prize, Ipswich City Council Regional Art Gallery
Pacific Festival Invitation Exhibition, Perc Tucker Regional Gallery, Townsville
Alice Prize, Araluen Art Centre, Alice Springs
Our Business, Coo-ee Aboriginal Art, Sydney
You Came to my Country and You Didn't Turn Black, Queensland Museum, Brisbane
Townsville Printmakers, Grahame Galleries, Brisbane
Urban Aboriginal Art, Hogarth Galleries, Sydney
Moet and Chandon Touring Exhibition
Amnesty Exhibition, Painters Gallery, Sydney

1989

A Koorie Perspective, Artspace, Sydney
Cross-Currents, Coo-ee Gallery, Sydney
Big Works, Umbrella Studio, Townsville
Human Form - Spirit Form, Crafts Centre Gallery, Crafts Council of New South Wales

1988

Urban Aboriginal Artists, Contemporary Art Centre, Adelaide
Members Exhibition, Perc Tucker Regional Gallery, Townsville
A Contemporary Caste: A Homage to Women Artists in Queensland - Past and Present, Gold Coast City Art Gallery
National Women's Art Award 1988, Centre Gallery, Gold Coast
Indian Print Biennale, Bharat Bwavan, Roopankor Art Gallery, Bhopal

1987

Working on Paper, Perc Tucker Regional Gallery, Townsville
Silvermine Guild Galleries, Connecticut
Miniature Print Biennale, John Szoke Graphics, New York

1986

Art Resource Collective Women's Show, Yinnar, Victoria

1985

Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville
Women At Work, Perc Tucker Regional Gallery, Townsville
SGIO Art Award, Brisbane

1984

Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville
Women At Work, Perc Tucker Regional Gallery, Townsville
Henry Worland Memorial Print Award, Warnambool Art Gallery

1983

Women At Work, Perc Tucker Regional Gallery, Townsville
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville
Ralph Martin Gallery, Townsville
Australian Student Printmakers Travelling Exhibition, Australia and San Francisco
TAFE Instructors Exhibition, Perc Tucker Regional Gallery, Townsville

1982

Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville
Graduate Show, School of Art Gallery, University of Tasmania, Hobart
Drawing Exhibition, Devonport Art Gallery
Detours by Tender Aliens, Long Gallery, Hobart

1981

Artists for Wilderness, Harrington Street Gallery, Hobart

1980

Young Queenslanders, Printmakers Gallery, Brisbane
Lillian Pederson Print Prize Exhibition, Queensland Art Gallery

1979

Graduate Show, Darling Downs Institute of Advanced Education, Toowoomba

Collections

Aboriginal and Torres Strait Islander Commission Collection Canberra.
Art Gallery of New South Wales, Sydney.
Art Gallery of South Australia, Adelaide.
Art Gallery of Western Australia, Perth.
Ballarat Regional Art Gallery.
Bendigo Regional Art Gallery.
Brisbane City Hall Art Gallery.
Campbelltown City Art Gallery.
Canberra Institute of the Arts Library.
Downlands College, Queensland.
Flinders University Art Museum, Adelaide.
Gippsland Institute of Advanced Education.
Goethe Institute, Melbourne.
Gold Coast City Art Gallery, Surfers Paradise, Queensland.
Griffith University, Brisbane.
James Cook University, Townsville.
James Hardy Collection.
Latrobe Valley Arts Centre.
Macquarie Bank.
Monash University, Clayton.
National Gallery of Australia, Canberra.
National Gallery of Victoria, Melbourne.
National Museum of Australia, Canberra.
Perc Tucker Regional Gallery.
Queensland Art Gallery, Brisbane.
Queensland Institute of Technology.
Queensland Museum, Brisbane.
South Australia Museum, Adelaide.
State Library Brisbane.
St Ann's and Gippsland Grammar School, Sale, Victoria.
Suncorp, Brisbane.
Tasmanian Museum and Art Gallery, Hobart.
The Holmes a Court Collection, Perth.

Tokyo National University of Technology.
University of Southern Queensland, Toowoomba.