

Josie Petrick Kemarre

Bio

Born: c.1953

Region: Atitjera (Harts Range) - Northern Territory

Language Group: Anmatyerre

Born at Santa Teresa Mission, Josie Petrick commenced painting about 1990. Since then she has attained a high degree of sophistication in the interpretation of traditional women's stories. She usually depicts the gathering of bush food. In her art she uses only a semblance of Aboriginal iconography. This interesting, modern interpretation of landscape exudes an aura of the abundance of bush fruits.

Exhibitions

2003

Chapel off Chapel Gallery, Melbourne

2001

Embassy Australia, Washington, USA

2000

Aboriginal Art Galleries of Australia, Melbourne

1999

Aboriginal Art Galleries of Australia, Melbourne

1997

Aboriginal Art Galleries of Australia, Melbourne

1996

Aboriginal Desert Art Gallery, Melbourne

Collections

Charles Sturt University Collection

Aboriginal Art Galleries of Australia, Melbourne

Artbank

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.