

## Jimmy Pike

### Bio

Born: c.1940 - 2002

Region: Broome - Western Australia

Language Group: Walmajarri

Born in the Great Sandy Desert area of Western Australia, Jimmy Pike worked as a stockman and in his spare time did carvings, which he sold to tourists in Fitzroy Crossing. In the 1980s, while serving a prison sentence, Jimmy Pike joined an art class and began to paint, working in printmaking and produce linocuts. His work is characterised by the used of bold shapes in strongly contrasting earth colours. With his partner, Pat Love, a writer, he collaborated on some books as the illustrator.

### Exhibitions

1990

RHCC touring, USA

1986

National Gallery of Victoria, Melbourne

Kintore Gallery, Adelaide

### Collections

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Library of Australia, Canberra

Tasmanian Museum and Art Gallery, Hobart

Art Gallery of Western Australia, Perth

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Queensland Art Gallery, Brisbane

Ballarat Fine Art Gallery, Victoria

Flinders University Art Museum, Adelaide

La Trobe University, Melbourne

Museum of Victoria, Melbourne

Parliament House Art Collection, Canberra

University of Sydney Collection, Sydney

Artbank

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.