

Judy Napangardi Watson

Bio

Born: c.1935

Region: Yuendumu - Northern Territory

Language Group: Walpiri

Judy Watson has painted for Warlukurlangu Artists since 1986 and is a very active member of this enterprise. In her paintings, she depicts stories from her traditional country at Mina Mina such as Honey Ant, Women, Kanakurlangu (Digging Stick), Snake Vine and Majardi (Hair-string belt). The art of Judy Watson is characterized by very vibrant colours and textured surfaces.

Exhibitions

2002

Parliament House, Canberra

1999

Hogarth Galleries, Sydney

Araluen Arts Centre, Alice Springs

1998

Gabrielle Pizzi Gallery, Melbourne

Rotterdam, The Netherlands

1996

Sutton Gallery, Melbourne

1995

Araluen Arts Centre, Alice Springs

1994

"Echoes of the Dreamtime", Osaka, Japan

National Gallery of Melbourne, Victoria

1993

"Chicago International New Art Forms Exposition"

1992

Women's Gallery, Melbourne

1990

Women's Gallery, Melbourne

1989

"Yuendumu and Ramingining", Melbourne

Collections

Artbank

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.