

## Jenny Kitchener

### Bio

DOB 26/8/1955, Australia

### Education

1996 - Master of Arts, Southern Cross University, NSW

1993 - Graduate Diploma of Education (Art), University of New England – Northern Rivers, NSW

1992 - Bachelor of Arts (Honors First Class; University Medal), UNE-NR, Lismore, NSW

1991 - Bachelor of Arts (Distinction), UNE-NR, Lismore, NSW

1976 - Diploma of Visual Arts, Sydney College of the Arts, NSW

### Solo Exhibitions

2007 - Past Lives: The Art of Remembering, nextart Space, S.C.U., Lismore, NSW.

2004 - On Reflection, Lismore Regional Gallery, Lismore, NSW.

2000 - The Nature of Things, Grafton Regional Gallery, Grafton, NSW.

1996 - Patterns of Reproduction, Southern Cross University Art Museum, Lismore, NSW.

1995 - By Design: Similitudes, Lismore Regional Gallery & Tweed River Regional Gallery, NSW.

1992 - Read Me, Northern Rivers Contemporary Art Center, Lismore, NSW.

### Collaborative Exhibitions

2006 - Fire and Water, with Deborah Brown, Roxy Gallery, Kyogle, NSW.

2005 - The Chase, with Patricia Buckland, Grafton Regional Art Gallery, NSW.

2003 - Surface Tension, with D. Bryant, N. Kliendanze, R Summerfield and C. Willcocks, Lismore Regional Gallery & First Draft Gallery, Surry Hills, NSW.

1998 - Relative Values: Common Ground, with P. Buckland & J. Fiford, Lismore Reg. Gallery, NSW.

1995 - Similitudes, with S. Victoire and A. Dalton, Lismore & Tweed River Regional Art Galleries, NSW.

1993 - Relative Points of View, with P. Buckland, Grafton Gallery & Byron Shire Gallery, NSW.

### Group Exhibitions

2008

The 2008 Libris Awards, (finalist), Artspace Mackay, QLD.

National Works on Paper, (finalist), Mornington Peninsula Regional Gallery, VIC

2007

Burnie Print Prize, (finalist), Burnie Regional Art Gallery, Tasmania.  
Lessons in History: Volume 1, (curated by Noreen Grahame), Grahame Galleries & Editions, Brisbane, QLD.  
Bookmarks V, (curated by Sarah Bodman), University of West England, Bristol, United Kingdom.

2006

The O'Grady Sisters Redrawn, (curated by Akky van Ogtrop), Grafton Regional Gallery, NSW.  
The Silk Cut Award for Linocut Prints, (acquired finalist), Glen Eira Gallery, Caulfield, Vic.  
Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, QLD

2005

Southern Cross Acquisitive Artists' Book Award, (acquired), nextart Space, Lismore, NSW.  
Prometheus Visual Arts Award, (finalist), All Saints Anglican School, Merrimac, QLD.

2004

Recollection, Tweed River, Lismore & Grafton Regional Art Galleries, NSW.

2003

The Geelong Print Prize, (finalist), Geelong Regional Gallery, Vic.  
Distant Noises, (curated by the Print Council of Australia), RMIT Faculty Gallery, Melbourne, VIC.

2002

The Silk Cut Award for Linocut Prints, (finalist), Glen Eira Gallery, Caulfield, VIC.  
{e} Trust Foundation Erotic Print Folio Exhibition, Lismore Regional Art Gallery, NSW.

2001

4th Artists' Books + Multiples Fair, Brisbane School of Arts, QLD.

2000

National Works on Paper, (finalist), Mornington Peninsula Regional Gallery, VIC.

1999

Geographically Bound, Lismore Regional Art Gallery, NSW.  
Collective Knowledge, Lismore Regional Art Gallery, NSW.

1998-99

Rena Ellen Jones Memorial Print Award, (finalist), Warrnambool Art Gallery, VIC.

1998

3rd Artists' Book + Multiples Fair, School of Arts, Brisbane, QLD.  
Gifted, Crafts Council of Queensland, Brisbane, QLD.

1997

1997 Shell Fremantle Print Award, (finalist), Fremantle Arts Centre, W.A.

1996-97

3x8+1:25 Years of Flying Arts, Flying Arts Commemorative Tourism Exhibition, University of Southern Queensland Gallery and selected QLD and NSW Galleries.

1995

Adelaide Festival, Adelaide Festive Centre, Adelaide, SA.

1994-95

11th Tamworth Fibre Textile Biennial and traveling exhibition, Tamworth City Gallery, NSW.

1994

Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, VIC.

1992-93

10th Tamworth Fiber Textile Biennial, and traveling exhibition, Tamworth City Gallery, NSW.

1991

First National Student Art & Design Exhibition, Royal Exhibition Building, Melbourne, VIC

### Awards, Acquisitions, Prizes & Grants

2007 - Lessons in History: Volume 1, Grahame Galleries; artist's book acquired by Artspace Mackay, QLD.

2007 - Burn Off, artist's book acquired by Bibliotheca Liborum, Sydney, NSW.

2006 - The Silkcut Award for Linocut Prints, Glen Eira City Centre, Caulfield, VIC, prints acquired.

2005 - Southern Cross University Artists' Book Collection, nextart Space, Lismore; artist's book acquired.

2002 - NAVA NSW Artists Marketing Grant Scheme.

2000 - Pat Corrigan Artist Grant & the NAVA NSW Artist Marketing Grant Scheme.

1996 - NAVA NSW Marketing Grant Scheme.

1995-96 - Postgraduate Research Scholarship with Stipend, South Cross University Lismore, NSW.

1993 - University Medal, University of New England, Northern Rivers, NSW.

1992 - Postgraduate Research Scholarship, UNE-NR, NSW.

1990-91 - Visual Arts Faculty Prize – Second and Third Year Printmaking, UNE-NR, NSW.

1978 - Arches-Rives Award for Works on Paper – First Prize, Sydney College of the Arts, NSW.

### Commissions

2008 - Print Council of Australia Commissioned Prints 2008.

2007 - Byron Bay Art Diary 2008, True Art & Media, Bangalow, NSW.

2006 - The O'Grady Sisters Redrawn, Grafton Regional Art Gallery, NSW.

2002 - {e} Print Folio, Lismore Regional Gallery, NSW.

### Collections

Australian national Gallery

Australian Print Council

Australian Print Workshop

Tasmanian Museum Gallery

The London Print Studios Workshop

University of West England, Bristol, United Kingdom

Edinburgh Print Studio, Scotland

Glasgow Print Studio, Scotland

Limerick Printmakers, Ireland

Sydney College of the Arts, NSW

Capricornia College, QLD

Southern Cross University, Lismore, NSW

Lismore Regional Art Gallery, NSW

Grafton Regional Art Gallery, NSW

Artspace Mackay, QLD

Bibliotheca Liborum, Sydney, NSW.