

## Jean Hudson Nampijinpa

### Bio

Born: c 1956

Region: Mt Allen cattle station near Yuendumu, NT

Language group: Anmatyerre/Warpiri

Jean Hudson Nampijinpa was brought up by her family in the traditional Law. She inherited Warlu (Fire) Dreamings from her father, Ngapa (Water) from her grandfather and Kanmarra (Bush Onion) from her mother. At first she produced art using very traditional iconology, then her paintings took on a more impressionistic look. She took part in many group exhibitions and had some solo exhibitions as well.

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.

### Exhibitions

1998

Cooee Art, Sydney

1996

John David Mooney Foundation, Chicago, USA

Kimberley Art Gallery, Melbourne Kimberley Art

Art Gallery of Chicago, USA

1995

The Regent Hotel, Melbourne

Chapman Gallery, Canberra

Indigenous Encounters, Melbourne

Gallerie Marie Louise Wirth, Zurich

1994

Boomerang Gallery, Amsterdam

### Collections

Kelton Foundation Collection; Artbank