

Jim Gordon

Bio

Educator/Teaching has been my career but painting and drawing have always been my hobbies.

Since retiring, I have been able to paint quite a lot, and have completed several seascapes for our holiday house at Marengo, near Apollo Bay and Mallee Landscapes for pleasure.

I taught Art and Craft in London for two years in the 1970s where I met and married my wife Judy Gordon. After leaving England, we went to Greece where I taught English for a year at the Svarna Language School. We both have a passion for Ancient Greek and Roman Architecture and Sculpture.

Jude and I moved to Ouyen in 1980 and I worked my way up to eventually retire last year as Principal of the Ouyen Secondary College.

Artist Statement

I use acrylics on canvas, or canvas board, to depict aspects of the Australian landscape from broad, sweeping vistas to close-ups where I try to capture the texture and colour of the land. In both approaches I begin with outdoor sketching and preliminary painting, with finishing work done indoors. I use photographs as a reference for fine line and composition. I paint traditionally using thin brush work and with clear definition of objects throughout. At the moment I am mainly painting seascapes in and around the family property at Marengo near Apollo Bay. In the broader art world, I am attracted to the French Realist School and in particular the work of Camille Corot. I like the work of Australian artists Ray Arnold, Godwin Bradbeer and John Robinson.

Education

1997 - Graduate Diploma of Educational Administration, University of Melbourne

1994 - Bachelor of Arts, Deakin University

1972 - Higher Diploma of Teaching Secondary Art and Craft, Melbourne Teachers College