

Jon Cattapan

Bio

Jon Cattapan began formal studies in art in 1975 at the Royal Melbourne Institute of Technology after transferring from the first year of a Computer Science degree. He held his first exhibition with fellow graduate Peter Ellis in 1978 and soon after both artists left Australia to live and work in London for a year and to follow their passion for the new-wave music scene. Upon his return to Australia, Cattapan began to exhibit his paintings, drawings and prints regularly and in 1983 held his debut one-person show at Realities Gallery in Melbourne, where his works began to attract a much wider audience. From the early eighties through to the present, Cattapan has exhibited widely in both commercial exhibitions and curated museum shows and he was from 1986, a finalist in five Moët et Chandon Prize exhibitions which toured nationally.

In 1985 Cattapan went to live and work in Castelfranco Veneto, Italy, where his work underwent a profound stylistic change. Upon his return to Australia he began the first of his urban narrative pictures. Since that time he has continued to explore various manifestations of the urban psyche through to abstracted representations of 'the city' itself. In late 1989 he moved to New York as the recipient of the Australia Council's Greene St. Studio residency and there he began a large cycle of works which have become known as 'The City Submerged'. His works underwent further change during a period in Columbus, Ohio, as visiting artist at Ohio State University. Whilst there, Cattapan foresaw for his work the possibilities of working between overt figurative concerns and architectonic vistas linked through regional narrative concerns.

From 1992 Cattapan continued to travel widely and lived in Canberra and Sydney and also completed a Master's degree through Monash University. In late 1994 he returned to Melbourne where he took up an academic position at the Victorian College of the Arts, University of Melbourne. In his practice he began to focus on panoptic views of constructed cities and more recently paintings that present urban narrative concerns. These concerns have been further developed by residencies in Baroda, India in 1996 (Fire and Life project) and Seoul in 1997 (Hong Ik University).

Cattapan has been awarded numerous awards and grants including an Australia Council Fellowship in 1992 and a residency at Arthur Boyd's 'Bundanon' property for 2002. His work has been included in many comprehensive surveys of contemporary Australian art including the 1993 Australian Perspecta at the Art Gallery of New South Wales, the First Asia – Pacific Triennial at the Queensland Art Gallery in 1993 and See Here Now – the Vizard Collection at the Potter Museum, University of Melbourne in 2003.

In 1999, a major touring survey exhibition Jon Cattapan: The City Submerged was initiated by the Wollongong City Art Gallery, curated by Sheona White. Since 1983 he has held forty one-person shows including Paintings and Drawings Natalie Karg Gallery, New York; Journal Entries Australian Centre for Contemporary art, Melbourne; Jon Cattapan: Collection in Context Mornington Regional Gallery, Vic; Fire and Life (collaboration with Surendran Nair) M.S. University, Baroda, India and Monash University, Melbourne and Jon Cattapan - Drawings Hong Ik University, Seoul. During this period he also showed regularly at Realities Gallery, Melbourne; Galerie Dusseldorf in Perth; Annandale Galleries in Sydney; Kaliman Gallery in Sydney; Bellas Gallery in Brisbane and Sutton Gallery in Melbourne.

In 2003 he was commissioned by The Hugh Williamson Foundation create 'The Melbourne panels' for the National gallery of Victoria.

In 2004 he was awarded the JADA national Drawing award. In 2005 he completed a major commission piece for the RACV Club.

In 2005 He took a three - month sojourn in the U.K. and Italy.

In 2006 Jon Cattapan was honoured with a major 30-year survey of his work The drowned world: Jon Cattapan works and collaborations at the Potter Museum of Art, University of Melbourne. This was followed by a survey of drawings Jon Cattapan: journal forms and carbon groups at the Grafton Regional gallery, Grafton, NSW

In 2007 he participated in Venice Views – a residency project at The Venice Printmaking Studio initiated by the Australian Print Workshop

In 2008 a monograph Jon Cattapan Possible Histories, written by Dr. Chris McAuliffe was published by Miegunyah Press and Cattapan was also commissioned by the Australian War memorial to be an official artist in Timor Leste. In 2009 his piece Night Patrols (Around Maliana) was launched at The Australian War Memorial in Canberra and this work was the subject of an ABC documentary Artists at Work: Jon Cattapan

Solo Exhibitions

2009

Night Visions Commission Launch Australian War Memorial, Canberra
Night Visions, Kaliman Gallery, Sydney

2008

Jon Cattapan, Sutton Gallery, Melbourne
Jon Cattapan Valley Nights, Dell gallery, Griffith University, Brisbane

2007 Jon Cattapan, Kaliman Gallery, Sydney
Jon Cattapan, Bellas Milani Gallery, Brisbane

2006
The Drowned World: Jon Cattapan works and collaborations..Potter Museum of Art, University of Melbourne
Jon Cattapan: Journal forms and Carbon groups, Grafton Regional gallery, Grafton

2005
After Images Bellas Milani gallery, Brisbane
Tiny Signals Sutton gallery, Melbourne

2004
Line Culture Kaliman Gallery, Sydney

2003
Carbon Groups Sutton Gallery, Melbourne
Carbon Groups II, Kaliman Gallery, Sydney

2002
Jon Cattapan Bellas Gallery, Brisbane
Figure : Ground Kaliman Gallery, Sydney

2001
Vista : Crowd Sutton Gallery, Melbourne
The Jon and Eugene Show (with Eugene Carchesio) Bellas Gallery, Brisbane

2000
Jon Cattapan: The City Submerged tours to Gold Coast City Art gallery, Tamworth City Gallery, Manning Regional Gallery,
Bendigo Art Gallery
Some Seen Bellas Gallery, Brisbane

1999
In the Present Sutton Gallery, Melbourne
Jon Cattapan: The City Submerged Wollongong City Gallery, Wollongong (tours to Drill Hall Gallery, Canberra, Gold Coast
Regional Art Gallery, Surfer's Paradise)
Seven Deadly Systems(paintings) Annandale Galleries, Sydney
Selected Drawings Bellas Gallery, Brisbane

1997 Fluid Bellas Gallery, Brisbane
Fire and Life - collaboration with Surendran Nair, Monash University Gallery
Jon Cattapan - Drawings Hong Ik University Art Museum, Seoul, Korea

1996
Alight Sutton Gallery, Melbourne
Collection in Context: Jon Cattapan Mornington Peninsula Art Gallery, Mornington, Victoria
Stem Annandale Galleries, Sydney
Fire and Life (with Surendran Nair), M.S. University of Baroda and Gallery Chemould, Bombay, India

1994
Pillars of Salt Annandale Galleries, Sydney
The Open Line pt. 2 Sutton Gallery, Melbourne
Room 32 Regent's Court Hotel, Sydney

1993
Journal Entries Australian Centre for Contemporary Art, Melbourne
The City Submerged Monash Studios, Melbourne
The open line Bellas Gallery, Brisbane

1992

365 Days, Realities Gallery, Melbourne
365 Days, Peter Bellas Gallery, Brisbane
Paintings Annandale Galleries, Sydney

1991

Reworking the Notes-Photographs Peter Bellas Gallery, Brisbane
Recent Works, Photospace Gallery, Canberra School of Art, A.N.U., Canberra
Reworking the Notes- Photographs Realities Gallery, Melbourne
Paintings Peter Bellas Gallery, Brisbane

1990

Paintings and Drawings, Nathalie Karg, New York, U.S.A.

1989

Local Sums - Paintings, Realities Gallery, Melbourne
Paintings 1986-1989 D.C. Art, Sydney
Working The Notes - Drawings, Galerie Dusseldorf, Perth
Working The Notes (Part 2) - Drawings Peter Bellas Gallery, Brisbane

1987

Household Names Words On Lips - Paintings, Realities Gallery, Melbourne

1986

Paintings And Works On Paper Rex Irwin Gallery, Sydney • Paintings And Works On Paper Galerie Dusseldorf, Perth

1985

Recent Paintings And Drawings Realities Gallery, Melbourne

1984

Works On Paper Rex Irwin Gallery, Sydney

1983

Paintings, Constructions And Works On Paper Realities Gallery, Melbourne

Group Exhibitions (selected)

2010

Love loss and Intimacy, curated by Allison Holland, National gallery of Victoria, Melbourne

2008

Basil Sellers Art Prize, Potter Museum of Art, University of Melbourne

2007

Intimate and distant landscapes, Devenport regional gallery, Tasmania
Thresholds of tolerance, Australian national University, Canberra
Beautiful world, Samstag Museum of Art, University of South Australia, Adelaide

2006

Parrallel lives: a survey of Australian Painting, Tarrawarra Museum of Art, Yarra valley, Victoria
Inaugural display of Australian and International art, Gallery of Modern Art (QAG), Brisbane

2005

People's Choice, Wollongong City Gallery, NSW

2004

JADA Drawing Award Grafton Regional Gallery, NSW

Sticks and Stones University of Tasmania, Launceston
Freaks, Fiends and Folly Bright Gallery, Melbourne
The Tarkine, Bright gallery, Melbourne
Blackfriar's Drawing Award, Blackfriar's trust, Cootamundra and Wagga Wagga Regional Gallery, NSW
By Male Order, Wagga Wagga Regional Gallery, NSW

2003

Otherworlds Queensland Art Gallery
See Here Now -The Vizard Collection Ian Potter Museum of Art, University of Melbourne
Love Letter to China Ivan Dougherty gallery, Sydney and Cntral Academy of fine Arts, Beijing

2002

Nocturne Mornington Regional Gallery, Vic
Transit Narratives Le Venezie, Villa Letizia, Teviso, Italy
Geelong Art Prize, Geelong Art Gallery, Geelong, Victoria
Redlands Westpac Art Prize Mosman Art Gallery, Sydney..
Nick Cave: The Good Son Mornington Regional gallery, Mornington, Victoria

2001

Landscape as Metaphor Perc Tucker Regional Gallery (touring), Qld
Imaging Identity and Place Grafton Regional Gallery, N.S.W. (Touring N.S.W. and Victoria 2001 - 2003)
On Paper Kaliman Gallery, Sydney

2000

Terra Australis Queensland Art Gallery, Brisbane
National Works on Paper Mornington Regional Gallery
SCEGGS Redlands Art Award Mosman Art Gallery, NSW

1999

Telling Tales Neue Galerie Landesmuseum Janneum, Graz, Austria

1998

Decalogue - a decade of Australian printmaking Metropolitan Museum of Art, Seoul
Graphic Monash University Gallery, Melbourne
Telling Tales Ivan Dougherty Gallery, Sydney
Expanse University of South Australia, Adelaide

1997

In Relief: Australian prints from the permanent collection National Gallery of Victoria, Melbourne
The Chandler Coventry Collection Drill Hall Gallery, Australian National University, Canberra
The Urban Edge, Tours Regional Galleries in Queensland
The John McCaughey Memorial Art Prize, National Gallery of Victoria

1996

The Power to Move - Aspects of Australian Photography Queensland Art Gallery, Brisbane
The Constructed City Waverley City Gallery, Melbourne

1995

Bathurst Art Award Exhibition, Bathurst regional Art Gallery, N.S.W
Our Parents' Children (curated by Giacomina Pradolini) National Gallery of Victoria-Access Galley, Melbourne
The Constructed City (Touring exhibition curated by Simeon Kronenburg, beginning at University of Tasmania)
Flagging The Republic Sherman Galleries, Sydney (Touring exhibition)

1994

Sulman Prize exhibition Art Gallery of New South Wales
Reference Points III- The Immediate Past Queensland Art Gallery
Construction in Process First Draft Gallery, Sydney
Art Asia Hong Kong, Hong Kong

1993

Asia-Pacific Triennial, Queensland Art Gallery
Real Time, Canberra Contemporary Artspace
1993 Perspecta, New South Wales Art Gallery
Cloudbusters Canberra School of Art Gallery...
Art Asia Hong Kong , Hong Kong

1992

Resident Alien, Australian Embassy, Washington D.C., U.S.A.
Moet et Chandon Touring Exhibition, touring Tasmanian Museum and Art Gallery Queensland Art Gallery, Brisbane , Art
Gallery of New South Wales, Sydney, Australian National Gallery, Canberra, Art Gallery of Western Australia, Perth,
Westpac Gallery, Melbourne
Drawings 1992, Canberra School of Art Gallery, Canberra curated by Julie Ewington
Domino I, University of Melbourne, Museum of Art, Melbourne curated by Merryn Gates
Medium Density, National Gallery of Australia
Group Exhibition, Nathalie Karg, New York, USA
Compact Art: A Clear Case, Ben Grady Gallery, Canberra

1991

Works On Paper, Christopher Leonard Gallery, New York, U.S.A.
Transitional Times, curated by Sheridan Palmer for Print Council of Australia, exhibition tours nationally
From The Landscape, Museum of Contemporary Art, Brisbane
20th Century Australian and New Zealand Painting, Martin Browne Fine Art, Sydney
Ellipses, curated by Natalie King, Verity St. Gallery, Melbourne
Sites, curated by Ann Kirker, Queensland Art Gallery

1990

Moet et Chandon Touring Exhibition, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other
state galleries
The City And Beyond, touring regional museums curated by Elizabeth Cross
Visiting Artist Exhibition, Ohio State University, Columbus, OH U.S.A.
Nomadic, Sullivant Hall, Columbus, OH U.S.A.

1989

The Intimate Object, 200 Gertrude Street, Melbourne curated by Jon Cattapan & Peter Ellis
Irony, Humour And Dissent, Manly Museum and Art Gallery, Sydney, Monash University Gallery, Melbourne curated by
Alison Carroll
The ICI Collection, touring regional museums curated by Robert Lindsay and William Wright
Intimate Drawing, Coventry Gallery, Sydney, curated by Arthur McIntyre
Imaging AIDS, Australian Centre for Contemporary Art and Linden, Melbourne curated by Christopher McAuliffe &
Stephanie Holt
re:creation/Re-creation: The Art Of Copying, Monash University Gallery, Melbourne curated by Merryn Gates
Moet et Chandon Touring Exhibition, touring National Gallery of Australia, Canberra, and state galleries

1988

Moet et Chandon Touring Exhibition, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other
state galleries
The Newcastle Invitation Art Purchase Exhibition, Newcastle Art Gallery, Newcastle
The New Generation 1983-1988, Australian National Gallery, Canberra
The 9" x 5" Commemorative Exhibition, The Centre Gallery, Gold Coast
Recent Australian Etching, National Gallery of Victoria, Melbourne
The Naked City, Adelaide Contemporary Art Centre, Adelaide, curated by Margot Osborne

1987

Moet et Chandon Touring Exhibition, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other
state galleries
Backlash - The Australian Drawing Revival, National Gallery of Victoria, Melbourne curated by Ted Gott
Young Australians, The Budget Collection, National Gallery of Victoria, Melbourne
Mornington Peninsula Spring Drawing Festival Mornington Peninsula Art gallery, Mornington, Vic

1986

Artbank Works On Paper, Arts Council 1 Gallery, Canberra
Blake Prize Exhibition, Sydney
A First Look, Phillip Morris Collection, Australian National Gallery, Canberra
Directors' Choice, R.M.I.T. Gallery, Melbourne

1985

Figure, Fantasy, Fetish, R.M.I.T. Gallery, Melbourne curated by Peter Clarke
Images Codes: Art About Fashion, Australian Centre for Contemporary Art, Melbourne curated by Robert Pearce
Under The Hand Behind The Eye, Deakin University, Geelong

1984

City of Caulfield Acquisitive Art Award, Caulfield Arts Centre, Melbourne
Melbourne Printmakers, Print Council of Australia Exhibition, Aichi, Japan
Print Council of Australia Exhibition, University of Oregon, U.S.A.
Three Melbourne Artists Solander Gallery, Canberra
Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool

1982

Forcing Wisdom, Art/Empire/Industry Gallery, Sydney (with Peter Ellis)
Emerging Painters, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by William Ferguson
Australian Printmakers, touring exhibition - University of Bayreuth, Bavaria, Hessisches Landesmuseum, Darmstadt, Germany
Oxford University, England, National Gallery, Bangkok, Thailand curated by Jenny Zimmer

1981

Our Natural Dispositions - prints, Drummond Street Gallery, Melbourne
Bon A Titer - prints, University of Tasmania, Hobart
Animals And Animalism in Australian Art, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by Jenny Zimmer

1980

What Happened To Me?, Drummond Street Gallery (with Peter Ellis), Melbourne

1978

Crisis Drawings, Royal Melbourne Institute of Technology Faculty Gallery (with Peter Ellis), Melbourne

Commissions

'Sight' - etching commissioned by Print Council of Australia (Transitional Times Folio)

Print Council of Australia
Ballarat Fine Art Gallery, Victoria
Queen Victoria Museum and Art Gallery, Tasmania
Northern Territory University, N.T.
Wollongong City Art Gallery, N.S.W.
University College of Southern Queensland, Qld
Wesley College, Victoria
Tamworth City Art Gallery, N.S.W.
Shire of Diamond Valley, Victoria
Burnie Regional Art Gallery, Tasmania
Geelong Art Gallery, Victoria
St. Leonard's College, Victoria
Deakin University, Victoria,

Awards, Research and Travel

2009 - Cattapan's commissioned work *Night Patrols (Around Maliana)* was launched at The Australian War memorial in Canberra

2008 - Commissioned by The Australian War memorial to be an official artist auspiced by the Australian Army in Timor Leste.

2008 - Residency at Queensland College of Art, Griffith University, Brisbane: research and exhibition

2007 - Fondamenti Nove – residency at The Venice Printmaking Studio (an Australian Print Workshop project)

2006 - A 30-year Survey Jon Cattapan works and collaborations curated by Dr. Chris McAuliffe opens at Potter Museum of Art, University of Melbourne.

2006 - Completed 'Timeline suite' a major commissioned piece for RACV Club.

2006 - Completed 'Siren line' a major commissioned work for Goldman Sachs, Sydney.

2005 - Completed *Endless*, a major commissioned work for the RACV Club, Melbourne.

2005 - Awarded an Arts development Grant through Vicarts for the creation of *Possible Histories*.

2005 - Awarded a New Works grant through the Australia Council for the creation of *Possible Histories*.

2004 - JADA Drawing Prize (1st Prize), Grafton Regional Galley, judged by Mary Eagle.

2004 - Blackfriars Drawing award –Work acquired for Country Energy Collection

2003 - Completed *The Melbourne Panels*, a major commissioned work through the Hugh Williamson Foundation for the National Gallery of Victoria.

2002 - Travelled to Italy as organiser/participant of *Transit Narratives*, Treviso, Italy

2002 - Residency at Bundanon, N.S.W.

2000 - Research tour to Hong Kong

1999 - Tour of Jon Cattapan: *The City Submerged* opens at Wollongong City Gallery, recipient of small A.R.C. grant to research 'Representations of the City'.

1998 - Awarded Australia Council V.A.C.F. New Works grant.

1997 - Melbourne, *Fire and Life* project continues; Visiting Artist / Professor, Hong Ik University, Seoul, Korea

1996 - Living and working in Melbourne, *Fire and Life* project, residency/collaboration Baroda, India

1994 - Living and working in Sydney; moved to Melbourne late 1994, appointed Senior Lecturer in Drawing, School of Art, Victorian College of the Arts

1993 - Moved to Sydney in late 1993.

1992 - Moved to Canberra, Awarded Australia Council Creative Arts Fellowship (for 1993-4); commenced Master's Degree through Monash University, School of Art and Design, Melbourne (1992 - 1993)

1991 - Lived and worked in New York City, Artist in Residence, Canberra School of Art, Australian National University, Canberra

1990 - Living and working in new York City; visiting artist, Department of Art, Ohio State University, Columbus, Ohio, U.S.A.

1989 - Awarded Greene Street Studio Residency, New York Australia Council, Visual Arts/Crafts Board, lived and worked in New York City

1986 - Study tour to Tokyo and Hakone district, Japan

1985 - Travelled for six months in Europe, New York, Los Angeles; lived and worked in Italy (Castelfranco, Veneto)

1982 - Artist in Residence Fintona Girl's School Melbourne (Artists in Schools Program)

1981 - Artist in Residence Ivanhoe Girl's Grammar, Melbourne (Artists in Schools Program)

1979 - Travelled to U.S.A., Europe, England; lived and worked in London

1975-1977 - Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology

1974 - 1st year Computer Science, Royal Melbourne Institute of Technology

Bibliography

Art Asia Hong Kong 1993. International Fine Art Expositions: Stuart, Florida, 1993, ill. (catalogue)

Art Asia Hong Kong International Fine Art and Antiques Fair. International Fine Art Expositions: Stuart, Florida, 1994, ill. (catalogue)

Art for science. Murdoch Childrens Research Institute, Melbourne, 2005, ill. (catalogue)

Artists for kids 2004. *Artists for kids' culture, Melbourne, 2004, ill. (catalogue)*

Baker, James. *From the landscape: a review of the influence of landscape in contemporary art.* Museum of Contemporary Art: Brisbane, 1991, ill. (catalogue)

Bennett, Jill and Dunn, Jackie. *Telling tales.* University of New South Wales, College of Fine Arts: Paddington, Sydney, 1998, ill. (catalogue)

Brown, Pam. *Dear Deliria: new and selected poems.* Salt Publishing, Applecross, WA, 2002, ill (front cover).

Bull, Gordon. *Cloudbusters.* Canberra School of Art: Canberra, 1993, ill.

Carroll, Alison. *Irony, humour & dissent: recent Australian drawings.* Manly Art Gallery & Museum: Manly, 1989, ill. (catalogue)

Cattapan, Jon and Ellis, Peter. *The Intimate object.* 200 Gertrude Street Gallery: Fitzroy, 1989. (catalogue)

Channon, Eileen. *Contemporary Australian painting.* Craftsman House: Seaforth, N.S.W., 1990, ill.

Chapman, Christopher. *The open line: works on paper*. Bellas Gallery: Brisbane, 1993. (catalogue)

Conomos, John. *John Cattapan (Figure : Ground)*. Kaliman Gallery: Sydney, 2002, ill. (catalogue)

Han, Un-Sung et al. (ed.) *Thirty years of Korean contemporary prints/A decade of contemporary Australian printmaking*. K.C.P.A.: Seoul, 1998, ill.

Day, Charlotte. A short ride in fast machine: Gertrude Contemporary Art Spaces 1985-2005. Gertrude Contemporary Art Spaces, Fitzroy, 2005, ill. (catalogue)

Drury, Nevill. *Images 1: contemporary Australian painting*. Craftsman House: Roseville East, 1994, ill

Drury, Nevill. Images 2: contemporary Australian painting. Craftsman House: Roseville East, 1998, ill

Drury, Nevill and Murray-Cree, Laura, *Australian painting now*. Craftsman House: Roseville East, 2000, ill

Ellis, Peter and Field, Michael. *Works on paper by contemporary Australian artists*. RMIT Gallery: Melbourne, 1992, ill. (catalogue)

Emmett, Peter. *Sydney – Metropolis Suburb Harbour* Historic Houses Trust of new South Wales: Sydney, 2000, ill.

Ewington, Julie. *Drawings '92*. Canberra School of Art Gallery: Canberra, 1992, ill.

Ewington, Julie and Nelson, Robert. *Jon Cattapan: journal entries*. Australian Centre for Contemporary Art: Melbourne, 1993, ill. (catalogue)

Fire and life. The Asialink Centre, The University of Melbourne: Carlton, 1996, ill. (catalogue)

Fire and life. The Asialink Centre, The University of Melbourne: Carlton, 1997, ill. (catalogue)

The First Asia-Pacific triennial of contemporary art, Brisbane, Australia, 1993. Queensland Art Gallery: Brisbane, 1993, ill. (catalogue)

Fitzpatrick, Donal. *Pillars of salt*. Annandale Galleries: Sydney, 1994, ill (catalogue)

Flagging the republic. Sherman Galleries Goodhope and New England Regional Art Museum: Sydney, 1996, ill. (catalogue)

Gates , Merryn. *re: Creation/Re-creation: the art of copying, 19th & 20th centuries*. Monash University Gallery: Clayton, Vic., 1989, ill. (catalogue)

Gates , Merryn. Domino 1. Ian Potter Gallery, University of Melbourne: Melbourne, 1992. (catalogue) ill.

Germaine, Max. *Artists and galleries of Australia*. rev. & enl. 3rd ed., Craftsman House: Roseville, N.S.W., 1990, ill.

Gott, Ted. *Backlash: the Australian drawing revival 1976-1986*. National Gallery of Victoria: Melbourne, 1986, ill. (catalogue)

Green, Charles. *Peripheral visions*. Craftsman House: Roseville East, 1995, ill.

Hage, Ghassan. *Against paranoid nationalism: searching for hope in a shrinking society*. Pluto Press, Annandale, NSW, 2003, ill (front cover).

Haley, Stephen. *Journal forms and carbon groups*, Grafton Regional Gallery, Grafton, NSW, 2006, ill (catalogue)

Hammond, Geoff and Ian Watts. *The Galleries book: a guide to public galleries of Victoria*. Victorian Ministry of the Arts: Melbourne, 1992, ill.

Hill, Peter. *Love letter to China: drawings by 35 Australian artists*. Ivan Dougherty, UNSW COFA, Paddington, 2003, ill. (catalogue)

Holmes, Jonathan. *Transit narratives*. Queensland College of Art, Griffith University, Brisbane, 2002, ill. (catalogue)

Holt, Stephanie and Murray, Julia. *Luna Park and the art of delirium*. Museum of Modern Art, Heidi Park and Art Gallery: Bulleen, ill. (catalogue)

ICI contemporary art collection. ICI: Melbourne, 1989, ill. (catalogue)

Kerr, Joan. *Dictionary of Australian artists*. Power Institute of Fine Arts: Sydney, 1984.

King, Natalie. *Ellipses*. 13 Verity Street Gallery: Melbourne, 1991. (catalogue)

King, Natalie and McAuliffe, Chris. *Jon Cattapan: 365 days*. Realities Gallery: Melbourne, 1992, ill. (catalogue)

King, Natalie. *Fire and life: Jon Cattapan and Surendran Nair*. Monash University Gallery: Clayton, 1997, ill. (catalogue)

Kirker, Anne and Williamson, Clare. *The power to move: aspects of Australian photography*. Queensland Art Gallery: Brisbane, 1995.

Kronenberg, Simeon. *Constructed city*. Plimsoll Gallery, University of Tasmania: Hobart, 1995, ill.

Lindsay, Robert. *Selected works from the Mitchell endowment*. National Gallery of Victoria: Melbourne, 1981.

Lynn, Victoria. *Australian Perspecta 1993*. Art Gallery of N.S.W.: Sydney, 1993, ill. (catalogue)

Malor, Deborah. *Sticks and Stones*. University of Tasmania, School of Visual and Performing Arts, Launceston, Tasmania, 2004, ill. (catalogue)

McAuliffe, Chris. *Art and suburbia*. Craftsman house: Roseville East, 1996, ill.

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McIntyre, Arthur. *Contemporary Australian collage and it's origins*. Craftsman House: Roseville, N.S.W., 1990, ill.

May, Andrea. *Collection in context: Jon Cattapan*. Mornington Peninsula Regional Gallery: Mornington, 1996, ill. (catalogue)

Moet & Chandon touring exhibition 1987. Moet & Chandon Australian Art Foundation: (Chatswood), 1987, ill. (catalogue)

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Mornington Peninsula Arts Centre: a history of the collection and a catalogue of selected works to mark the opening of the new centre. Mornington Peninsula Arts Centre: Mornington, 1990, ill. (catalogue)

Muddiman, Susi and Kronenburg, Simeon. *Imaging identity and place.* Grafton Regional Gallery, Grafton, N.S.W., Murray Cree, Laura and Drury, Nevill. *Australian painting.* Craftsman House: Roseville East, 1999, ill.

A New generation 1983-1988: the Philip Morris Arts Grant purchases. Australian National Gallery: Canberra, 1988. (catalogue)

9x5xmail The Centre Gallery: Gold Coast, 1988.

The 1995 Bathurst Art Purchase. Bathurst Regional Art Gallery: Bathurst, 1995. (catalogue)

North, Ian. *Expanse: aboriginalities, spatialities and the politics of ecstasy.* University of South Australia Art Museum: Adelaide, 1998, ill. (catalogue)

Osbourne, Margot. *The Naked city: stories of the late '80's.* Contemporary Art Centre of South Australia: Adelaide, 1988, ill. (catalogue)

Palmer, Sheridan. *Transitional times.* Print Council of Australia: Melbourne, 1991. (catalogue)

Pearce, Robert. *Image codes. Art about fashion!* Fashion Design Council of Australia and the Australian Centre for Contemporary Art, Melbourne, 1985, ill. (catalogue)

Platform. Platform Artists Group Inc: Melbourne, 1995, ill. (catalogue)

Pradolini, Giacomina. *Our parents' children.* 1995. ill. (catalogue)

20th century Australian and New Zealand painting. Martin Browne Fine Art: Sydney: 1991, ill. (catalogue)

RMIT 89 optimum: a selection of works by distinguished Fine Art and Photography graduates of RMIT. RMIT: Melbourne, 1989, ill.

Runnegar, Brenda. *Real time: artists using digital technology.* Canberra Contemporary Art Space: Canberra, 1993, ill.

Scott, Sally. *Under the hand behind the eye.* Deakin University Gallery: Geelong, 1985. (catalogue)

See here now. Thames and Hudson, Melbourne, 2003, ill.

Sixth Australian contemporary art fair. Australian Commercial Galleries Association: Strawberry Hills, NSW, 1998, ill.

Smith Jason, *In Relief: Australian Prints from the permanent collection* National Gallery of Victoria, Melbourne, 1997

Smith, Bernard and Terry Smith. *Australian painting, 1788-1990.* 3rd ed., Oxford University Press: Melbourne, 1991.

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10th birthday exhibition. Rex Irwin Gallery: Sydney, 1986, ill. (catalogue)

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2004 Jacaranda acquisitive drawing award. Grafton Regional Gallery, Grafton, 2004, ill. (catalogue)

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Williams, Donald and Simpson, Colin. *Art now: contemporary art post - 1970.* McGraw-Hill: Sydney, 1996.

Wilson, Gavin. *Fireworks – tracing the incendiary in Australian art.* Artspace McKay: McKay, Queensland, 2005, ill. (catalogue)

White, Trudy. *Jon Cattapan (Line Culture).* Kaliman Gallery: Sydney, 2004, ill. (catalogue)

Wood, Lillian. *Directory of Australian printmakers.* Print Council of Australia: Melbourne, 1982, ill.

Young Australians: the best of young Australia. Powell Street Gallery: Melbourne, 1987, ill. (catalogue)

Zimmer, Jenny. *Animals and animism in Australian art and other essays.* RMIT: Melbourne, 1981. (catalogue)

Zimmer, Jenny. *Twelve Melbourne printmakers and young Melbourne printmakers.* The Gallery, RMIT: Melbourne, 1982. (catalogue)

Zimmer, Jenny. *Whatever happened to me?* Drummond Street Gallery: Carlton, 1980. (catalogue)

Collections

National Gallery of Australia, Canberra
Queensland Art Gallery, Brisbane
National Gallery Of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia
Museum of Contemporary Art, Sydney
Artbank
Museum of Modern Art, Heide Park and Art Gallery, Melbourne
Wollongong City Art Gallery, N.S.W.
Warrnambool Art Gallery, Vic.
Bathurst Regional Art Gallery, N.S.W.
Latrobe Valley Arts Centre, Vic
Newcastle Regional Art Gallery , N.S.W.
Wagga Wagga Art Gallery, Vic
Mornington Peninsula Art Gallery, Vic
Gold Coast City Art Gallery, Southport, Qld
City of Glen Eira, Melbourne
City of Port Phillip, Melbourne
Parliament House, Canberra
Australian National University, Institute of the Arts, Canberra
Monash University Gallery, Melbourne
Curtin University Collection, Perth
University of Tasmania, Hobart
Victoria University of Technology, Melbourne
Bendigo Regional Art Gallery. Vic
Monash Medical Centre, Melbourne
Ian Potter Gallery, University of Melbourne, (Vizard Collection)
Gold Coast City Art Gallery
Grafton Regional Gallery