

Jane Burton

Bio

Born in 1966, Jane Burton currently lives and works in Melbourne. In 1991, she graduated with a BFA (Honours) in Photography from the Tasmanian School of Art, Hobart, followed by an Honorary Research Associate in 1993. Since then, Burton has held numerous solo exhibitions nationally, and has participated in many curated exhibitions and museum shows. Recently, Burton was included in Trace Elements: spirit and memory in Japanese and Australian photomedia at the Tokyo Opera City Art Gallery, and neo goth: back in black at the University of Queensland Art Museum. This year she will exhibit Eye of the Beholder: A twenty-year survey, at Glen Eira City Council Gallery, Melbourne. Burton has been the recipient of residencies in Paris and London, and her work is held in prominent private and public collections.

Education

1993 - Honorary Research Associate, Tasmanian School of Art, Hobart
1991 - Bachelor of Fine Arts (Honours), Tasmanian School of Art, Hobart

Solo Exhibitions

2009

Eye of the Beholder, Glen Eira City Council Gallery, Melbourne
Ivy, Karen Woodbury Gallery, Melbourne
Jane Burton, Heiser Gallery, Brisbane

2008

when under ether, Apartment, Melbourne
motherland, Rex Irwin Art Dealer, Sydney
motherland, Bett Gallery, Hobart
motherland, Johnston Gallery, Perth

2007

Wormwood, Heiser Gallery, Brisbane
Tarraleah, Apartment, Melbourne
Wormwood, Rex Irwin Art Dealer, Sydney
Wormwood, Karen Woodbury Gallery, Melbourne

2006

under water, Apartment, Melbourne
I did it for you, Johnston Gallery, Perth

2005

I did it for you, Centre for Contemporary Photography, Melbourne
The Fall, Dickerson Gallery, Melbourne

2004

The Fall, Bett Gallery, Hobart
Available Light, Dickerson Gallery, Sydney

2003

Available Light, Dickerson Gallery, Melbourne
The Other Side, Dickerson Gallery, Sydney

2002

The Other Side, Crossley & Scott, Melbourne

2001

Badlands, Dickerson Gallery, Melbourne

2000

Cul-de-Sac, Dickerson Scott, Melbourne

1999

The Sweetest Path, Contemporary Art Services Tasmania, Hobart; and Centre for Contemporary Photography, Melbourne

Group Exhibitions (selected)

2009

The Lake, Australian Centre for Photography, Sydney

A Secret Life of Plants, Linden – Centre for Contemporary Art, Melbourne; and Fremantle Arts Centre, Perth +/-, Switchback Gallery, Gippsland Centre for Art & Design, Monash University, Churchill, Vic; and Faculty Gallery, Faculty of Art & Design, Monash University, Caulfield, Vic

Heads, Rex Irwin Art Dealer, Sydney

Trace Elements: spirit and memory in Japanese and Australian photomedia, Performance Space, Sydney

Dark Dreams + Fluorescent Flesh, South Australian School of Art, Adelaide

2008

Primary Views: Artists Curate The Monash University Collection, Monash University Museum of Art, Melbourne

neo goth: back in black, The University of Queensland Art Museum, Brisbane

Trace Elements: spirit and memory in Japanese and Australian photomedia, Tokyo Opera City Art Gallery, Tokyo

FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Vic

Decor, Glen Eira City Gallery, Melbourne

Can't Take My Eyes Off You, Rooftop Cinema, Melbourne

2007

National Photographic Portrait Prize, National Portrait Gallery, Canberra

William and Winifred Bowness Photography Prize, Monash Gallery of Art, Vic

City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart

The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry, University

Art Gallery, The University of Sydney

2006

Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund,

The Ian Potter Centre, National Gallery of Victoria, Melbourne

The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Vic

William and Winifred Bowness Photography Prize, Monash Gallery of Art, Vic

2005

The Sea, Rex Irwin Art Dealer, Sydney

Art for Science, Nellie Castan Gallery, Melbourne

Loaded, Gallery 101, Melbourne

2004

Good Looking: Narrative Photographs Past and Present, National Gallery of Victoria, Melbourne, Touring Exhibition

2003

Boogy, Jive and Bop, Academy Gallery, University of Tasmania, Launceston

Anxious Bodies, Art Gallery of New South Wales, Sydney

Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney

2001

Between Place and Non-Place, Victorian College of the Arts Gallery, Melbourne

Hutchins Contemporary Art Prize, Salamanca Arts Centre, Hobart

2000

Spooky, Glen Eira City Gallery, Melbourne

Moral Hallucination: Channelling Hitchcock, Museum of Contemporary Art, Sydney
Landscape, First Floor Gallery, Melbourne

1999

"F" - Divergent Abstraction and the Photographic Project, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart, National Touring Exhibition

1998

Respond Red or Blue, Royal Melbourne Hospital, Melbourne International Festival
Everyday, Glen Eira City Gallery, Melbourne
Private Parts, Monash University Museum of Art, Melbourne
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

1997

Episodes, Contemporary Art Services Tasmania, Hobart, National Touring Exhibition

1996

City of Hobart Art Prize, Carnegie Gallery, Hobart

1995

Bad Light, Contemporary Art Services Tasmania, National Touring Exhibition
Colonial Past-time to Contemporary Profession: 150 Years of Australian Womens' Art, Tasmanian Museum and Art Gallery, Hobart

1994

Recent Acquisitions, Tasmanian Museum and Art Gallery, Hobart
Incorporeal 4: Scrounge Time, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart

1993

The Honeymoon Killers, Chameleon Contemporary Art Space, Hobart

1992

Collecting Art: Critics Choice, Macquarie Galleries, Sydney
This Sweet Sickness, Fine Art Gallery, University of Tasmania, Hobart

1991

Lust, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart

[Back to top](#)

Residencies and Awards

2005 - Australia Council Residency, London Studio

2003 - Arts Victoria Development Grant (Creation)

1993 - Cité Internationale des Arts, Paris - Lloyd Rees Travelling Scholarship and Residency

Collections

RACV Art Collection, Victoria

Artbank

Art Gallery of New South Wales, Sydney

Edith Cowan University, Perth

Glen Eira City Council, Melbourne

Macquarie Bank, Sydney

Murdoch University, Perth

Sovereign Art Foundation, Hong Kong and London

Monash University Museum of Art, Melbourne

Monash Gallery of Art, Melbourne

Newcastle Region Gallery
National Gallery of Victoria
Australia Post
Tasmanian Museum and Art Gallery, Hobart
Private Collections

Bibliography (selected)

2009

Betty Milonas, 'A Secret Life of Plants', *Artlink*, vol. 29, no. 2, 2009
Mimi Kelly, 'Dark Dreams + Fluorescent Flesh', catalogue essay, *Dark Dreams + Fluorescent Flesh*, SASA Gallery, University of South Australia 2009
Adrian Martin, 'Sex Neurosis', catalogue essay, *Dark Dreams + Fluorescent Flesh*, SASA Gallery, University of South Australia
Ashley Crawford, *Reviews: 'Dark Dreams + Fluorescent Flesh'*, *Photofile*, issue 86 March–June 2009
Andrew Gaynor, 'A Secret Life of Plants: One Person's Pleasure Is Another One's Weed', catalogue essay, *A Secret Life Of Plants*, Linden – Centre for Contemporary Arts 2009
Ingrid Periz, 'Acquisitions: Jane Burton', *Australian Art Collector*, issue 47, January–March 2009 2008
Gail Priest, 'Time slips in an other place', *Trace Elements*, Yokohama Triennale, *Real Time*, RT88 December 08- January 09
Olivier Krischer, 'Reflections on a Particular Moment – Do you see what I see?', *Tablog*, Tokyo Art Beat, 20 September

2008

Ashley Crawford, 'Gothic Candour: 'I am the coffin that will not be silent'', *Art Monthly Australia*, no. 216, December 2008 – February 2009
David O'Halloran, 'Jane Burton: motherland', catalogue essay, *Jane Burton: motherland*, Bett Gallery Hobart, July-August 08
Ashley Crawford, 'Found in Translation: Australian Art in Tokyo', *Photofile*, no. 85 December 2008 – March 2009
Shihoko Iida, 'Contemporary Trace Elements', catalogue essay, *Trace Elements: Spirit and Memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
Bec Dean, 'Trace Elements: Australian Artists', catalogue essay, *Trace Elements: Spirit and Memory in Japanese and Australian Photomedia*, Tokyo Opera City Art Gallery
Louise Martin-Chew, 'Neo-Goth Shadows Loom Large', catalogue essay, *neo goth: back in black*, University of Queensland Art Museum
Rosemary Sorenson, 'How Death Becomes You', *Australian*, 1 August
Alicia Bridges, 'Childhood Dreaming', *Sunday Times*, WA, 8 June
Penny Teale, 'FX in Contemporary Photography', catalogue essay, *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park 2008

2007

Clara Iaccarino, 'Wormwood', *Sydney Morning Herald*, 28–29 July
Robert Nelson, 'Humanity Takes Over Where Nature's Cold Branches Can't Reach', *Age*, 20 June

2006

Isobel Crombie, *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, exhibition publication, National Gallery of Victoria
McCulloch's *Encyclopedia of Australian Art*, Aus Art Editions in association with Miegunyah Press
Kyla McFarlane, 'The Last Thing I Remember ... Jane Burton, Lily Hibberd, Brie Trenerry', catalogue essay, *The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, Monash University Museum of Art
Kyla McFarlane, 'Jane Burton: I did it for you', *Photofile*, no. 77, Autumn

2005

Daniel Palmer, Editor, *Photogenic: Essays/Photography/CCP 2000–2004*, Centre for Contemporary Photography
Ashley Crawford, 'Jane Burton: I did it for you', preview, *Age*, 4 December
Catriona Moore, 'Decoration, Aspiration and Nostalgia: Contemporary Australian Photography', *Art and Australia*, vol. 42, no. 3
Felix Ratcliffe, 'Jane Burton: The Fall', *Photofile*, no. 74, Winter
Ashley Crawford, 'Loaded', previews, *Australian Art Collector*, issue 32, April–June Victoria Hammond, 'The Fall', catalogue essay, Bett Gallery, Hobart

2004

Ashley Crawford, 'Shadowlands', *Australian Art Collector*, issue 28, April–June
Kate Rhodes, 'Good Looking: Narrative Photographs Past and Present', *National Gallery of Victoria*
Magda Keaney, 'Jane Burton: Available Light', *Photofile*, no. 71, Winter

2003

Lucinda Strahan, 'Perfect Point of Light', *Age*, 9 October
Ashley Crawford, 'Art of Darkness', *Age*, 28 September
Ashley Crawford, 'Moods in Light', *Business Review Weekly*, June 12–18
Natasha Bullock, 'Anxious Bodies', catalogue essay, *Anxious Bodies*, AGNSW Contemporary Projects, Art Gallery of New South Wales 2003

2002

Daniel Palmer, 'Icons and Other Pictures: The Photograph in the Art Market', *Australian Art Collector*, issue 21, July–September
Chris Chapman, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, issue 19, January–March

2001

Ashley Crawford, 'Now You See It ...', *Age*, Review, December
Daniel Palmer, 'Between Place and Non-Place', *Photofile*, no. 62, April
Daniel Palmer & Kate Rhodes, 'Between Place and Non-Place', catalogue essay, *Between Place and Non-Place*, Victoria College of the Arts 2001

2000

Helen McDonald, *Erotic Ambiguities: The Female Nude in Art*, Routledge Press, UK
Samantha Morris, 'Absence Minded', *Black & White*, October
Robert Nelson, 'Lust for Art', *Age*, Review, 28 August
Ashley Crawford, 'Undiscovered Artists: Jane Burton', *Australian Art Collector*, issue 12, April–June

1999

Edward Colless, 'The Sweetest Path', *Photofile*, no. 57, September
Jonathan Holmes, 'The Paris Studio', catalogue essay, *Rosamond*, Plimsoll Gallery, Centre for the Arts, University of Tasmania 1999
Ian McLean, '"F" is for Art', *Siglo*, issue 11

1998

Kevin Murray, 'All This and Heaven Too, 1998 Adelaide Biennial of Australian Art', *Artlink*, vol. 18, no. 2
Natalie King, 'Private Parts', catalogue essay, *Private Parts*, Monash University Gallery, 1998
Ewen McDonald, 'Invention or Symbol? Tracing Shapes in the Dark', catalogue essay, *All This and Heaven Too, 1998 Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Edward Colless, 'Jane Burton – Royal Derwent Hospital Suite', catalogue essay, *All This and Heaven Too, 1998 Adelaide Biennial of Australian Art*, Art Gallery of South Australia

1996

Helen McDonald, 'Feminising the Surreal', *Art and Australia*, vol. 34, no. 2 1995
Jennifer Spinks, 'Bad Light', *Art and Australia*, vol. 32, no. 4
Clifford Davy, 'Bad Light: Through a Glass, Darkly', *Contemporary Art Tasmania*, issue 7, Winter 1995

1995

Ian McLean, 'Bad Light', *Agenda*, no. 42, May
Edward Colless, 'Ghosting', *Photofile*, no. 44, April

1994

Victoria Hammond, 'Trapped in Paradise', *Artlink*, no. 1, vol. 14

1993

Edward Colless, 'From the Edge of the World', *Art and Australia*, June

1992

Amanda Henry, 'Sweet Sickness', Photofile, no. 37, November

Clifford Davy, 'Like always I persuade you', catalogue essay, This Sweet Sickness, published by Jane Burton and Jane Eisemann 1992

1991

Peter Hill, 'Lust', Art and Text, no. 40, September