

Heather Hunt

Bio

Interests: Family, people, language, art, travel, vegan cooking, yoga, meditation, walking, gardening, reading.

Artist Statement

As an artist pursuing enlightenment, I'm still struggling to find my way and fit into society: so many interests, ideas, potential directions, mediums, so many choices, so much to learn, so many shattered beliefs, so little time.

Formal academic art study has forced growth in previously unexplored areas. I believe it's a part of my spiritual development which accelerated exponentially during my stay in Italy and formed the central focus of my Honours exegesis 'Noetics'. This involved the intuitive exploration of consciousness from the matrix of philosophy, art, quantum physics and traditions. It informed my practice wherein fractal (crystal) and eye photographic images, imbued with a spectral wash, signify transcendence.

My work varies from relatively realistic paintings in oils, acrylics, and silicone through gouache incorporating metals, to symbolically layered installations.

I'm interested in freeing-up my style, working on more psi stories, in painting subject matter from my Italian experience, and in developing the spectral wash photographs. Ideally a light engineer would help with the latter as part of Masters' study.

Education

2008 - Bachelor of Visual Arts, Honours, La Trobe University, Mildura

2003-2006 - Bachelor of Visual Arts, La Trobe University, Mildura

2005-2006 - Academic Drawing: Angel Academy of Art, Florence, Italy

2005 - Figure Painting Workshop: Martinho Corriera, Tenebrist Painting Workshop: Jered Wosneki, Portrait Painting Workshop: John Angel, Angel Academy of Art, Florence, Italy

2003-2005 - Graduate Certificate TESOL, Deakin University, Geelong

2004 - Certificate IV Workplace Training and Assessment, Sunraysia Institute of TAFE, Mildura

2000 - Certificate II in Arts (Interactive Multimedia), Sunraysia Institute of TAFE, Mildura

1998 - 1999 - Languages Other Than English (LOTE) Methodology, Royal Melbourne Institute of TAFE, Melbourne

1994 -1998 - Graduate Diploma Humanities and Social Sciences (Italian), La Trobe University, Melbourne

1978-1970 - Diploma of Teaching (Secondary Art and Crafts), Melbourne Teachers College, Melbourne

Exhibitions

2009

Wangumma Artists Exhibition, Mildura

2008

Honours Year Group Exhibition, Melbourne

Honours Year Group Exhibition, Bendigo
Honours Year Group Exhibition, Mildura
Honours Year Solo Exhibition, Mildura
Wangumma Artists Exhibition, Wentworth

2007

Mildura Show Society Exhibition, Mildura (1st Prize: Drawing)

2006

Student 3rd year Exhibition, La Trobe, Mildura
Student Exhibition, Angel Academy, Florence

2004

Student 2nd year Exhibition, La Trobe, Mildura

2003

Student Exhibition

Achievements

2008 - current - Art Vault Committee & volunteer

2006 - current - Organic Shop volunteer

1993 - 2003 - Host mother to 13 exchange students

1997- 2002 - Secretary for the Mildura District Dante Alighieri Society

2001 - Wrote a unit of work for the Department of Education

1980 - Foundation member of Red Cliffs Toy Library

1980's - Nursing Mothers' Association Counsellor and Group Leader

1965 - Designed Nat Barkley Memorial, Red Cliffs