

Guan Wei

Bio

1986 - Graduated in Fine Arts, Beijing Capital University

1990 - Moved to Sydney, Australia

Solo Exhibitions

2006 - 07

Other Histories: Guan Wei's Fable for a Contemporary World, Powerhouse Museum, Sydney

2006

Echo, Sherman Galleries, Sydney

Unfamiliar Land, Contemporary Art Centre of South Australia, Adelaide

Jiang Hu, Liverpool Regional Art Museum, Sydney

2005

Guan Wei: Secret Histories, ARC One Gallery, Melbourne

2004

Looking for Enemies, Sherman Galleries, Sydney

Prediction-Reflection, Church Gallery, Perth International Arts Festival, Perth

2003

Looking, Greene Street Studio, New York

A Passage to Australia, Canberra School of Art, Australian National University, Canberra

2002 Dao, Esplanade Theatres on the Bay, Singapore

Island, Sherman Galleries Goodhope, Sydney

Exotic Flowers & Rare Grasses, Sherman Galleries Hargrave, Sydney

2001

Studio Show, Parks Victoria, Warrandyte, Melbourne

2000

Horoscope, Red Gate Gallery, Beijing

Arrivals, Sydney 2000 Olympic Arts Festival, Sherman Galleries Hargrave, Sydney

Guan Wei [Zen Garden], Sherman Galleries Goodhope, Sydney

Looking for Home, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore

1999

Floating, Sherman Galleries Hargrave, Sydney

Nesting, or the Art of Idleness

1989 - 1999

Museum of Contemporary Art, Sydney

Recent Work, Span Galleries, Melbourne

1998

Revisionary, Australian National University Drill Hall Gallery, Canberra

Internal Circulation, Red Gate Gallery, Beijing

Beijing to Sydney, Chifley Plaza, Sydney

1997

The Last Supper, Tokyo Gallery, Tokyo

Guan Wei [ex/inspire], Sherman Galleries Goodhope, Sydney

Anonymous Invader, Sydney Grammar School, Sydney

1996

Return to Paradise, Red Gate Gallery, Beijing
Umbrella Studio, Townsville, Queensland
Magic Garden, Hanart TZ Gallery, Hong Kong

1995

Treasure Hunt, Sherman Galleries Goodhope, Sydney

1994

The Great War of the Eggplant and Sausage, Australian National University Drill Hall Gallery, Canberra

1993

Test Tube Baby, Sherman Galleries Hargrave, Sydney

1992

The Living Specimen, Plimsoll Gallery, University of Tasmania, Hobart
Dick Bett Gallery, Hobart

1991

Waverly City Gallery, Melbourne
Despard Street Gallery, Hobart
Guan Wei: A Contemporary Chinese Artist, Plimsoll Gallery, University of Tasmania, Hobart
Guan Wei: Artist from The People's Republic of China, Photo Space School of Fine Art in the ANU, Canberra

1989

French Embassy, Beijing

Group Exhibitions (selected from 2000)

2007

News from Islands, curator Aaron Seeto, Campbelltown Arts Centre, Sydney
The Hague Sculpture 2007: DE OVERKANT / DOWN UNDER, Den Haag, The Netherlands

2006 - 07

Yours, Mine & Ours: 50 Years of ABC TV, Campbelltown Arts Centre, Sydney

2006

2006: The Year in Art, S.H. Ervin Gallery, National Trust Centre, Sydney
Between River and Lake, Jack Tilton Gallery, New York
15th Anniversary Exhibition, Red Gate Gallery, Beijing
Water Dreaming, University Art Gallery, University of Sydney
Fleurieu Peninsula Biennale, McLaren Vale, Fleurieu Peninsula, SA

2005

Text Me: An Exploration of Body Language, Sherman Galleries, Sydney
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane
The 10th Anniversary of Post-Earthquake Restoration Hyogo International Competition of Painting, Hyogo Prefectural Museum of Art, Japan
The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Sir John Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
In-Between Realities, Shanghai Gallery of Art, Three on the Bund, Shanghai
Future Tense: Security and Human Rights, Dell Gallery, Queensland College of Art, Griffith University, Queensland
Western Front: Contemporary Art from Western Sydney, touring in New South Wales to Blacktown Arts Centre, Blacktown; Braemar Gallery, Springwood; Penrith Regional Gallery & The Lewers Bequest, Penrith

2004

2004: The Year in Art, S.H. Ervin Gallery, National Trust Centre, Sydney

Process, Gallery 4A, Asia-Australia Arts Centre, Sydney
Terra Alterius: Land of Another, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, travelling exhibition
ARTV 2004, SBS Television and Australian Centre for the Moving Image (ACMI), Melbourne
Cycle Tracks Will Abound in Utopia, Australian Centre for Contemporary Art (ACCA), Melbourne
The Plot Thickens: Narratives in Australian Art, Heide Museum of Modern Art, Melbourne
Frank Saxby Acquisitions, Manning Regional Art Gallery, Taree, New South Wales

2003 - 04

Face Up: Contemporary Art from Australia, Hamburger Bahnhof Museum, Berlin
Isle of Refuge, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; Monash University Museum of Art, Melbourne

2003

Festivus, Sherman Galleries, Sydney
Art & About, City of Sydney, CBD banner exhibition
Witnessing to Silence: Art and Human Rights, ANU Drill Hall Gallery, Canberra
Synergies: A Fusion Event, ANU Drill Hall Gallery, Canberra
Hothouse: The Flower in Contemporary Art, Monash University Museum of Art, Melbourne, touring exhibition
Science Fictions, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
The Dish Ran Away with the Spoon: Exploring Still Life, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Hobart
Ned Kelly Framed, S.H. Ervin Gallery, National Trust Centre, Sydney
Creating Paradise on Earth, Casula Powerhouse Arts Centre, Sydney
Austral-Asia Zero Three, Sherman Galleries Goodhope, Sydney

2002

Festivus, Sherman Galleries Goodhope, Sydney
2002: The Year in Art, S.H. Ervin Gallery, National Trust Centre, Sydney
Dialogue with the Watchtower, Jan Murphy Gallery, Brisbane
Points of View, University of Technology Gallery, Sydney
Dressing and Dreaming, Sherman Galleries Hargrave, Sydney
Deeper Places, Casula Powerhouse Arts Centre, Sydney
Borderpanic, Performance Space, Sydney
Sir John Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Group Exhibition, Sherman Galleries Goodhope, Sydney
Sydney 2002, Hill on Hargrave Gallery, Sydney

2001

Osaka Triennial 2001: 10th International Contemporary Art Competition, Contemporary Art Space Osaka (CASO), Osaka, Japan
Asia in Australia: Beyond Orientalism, Queensland University of Technology Art Museum, Brisbane
39th Festival of Fisher's Ghost Award, Campbelltown City Bicentennial Art Gallery, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
International Print Triennial, Kanagawa, Japan
Clues to the Future, Red Gate Gallery, Beijing
Hermanns Art Award, Sherman Galleries Hargrave, New South Wales and Victoria, touring exhibition
7th NICA: International Contemporary Art Festival 2001 Tokyo, Chiyoda-ku, Tokyo
Low-down: Recent Acquisitions, Monash University Collection, Monash University Museum of Art, Melbourne

2000 - 01

Lines of Descent: The Family in Contemporary Asian Art, Queensland Art Gallery, Brisbane, touring exhibition

2000

Man and Space, Kwangju Biennale, Kwangju, South Korea
Inside Out: New Chinese Art, National Gallery of Australia, Canberra
New Acquisitions, University of Western Sydney Collection, Penrith Regional Gallery & The Lewers Bequest, Penrith
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
A Long Life, Queensland Art Gallery, Brisbane

1999 - 00

The Rose Crossing, Brisbane City Gallery, Brisbane; Hong Kong Arts Centre, Hong Kong; Singapore Art Museum, Singapore; Holmes a Court Gallery, Perth; S.H. Ervin Gallery, National Trust Centre, Sydney; Campbelltown City Bicentennial Art Gallery, Sydney

Awards and Residencies

2006 - Artists Camp, Gunbalanya (Oenpelli), Western Arnhem Land, through 24HR Art, Darwin (Australia Council Grant)

2005 - Australia/China Council, residence grant, Taipei Artist Village, Taiwan

2003 - Artist in residence, Greene Street Studio, New York (Australia Council Grant)

2003 - Visiting Fellowship, Canberra School of Art, Australian National University, Canberra

2002 - Sir John Sulman Prize, Art Gallery of New South Wales, Sydney

2002 - Mosman Art Prize, Sydney

2002 - 39th Festival of Fisher's Ghost Award, Campbelltown City Bicentennial Art Gallery, Sydney

2002 - Artist in residence, Bundanon Trust, Nowra, New South Wales

2002 - Artist in residence, Parks Victoria, Melbourne

2002 - Artist in residence, Casula Powerhouse Arts Centre, New South Wales

2000 - Asia Link Australia Grant

2000 - Artist in residence, LASALLE-SIA College of the Arts, Singapore

1999 - Nillumbik Invitation Art Award, Eltham, Victoria

1999 - Geelong Print Prize, Geelong Gallery, Victoria

1999 - Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Victoria

1999 - Artist in residence, Queensland College of Art, Griffith University, Queensland

1998 - Visiting Fellowship, Canberra School of Art, Australian National University, Canberra

1998 - Australia Council Grant

1998 - Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland

1997 - Artist in residence, Sydney Grammar School, Sydney

1997 - Australian Printmedia Art Prize, University of Western Sydney, Nepean

1997 - Biennial Art Exhibition Diary Award, Sutherland Entertainment Centre, Sydney

1996 - Curatorial team member, Second Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

1995 - Australia Council Grant

1994 - Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland

1993 - Artist in residence, Canberra School of Art, Australian National University, Canberra

1992 - Artist in residence, Museum of Contemporary Art, Sydney

1990-91 - Artist in residence, Tasmanian School of Art, University of Tasmania, Hobart

1990 - Australia Council Grant

1989 - Artist in residence, Tasmanian School of Art, University of Tasmania, Hobart

Commissions

2004 - Feng Shui, mural painting for Bureau of Meteorology, main entrance foyer, 700 Collins Street, Docklands, Melbourne

2004 - Paper War, for ARTV 2004, SBS television and Australian Centre for the Moving Image (ACMI), Melbourne

2001 - Sydney Morning Herald, cover artwork commissioned to celebrate Australia Day

1997 - One of eight artists commissioned to produce fine art, limited edition prints for the Sydney 2000 Olympics poster program

Collections (selected)

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Museum of Contemporary Art, Sydney

Queensland Art Gallery, Brisbane

Australian Embassy, Beijing

Contemporary Art and Culture Centre, Osaka, Japan

Hanart TZ Gallery, Hong Kong

Tokyo Gallery, Japan

Artbank

Campbelltown City Bicentennial Art Gallery, Sydney
Geelong Gallery, Victoria
Gold Coast City Art Gallery, Queensland
Mosman Art Gallery, Sydney
Nillumbik Art Collection, Victoria
Parliament House Art Collection, Canberra
Australian National University, Canberra
Griffith University, Queensland
Monash University, Melbourne
University of New South Wales, Sydney
University of Tasmania, Hobart
University of Technology, Sydney
University of Western Sydney, Nepean
Parks Victoria Melbourne, Victoria
Sydney Grammar School
BHP Billiton
Wesfarmers
Numerous private and corporate collections in Australia and overseas