

Garry Shead

Bio

1989/90 - Travelled to New York, London, Budapest

1981/82 - Artist-in-residence, Michael Karolyi Foundation, Venice, France. Travelled in Italy, Spain and Holland, Hungary

1972 - Artist-in-residence, Power Studio, Cite des Arts, Paris

1968 - Expedition to Sepik Highlands, Papua New Guinea

1967 - Young Contemporaries Prize. Travelled to Japan

1963-6 - Scenic artist with ABC TV

1961/62 - Studied at the National Art School. Editor, *The Arty Wild Oat* (with Martin Sharp, John Firth-Smith, Ian Van Wieringen). Cartoons published in *Oz*, *The Bulletin*, *The Sydney Morning Herald*, *Honi Soit*

1942 - Born Sydney, Australia

Garry Shead is Australian artist who won the Archibald Prize in 1992/93 with a portrait of Tom Thompson, and won the Dobell Prize in 2004 with *Colloquy with John Keats* (diptych).

He won the Young Contemporaries Prize in 1967 and travelled to Japan, Papua New Guinea, France, Vienna and Budapest. He returned to Australia in the 1980s. His paintings are in many galleries in Australia and overseas.

Born in Sydney, New South Wales, he studied at the National Art School in the 1960s. He worked for the ABC as an editor, cartoonist, filmmaker and scenic painter before his first major solo exhibition with Watters Gallery in Sydney. He was a friend of Brett Whiteley and participated in the famous Yellow House activities. He has shown in more than seventy group exhibitions and had over fifty solo exhibitions. He won the Archibald Prize in 1993 with a portrait of Tom Thompson. He spent six months in Paris in 1973. In the 1980s he spent time in France, Spain, Italy and Holland.

During a residency at the Karolyi Foundation, in Vence in southern France he met Hungarian sculptor Judith Englert, and spent a year in Budapest with her before returning to Australia. They eventually settled in the seaside suburb of Bundeena, south of Sydney, in 1987. During the late 1980s his style (figurative, allegoric, lyric, moody) crystallized with the Bundeena paintings, the Queen series and the D. H. Lawrence series. This last is based on Lawrence's novel *Kangaroo*; Shead became interested in Lawrence after he came across letters by the author on an expedition to the Sepik Highlands in Papua New Guinea in 1968. The 21st century saw him branch out into a complex set of paintings celebrating the Ern Malley series of hoax poems. Shead is represented in the National Gallery of Australia and all state galleries, many regional galleries and numerous private and corporate collections, both nationally and internationally. (Taken from Wikipedia).

Solo Exhibitions

1996

Phillip Bacon Galleries, Brisbane

Lyall Burton Gallery, Melbourne

1995

Greenaway Art Gallery, Adelaide

Solander Gallery, Canberra

Michael Nagy Fine Art, Sydney

1994

Dover Street Gallery, London

1993

Greenaway Art Gallery, Adelaide

Lyall Burton Gallery, Melbourne

Phillip Bacon Galleries, Brisbane

'D H Lawrence Series', Art Gallery of New South Wales

1992
Solander Gallery, Canberra
Woollongong City Gallery
Michael Nagy Fine Art, Sydney

1991
Solander Gallery Canberra

1990
BMG Galleries, Adelaide

1989
Greenhill Galleries, Perth

1988
William Mora Galleries, Melbourne
Artnet, Sydney

1987
Solander Gallery, Canberra

1985
Gary Anderson Gallery, Sydney

1984
The Print Source, Sydney

1981-83
Hogarth Galleries, Sydney

1978
Abraxas Gallery, Canberra

1976
Abraxas Gallery, Canberra
Hogarth Gallery, Sydney

1975
Ray Hughes Gallery, Brisbane
Watters Gallery, Sydney
Abraxas Gallery, Canberra

1966-1974
Watters Gallery, Sydney

Group Exhibitions

Garry Shead has participated extensive group exhibitions including the Archibald Prize Exhibition, in which he won in 1993, The Blake Prize Exhibition, The Doug Moran National Portrait Prize and The Sulman Prize Exhibition.

Awards

2004 Winner, Dobell Prize for Drawing
1993 Winner, Archibald Prize
1987 - Finalist, Doug Moran National Portrait Prize
1986 Winner, Mahlab Art Prize (New South Wales Law Society)

Collections

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Queensland Art Gallery, Brisbane
Lake Macquarie City Art Gallery
Newcastle Regional Art Gallery
Wollongong City Art Gallery
National Museum, Budapest, Hungary
Shepparton Art Gallery
Visual Arts and Crafts Board, Sydney
Phillip Morris Collection, Canberra
Sydney Morning Herald Collection, Sydney
State Bank, Sydney
University of Western Australia
University of New South Wales
Australian National University
Queensland University of Technology
Brisbane City Art Collection
Artbank, Sydney
National Film Library
Parliament House Art Collection, Canberra

