

Geoffrey Ricardo

Bio

Born in 1964 Frankston, Victoria, Australia. Studied Fine Art (printmaking and painting) at C.I.T. Post Graduate and Masters of Fine Art in printmaking at Monash University. Worked as a print assistant at Bill Young Studios editioning intaglio prints. Sessional lecturer at Monash University for 7 years and guest lecturer at Victorian College of the Arts, R.M.I.T and P.I.T. Residencies at Canberra school of Art and U.W.A. Has held regular solo and group exhibitions since 1990. Represented in various public and private collections in Australia and overseas. Represented by Australian Galleries in Melbourne and Sydney.

Education

1990-98 - Sessional Lecturer, Monash University
1996 - Guest Lecturer, Royal Melbourne Institute of Technology
1995 - Guest Lecturer, Victorian College of the Arts
1991 - Travelled to England, France, Spain and United States (Windsor and Newton International Travelling Bursary, National Students Art Prize). Worked in private studios in Gaucin, Spain (three months) and New York, N. Y. (two months).
1989-90 - Graduate Diploma (Fine Art), Printmaking, Monash University
1987-89 - Printing Assistant at Bill Young Studios, editioning intaglio prints
1988 - Full-time Studio Technician at Printmaking Department, Chisholm Institute of Technology
1984-1986 - Bachelor of Art (Fine Art), Printmaking Chisholm Institute Of Technology

Solo Exhibitions

2000
Strange Games, Australian Galleries Works on Paper, Sydney

1999
A Dark City Narrative, Australian Galleries, Sydney
A Dark City Narrative, Australian Galleries, Melbourne

1998
Cullity Gallery, School of Architecture and Fine Art, University

1997
Chapman Gallery, Canberra
Australian Galleries, Sydney
Australian Galleries, Melbourne
BMG Art, Adelaide

1996
Delaney Gallery, Perth

1995
Australian Galleries, Sydney
Australian Galleries, Melbourne

1994
"Wishful Thinking", Prints and Sculptures, The Lawrence Wilson Art Gallery, University of W.A. of Western Australia
Grahame Galleries and Editions, Brisbane

1992
Prints, sculptures and watercolours, Australian Galleries, Melbourne and Sydney

1990
Prints, paintings and sculptures, Australian Galleries, Melbourne

Group Exhibitions

2000
'Reciprocal Moves', Warrnambool Art Gallery, Warrnambool
'Dancing made a man out of me', The Switchback Gallery Gippsland Campus

1999
'Pleasure', Australian Galleries, Melbourne
Fremantle Print Award, Fremantle
National Works on Paper, Mornington Peninsula Gallery, Victoria
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Victoria
'We are Australian', George Adams Gallery, Victorian Arts Centre

1998 - 1999
Australian Prints', Art Gallery of New South Wales, Sydney

1997
W oven Colour, The Art of Tapestry, Dr Earl Lu Gallery, Singapore
KNOCK, KNOCK, Australian Galleries, Melbourne

1996
M.P.A.C. Print Award, Mornington, Victoria
Synergy, Lalit Kala Akademi, New Dehli
Jehangir Nicholson Gallery, Bombay
Birla Academy of Art & Culture, Calcutta Contemporary Australian Tapestry.
Frederikshavn Kunstmuseum, Denmar

1995
"Circus Capers", Caulfield Arts Complex, Victoria
"Interweave - Tapestry A Collaborative Art", MOMA at Heide
Geelong Art Gallery, Victoria
Australia House, London
Contemporary Australian Tapestry, Australian High Commission, Kuala Lumpur
Contemporary Australian Tapestry, Australian High Commission, Singapore
Contemporary Printmakers - La Trobe Regional Gallery, Morwell

1994
Australian Universities of Visual Art, Aust. High Commission, Singapore
"Prints, Paintings and Sculpture", BMG Art, Adelaide, SA
ACAF 4, Exhibition Building, Melbourne
Fremantle Print Award Exhibition, WA
M.P.A.C. Print Award, Mornington, Victoria

1993
Fremantle Print Award Exhibition, WA

1992
Transitional Times, Print Council of Australia Travelling Exhibition
Fremantle Print Prize Travelling Exhibition
2nd Kochi International Triennial Exhibition of Prints, Japan

1991

"Art 91", London Contemporary Art Fair, London, UK
"Table Top Sculpture", Australian Galleries, Melbourne
Fremantle Print Prize, Fremantle Art Gallery, WA
Henry Worland Memorial Print Prize, Warrnambool Regional Art Gallery, Warrnambool, Vic

1990

M.P.A.C. Print Prize, Mornington, Vic
Fremantle Print Prize, Fremantle, WA
"Australian Contemporary Art", AZ Gallery, Tokyo, Japan
"The Christmas Show", Intaglio Printmaker, London, U K

1989

City of Doncaster Acquisitive Print Prize, Doncaster, Vic
National Student Art Prize, Bathurst, NSW
"Affiliations", Monash University Gallery, Vic
Fremantle Print Prize, Fremantle Art Gallery, WA

1988

M.P.A.C. Acquisitive Print Prize, Mornington, Victoria
Henry Worland Memorial Print Prize, Warrnambool Regional Art Gallery, Victoria
1987 Fluxus Art Flow, Melbourne
"The Comedy Show", Print Guild, Melbourne

1986

Mornington Peninsula Arts Council Acquisitive Print Prize, Mornington, Victoria
C.I.T. Graduating Students Exhibition

Awards

1994

Mornington Peninsula Arts Council Prints Acquisitive Exhibition

1989

Linbrook International First Prize for Printmaking
Windsor and Newton International Travelling Bursary

Residencies

1998 - Residency - School of Architecture & Fine Art, University of Western Australia, Perth
1997 - Residency - La Salle/Fia, College of the Arts, Singapore
1996 - Artist-in-residence, Victorian Tapestry Workshop
1993 - Reduction Aquatint Workshop & Residency, Graphic Investigation Department, Canberra School of Art, Sept 1993

Commissions

1999 - Tapestry Design, Victorian Tapestry Workshop
1995 - St.Kilda Festival Poster "A Night of Infectious Laughter" Poster
1994 - Tapestry design "Elephant Gingham" which was woven at the Victorian Tapestry Workshop, Melbourne and displayed at ACAF 4
1993 - Tapestry design for the Festival of Perth Official Poster (tapestry woven by the Victorian Tapestry Workshop, Melbourne)

Collections

National Gallery of Victoria
Latrobe Regional Gallery
Art Gallery of NSW
National Gallery of Australia
City of Whitehorse
Mornington Peninsula Arts Council Collection
Warmambool Regional Art Gallery, Victoria
City of Box Hill, Victoria
Monash University, Victoria
Helensvale High School, Queensland
Gold Coast City Art Gallery, Queensland
Star of the Sea College, Victoria
The Melbourne Club, Victoria
Shire of Diamond Valley, Victoria
Geelong Grammar School, Victoria
University of Central Queensland
Canson Australia Pty Ltd, Victoria
Queen Victoria Museum & Art Gallery, Tasmania
Parliament House Art Collection, Canberra
Print Council of Australia
Holmes A'Court Collection, Western Australia
Queensland Art Gallery
Griffith University (Gold Coast Campus)
Downlands College, Toowoomba
Queensland University of Technology, Queensland
Wagga Wagga Regional Art Gallery
Various private collections in Australia, Switzerland, U.S.A, U.K., Singapore, Germany, Japan, Malaysia, Holland

Bibliography

"Revealed: Mother Nature's vulgar past", by Robert Nelson, *The Age*, September 6, 2000
"Darkness visible" by Peter McMillan, *The Age*, September 11, 1999
"Riddled with hidden meaning", by Robert Nelson, *The Age*, September 8, 1999
"A Dark City Narrative" by John Jenkins, *IMPRINT*, Vol 34, No 4, 1999
"AQ" *Journal of Contemporary Analysis*, Vol.71, Issue 7, April, 1999
"AQ" *Journal of Contemporary Analysis*, Vol. 70, Issue 6, November-December, 1998
"AQ" *Journal of Contemporary Analysis*, Vol. 70, Issue 4, July-August, 1998
"Quadrant", October, 1995
"Dream Weavers" by Robert Nelson, *The Age*, June 3, 1995
"The Collaborative Spirit" by Anna Claburn in "Australian Tapestries: Victorian Tapestry Workshop", 1995, p.37
"Dreams of hope and menace" by John McDonald, *The Sydney Morning Herald*, March 18, 1995
"Quadrant", April, 1995
"Quadrant", Jan/Feb, 1995
"Circuses can be curated, but not cured" by Robert Nelson, *The Age*, January 18, 1995
"Quadrant", November, 1994
"Fables and Foibles" by Anna Claburn, *Art Monthly*, September, 1994
"Visual arts at the Festival of Perth" by Ted Snell, *Art Monthly*, April, 1994
"Paen To Ricardo" by Robert Nelson, *IMPRINT*, Vol.29.No.1, April, 1994
"The Festival that could have been" by Dorothy Erickson, *The Bulletin*, March, 1994
"Art" by Ted Snell, *The Australian*, February 18, 1994
"Festival taps weaver's art", *The West Australian*, February 11, 1994
"Ricardo makes poster splash", by Alison Farmer, *Sunday Times, Entertainment Extra*, September 19, 1993